

Country salt.

DRAKE, HOWARD BABCOCK.

Country salt, a historical novel. 352 p.

© Dorrance & Co., inc., Philadelphia;

1May51; A55831.

I. Dorrance and Co., inc.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

COUNTRY SCENE; m Jackie Lynn © Love
Music, inc. 4Mar54 EU349735

Library of Congress
Copyright Office

Country scene.

M1380

.G

GLOVER, DAVID CARR, 1925-

Country scene; piano solo, by David Carr
Glover, Jr. 35¢ © Volkwein Bros. inc.,
Pittsburgh; 25Oct54; EP84669.

I. Title.

Library of Congress

G 1109

Country scene.

See

Teller, Grif

trm 7-16-46

THE COUNTRY SCHOOL TEACHER; m Louis
Tobin w & © Harold T. Fickett 22Aug50
EU213106

Library of Congress
Copyright Office

SEP - 6 1950

COUNTRY SENTIMENT, by Robert Graves.
© 8Apr20, A566435. R28206, 12Jan48,
Robert Graves (A)

KK 2876

Country separates [and] spring cotton
from the Liliputian bazaar.

see

Best & co., inc., claimant

mge 6-6-46

KK 1809

Country separates [and] This is the
season for girls's good separates.

see

Best & co., inc., claimant

mgc 5-20-46

Country serenade.

M457

RATHAUS, KAROL.

.R23

^Country serenade [by] Karol Rathaus.

C7

© Boosey & Hawkes, inc., New York;
17Sep48; EP29948. Score (4 clarinets) and parts.

I. Title.

Country sketches.

M1380

EDWARDS, OLIVER.

.E

(Country sketches) Eight country sketches; for pianoforte, by Oliver Edwards. 2/6 © Francis, Day & Hunter, ltd., London; 29Oct51; EF0-10754.

I. Title: Country sketches. [II. Title]

JAN - 8 1952

Library of Congress
Copyright Office

Country sketches.

M1203

CATALINET, PHILIP.

.C37

Country sketches; suite for brass band [by]

C6

Philip Catalinet. Full score. © Besson

S

& Co., Ltd., London; 3Oct52; EFO-15863.

I. Title.

SL

Library of Congress
Copyright Office



A COUNTRY SONG; m Arthur Foote; pf.
© 1Sep22, E543538. R65611, 11Aug50,
Katherine Foote Raffy (C)

SEP 27 1950

Library of Congress
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A COUNTRY SONG; w anon., m Alec Rowley.
© 30Jul26; E646402. Alec Rowley (A);
12Jul54; R133132.

Library of Congress
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THE COUNTRY SONG; w, m & © Davis Slade
Taylor 1May50 EU202331

Library of Congress
Copyright Office

MAY 26 1950

THE COUNTRY SONG © w & m Paul Oliver
Richardson 24May48 EU132446

Library of Congress
Copyright Office



Country song. *see*
Leff, Ira Sheldon.

E unp 5436

Country square dance.

See

Jackson-Thomas, Lucille.

jss 4-26-46

THE COUNTRY STORE m Louis Tobin © w
Leona Wentworth 24May48 EU132307

Library of Congress
Copyright Office

Country store.

M1573

.H

HOWARD, JOHN TASKER, 1890-

The country store; for 3-part women's voices, S.S.A., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3058) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79361.

I. Title. [II. Hemsley, Josephine]

Library of Congress

Country store.

M1554

.H

HOWARD, JOHN TASKER, 1890-

The country store; for 4-part mixed voices, S.A.T.B., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 1089) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79362.

I. Title. [II. Hemsley, Josephine]

Library of Congress

THE COUNTRY STORE. Source title. SEE
American Wit and Humor. No. 13. LP2166.

K 358

Country store.

See

Tobey, Barney

mfp 6-4-46

COUNTRY STORE, INC.

cChristmas catalogue: 1951.

8 p., illus. © The Country
Store, inc., Concord, Mass.;

14 Nov 51; AA198191.

DEC 10 1951

Country store, inc., Concord, Mass.

The Country store, Inc. 1946-1947. Xmas issue.
General catalogue.

6 10-4-46; 26 10-23-46; AA 26279.

COUNTRY STORE, INC.

For Christmas, 1953. cCatalogue;

8 p. Appl. author; William

Davis Locke. © The Country

Store, inc.; 2Nov53; A114297.

COUNTRY STORE, INC.

For Christmas 1954. 8 p. Appl.

author: William Davis Locke.

© Country Store, inc.; 1Nov54;

A161506.

COUNTRY STORE, INC.

General catalog. © The Country
Store, inc., Concord, Mass.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAY 23 1950

COUNTRY STORE, INC.

General catalog. © The Country

Store, inc., Concord, Mass.

Spring & summer, 1949. © 14Oct49;

AA150632.

Fall & winter, 1949-1950. © 12Apr49;

AA150631.

DEC 29 1950

Country store, inc.

General catalogue. Spring issue,
1947. © Country store, inc., Concord,
Mass.; 11Apr47; AA51668.

COUNTRY STORE, INC.

General catalogue, featuring fall
& winter wear, 1950-1951. Christ-
mas issue. 24 p., illus. © The
Country Store, inc., Concord, Mass.;
26Sep50; AA164161.

COUNTRY STORE, INC.

General catalogue; featuring fall
and winter wear, 1951-1952.

24 p., illus. © The Country
Store, inc., Concord, Mass.;
10oct51; AA195884.

NOV - 1 1951

COUNTRY STORE, INC.

General catalogue featuring fall
and winter wear, 1952. Concord,
Mass. c1952; 21 p. illus.

cAppl. author: William Davis

Locker © The Country Store, Inc.;
5Sep52; AA222851.

COUNTRY STORE, INC.

General catalogue featuring fall
and winter wear for 1953. 24 p.

Appl. author: William Davis
Locke. © The Country Store,
inc.; 4sep53; A107577.

COUNTRY STORE, INC.

General catalogue featuring
fall and winter wear for 1954.
24 p. Appl. author: William
Davis Locke. © Country Store,
inc.; 2Sep54; A159104.

COUNTRY STORE INC.

General catalogue, featuring spring
& summer wear. 24 p., illus.

© The Country Store, Inc.; 26Mar51;

AA182152.

MAY 16 1951

COUNTRY STORE, INC.

General catalogue featuring spring
and summer wear. [By] P. H. Trumbull.
1948. 24 p., illus. © The Country
Store, inc., Concord, Mass.;
7Apr48; AA78943.

COUNTRY STORE, INC.

General catalogue, featuring spring
and summer wear, 1950. 24 p.,
illus. © The Country Store, Inc.,
Concord, Mass.; 6Apr50; AAL49783.

MAY 18 1950

COUNTRY STORE, INC.

General catalogue featuring spring
and summer wear, 1952. Concord,
Mass. [1952] 24 p. illus.

[Appl. author: William Davis Locke]

© The Country Store, inc.; 20Mar52;
AA212725.

COUNTRY STORE, INC.

General catalogue featuring
spring-summer wear, 1953.

Concord, Mass. [1953] 24 p.
illus. Appl. author: William
Davis Locke. © The Country
Store, Inc.; 10Mar53; A82658.

COUNTRY STORE, INC.

General catalog featuring spring
and summer wear, 1954. 24 p.

Appl. author: William Davis

Locke. © Country Store, inc.;

8Mar54; A134358.

COUNTRY STORE, INC.

General catalogue, 1948-1949.

Christmas issue. 24 p., illus.

© The Country Store, inc.,

Concord, Mass.; 22Sep48;

AA95767.

COUNTRY STORE JAMBOREE. DU33558. SEE
Allyson, Elektra.

COUNTRY STRING MUSIC SONGS. A96380.

SEE Kelley, Fred Lamar.

COUNTRY STYLE; (square dance), lyric by
Johnny Burke, m James Van Heusen,
arr. Harry Simeone. For mixed chorus.
Burke & Van Heusen. Score (17 p.)
(Fred Waring choral arrangement.
Fred Waring mixed chorus series)
Appl. author: Burke & Van Heusen,
Inc., employer for hire of Harry
Simeone. Appl. states prev. reg.
30Jan47, EP11833. NM: arr. © Burke
& Van Heusen, Inc.; 16Jun47; EP245037.

1968 reg.

Con. next card

dm-*h*
68-1

COUNTRY STYLE. EP245037. CARD 2.

1. Burke, Johnny.
2. Van Heusen, James.
3. Simeone, Harry.
4. Burke & Van Heusen, Inc.

Country style.

ML508

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) Country style.

from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 30Jan47; EP11833.

I. Burke, John, 1908- lyricist.

II. Title. III. Title: Country style.

xm1508.9
Music Cat.

COUNTRY STYLE from The kids break
through w Jack Brooks m Ray Sinatra
© Horace Heidt, inc. 31Aug49
EU177540

Library of Congress
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COUNTRY STYLE BOOGIE; w, m & © Grace
McPhail 6Dec54 EU379285

Library of Congress
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THE COUNTRY STYLE POLKA; w, m & © Victor
Gedeon Mathieu 17Feb54 EU348103

Library of Congress
Copyright Office

Country style square dances.

MT950
.W423

WHITEHEAD, GRACE, ed.

Bing Crosby's Country style square dances;
compiled and edited by Grace Whitehead,
music arr. by Howard Ross. © Edwin H.
Morris & Co., inc., New York; 9Dec49;
EP42708. For voice and piano.

1. Dancing---Folk and national dances.
- I. Ross, Howard, arr. II. Crosby, Bing, 1901-
- III. Title: Country style square dances.

S.1.

Library of Congress
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COUNTRY SUNSET ed Audrey Dolores

Landquist © Arthur Eugene Van Demark

m Jon Peter Van Demark 9Feb48

EU116216

Library of Congress
Copyright Office

Revised

Country sunset; w & m Henry Russell.
© Bel-air music, Hollywood, Calif.;
15Mar47; EU67036.

COUNTRY SWEETHEART; w James Preston
Parker m Edward Ray Gilreath ©
James Preston Parker & Edward Ray
Gilreath 19Jan53 EU300653

Library of Congress
Copyright Office

A COUNTRY SYMPHONY © w & m Leonard
Keller 22Mar48 EU126413

Library of Congress
Copyright Office

Country tale.

M1003

ALFVÉN, HUGO, 1872-

.A

*(A country tale) En bygdesaga; svit för
orkester [by] Hugo Alfvén. A country
tale, suite. [Score] Kr.50:- © A.-b.
Carl Gehrman's musikförlag, Stockholm;
1Aug45; EF16495.

I. Title. II. Title: A country tale.

art.

Library of Congress
Copyright Office

JUN 28 1951

COUNTRY TOWN; w, m & © Gladys C. Mayes
23Apr52 EU272429

Library of Congress
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COUNTRY TOWN m Ronald Buck, © w
Carla Ausberry 1Dec47 EU108352.

Library of Congress
Copyright Office

COUNTRY TOWN BLUES; m Robert Louis
Carleton w & © Myrtle Graham 2Jan51
EU224862

FEB 13 1951

Library of Congress
Copyright Office

Country train.

BEIM, JERROLD.

Country train. Illustrated by Leonard
Shortall. New York, Morrow.
[46] p. [Morrow junior books]
© Jerrold Beim; 2Aug50; A46040.

I. Shortall, Leonard, illus.

Library of Congress
Copyright Office

sh/mb

COUNTRY TUNE; pf. © 21Dec21, E526474.
R41869, 23Dec48, Arnold Bax (A)

Library of Congress
Copyright Office



Country tune.

M25

.N

NEWMAN, FRANK.

A country tune, by Frank Newman. © Walsh,
Holmes & Co., ltd., London; 9Sep48;
EF11613. For piano.

I. Title.

Library of Congress
Copyright Office



Country tunes.

M1378 PULLEN, OLIVE DUNGAN, 1903-
.P94C6 Country tunes; music by Olive Dungan,
lyrics by Mable Livingstone, drawings
by Kay Pancoast. [For piano, with words]
\$1 © Oliver Ditson Co., Bryn Mawr, Pa.;
3Jul51; EP55974.

I. Title. [II. Livingstone, Mabel]

AUG 30 1951

s.l.

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COUNTRY WALTZ; w, m & © Claude Verdeer
Breland 5Mar51 EU231301

APR - 2 1951

Library of Congress
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THE COUNTRY WALTZ; m & © Thomas Peter
Shimkus Jr. 10Nov52 EU293656

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COUNTRY WAY by Paul Mitchell © Hill &
Range Songs, inc. Notice 21Jan53
v21 p171

Library of Congress
Copyright Office

COUNTRY WAY; w & m Paul Mitchell ©
Hill & Range Songs, inc. 19Jan53
EU302535

Library of Congress
Copyright Office

Country way.

M1630 MITCHELL, PAUL.

.2 Country way; words and music by Paul
.M Mitchell. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 2Jun53;
EP73411.

I. Title.

Library of Congress

Country wedding.

*1

GAUTIER, LEONARD.

The country wedding, barn dance [by]
Leonard Gautier, orch. [by] Den
Berry. (With Rawlings, Charles
Archer. The gay Gordons) © William
Paxton & Co., ltd., London; 11Dec47;
on arrangement; EF8581. Piano-
conductor score (orchestra) and
parts.

M1350

.R

A COUNTRY wedding. GU17982. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 30 1951

COUNTRY WEDDING DAY; w, m & © Vern
Hansen 10Apr50 EU200036

Library of Congress
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MAY 12 1950

Country wedding day.

M1630 HANSEN, VERN.

.2 Country wedding day; by Vern Hansen.

.H [For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 6Apr51;
EP53983. Appl. states prev. reg.
10Apr50, EU200036.

I. Title.

MAY 24 1951

Library of Congress
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Country wedding polka.

WESELE NAWSI POLKA. Country wedding
polka; m & © Charles Pierzchalski
14Mar51 EU232341

APR 18 1951

Library of Congress
Copyright Office

AA 26553

Country weekend with Kathy and Jill.

see

Fishbein, Lillian Desow, 1921- illus.

afp 12-4-46

The country wife.

VAN DOREN, DOROTHY (GRAFPE)

The country wife. Illustrated by Mimi
Korach. [The chapter, Man the maker,
originally appeared in Harper's bazaar
under title: The country wife] [New York,
Sloane] 246 p. © Dorothy Van Doren;
16Sep50; A49079.

NOV 27 1950

sh/r

Library of Congress
Copyright Office

D unp
942

The country wife, source title

See

Weil, Robert Edward
She's from the country.

jss 3-18-46

A COUNTRY wife. DU19823. SEE
Carr, John Emmett.

COUNTRY WOMAN BLUES © w & m
Preston James Jackson 1Aug47
EU88299

Country woman blues.

Clark, James.

COUNTRY WOMEN'S COUNCIL OF THE
U. S. A.

The United States of America, its people
and its homes; an aid to understanding
contemporary American life ... Study
folder ... prepared by a committee of the
Country Women's Council of the U. S. A.
[Laura Lane, chairman] as one of a series
issued by the Associated Country Women
of the World. [Philadelphia? c1950]

(cont. on next card)

Library of Congress
Copyright Office

MAY 28 1951
A55206 dr/r

COUNTRY WOMEN'S COUNCIL OF THE
U. S. A.

The United States of America... (Card 2)

95 p. illus. © Associated Country
Women of the World; 20Sep50; A55206.

I. Lane, Laura G.

II. Associated Country Women of the World.

Library of Congress
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dr/r

COUNTRYWOMEN'S League. AA228404.

SEE Country gentleman.

The country year.

Van Doren, Mark, 1894—

The country year; poems by Mark Van Doren, illustrated by John O'Hara Cosgrave II. New York, William Sloane associates [1946]

x, [2], 131 p. illus. 22^{cm}.

"First printing."

1. Title.

[Full name: Mark Albert Van Doren,

PS3543.A557C6

811.5

46-11882

© 14Nov46; author, New York; A8352.

710 R

Library of Congress

[15]

Countrycuss, A.

VILLAGE CLOWN; fox-trot, m A. Country-
cuss. (In Jacobs' band monthly,
v. 6, no. 12) © 15Dec21, B519075.
R55801, 12Dec49, Walter Jacobs,
inc. (PWH)

Countrycuss, A., pseud. See also
Clark, C. Frederick.

Countryfied.

M1630

WILLIAMS, HANK.

.2

Countryfied; by Hank Williams. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Jul51; EP56231.

.W

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

COUNTRYMAN, CARL CHAPIN.

Been in my bonnet. 89 p.

© Carl Chapin Countryman;

16Jul54; A149018.

r

COUNTRYMAN, CARL CHAPIN ©.

Four and three; which is to say,
four song poems, two previews of
biographical productions and a
preview of a thrilling scenario.

1 v. © 24Feb48; AA37358.

COUNTRYMAN, CARL CHAPIN ©, New York,
I will never give in. 76 p.
© 6Sep47; AA62349.

Countryman, Carl Chapin, 1873-

A light shines in Brooklyn; poem
written in honor of the centennial of
Beecher's Plymouth. [New York, 1947]

[7] p. 15cm.

© author, New York; 5 Jun 47;
AA55170.

pan 8-21-47 .

Library of Congress
Copyright Office

AA 19605

Countryman, Carl Chapin, 1873-
claimant.

My heart, etc. [New York, Printed
by Hart printing service] c1946.
cover-title, pamphlet. 21 1/2 x,
10cm.

Folded leaves stapled in paper covers
Mimeographed.

© 6-7-46; 2 c 6-13-46; New York;
AA 19605.

cf 6-20-46

COUNTRYMAN, CARL CHAPIN.

Three poems. I found a friend,
I stand alone, Age 80. Folder.

© Carl Chapin Countryman;

30Mar54; A132507.

Countryman, Edna Mary, 1906-

Moonlight memories; words by E. M. Countryman.

© 8-26-46; E. M. Countryman, Cooperstown,
N. Y.; EU39270.

Countryman, Margaret.

YOUR WEDDING RINGS; w, m & © Margaret
Countryman 14Jul54 EU364368

Library of Congress
Copyright Office

M1630.2

.R

Countryman, Mary E., lyricist.

Richard, Leo, 1883-

Sweetheart, I know that you love
me; words by Mary E. Countryman, music
by Leo and Hector Richard. [n.p.]
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2536.
For voice and piano.

I. Countryman, Mary E., lyricist.

II. Richard, Hector, 1878- joint
composer. III. Title.

Library of Congress
Copyright Office

Music cat.

M1630.2

.C

Countryman, Mary E., lyricist.

Clayton, Arthur.

Sweetheart, I received your letter;
words by Mary E. Countryman. Hollywood,
Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2518.
For voice and piano.

I. Countryman, Mary E., lyricist.

II. Title.

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Music Cat.

Countryman, Pauline.

CHAPEL IN THE VALLEY; m Leo & Hector
Richard w & © Pauline Countryman
5Nov51 EU255121

NOV 21 1951

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COUNTRYMAN, THOMAS EARL ©.

Shave the O-Boy way. (Brushless
shaving cream) Label. © 10Sep47;
KK19155.

Countryman, Vern, joint author.

MOORE, JAMES WILLIAM.

Debtors' and creditors' rights; cases and materials, by James William Moore and Vern Countryman. 1437 p. © Matthew Bender & Co., inc., Albany; 21Jun51; A56815.

I. Countryman, Vern, joint author.

II. Bender (Matthew) and Co., inc.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

COUNTRYMAN, VERN.

Un-American activities in the State of
Washington; the work of the Canwell Com-
mittee. Ithaca, Cornell University Press.
405 p. (Cornell studies in civil liberty)
© Cornell University; 26Nov51; A61620.

I. Cornell University.

JAN 16 1952

Library of Congress
Copyright Office

lwg/r

THE COUNTRYMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. © The Countryman, ltd.

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

THE COUNTRYMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. © The Countryman, Ltd.

Autumn 1949, v. 40, no. 1.

© 14Sep; 2c 1Mar50; AIO-277.

Winter 1949, v. 40, no. 2.

© 7Sep; 2c 1Mar50; AIO-278.

Spring 1950, v. 41, no. 1.

© 15Mar; 2c 6Apr; AIO-373.

Summer 1950, v. 41, no. 2.

© 14Jun; 2c 28Jun; AIO-431.

DEC 29 1950

THE COUNTRYMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. © The Countryman, Ltd.
Autumn 1950, v. 42, no. 1.
© 13Sep; 2a 31Oct; AIO-747.

MAY - 9 1951

THE COUNTRYMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. © The Countryman, ltd.
Winter 1950, v. 42, no. 2.
© 13Dec50; 2c 2Jan51; AIO-850.
Spring 1951, v. 43, no. 1.
© 14Mar51; 2c 26Mar51; AIO-1063.

1952/

THE COUNTRYMAN; w John Chalkhill,
m Philip Heseltine. © 6Nov26,
E656049. R121200, 23Nov53,
Frida Van Dieren (NK)

Library of Congress
Copyright Office

Title The Countryman

Claimant The Countryman Ltd.

England

Remitter The Secretary, The Countryman, 10 Bouverie St., London E.C.4.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
XLIII	2	Summer '51	1951 6/13	6/28/51	No c. card 7/5/51		Bio 22
XLIV	1	Autumn '51	9/12/51	9/28/51			Bio 44
XLIV	2	Winter '51	12/5	12/13/51			Bio 76
XLV	1	Spring '52	3/12	3/24/52			Bio 133
XLV	2	Summer '52	6-11	6-5-52			Bio 180
XLVI	1	Autumn '52	9-10	10/2/52			Bio 218
XLVI	2	Winter '52	12/3	12/3/52			Bio 246
XLVII	1	Spring '53	3/11	3/23/53			Bio 283
XLVII	2	Summer '53	6/10	7/6/53			Bio 336
(Continued on card 2)							

THE COUNTRYMAN.

-2-

Ad interim

OS

(VITE E)

The Countryman, Ltd.

10 Bouverie St., London E. C. 4, England

v. 47, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	

2, summer. © 10Jun53 ; B 10 336

v. 48, 1953, no.

1,	autumn.	© 9Sep53	↑
			Bio 372.
2	winter.	© 2Dec53	Bio 403.

~~1953~~

THE COUNTRYMAN.

Ad interim

-3-

(TITLE)

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(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
1.	Spring,	©10Mar54	Bio 447.
2.	Summer,	©9Jun54	Bio 492.
		©	
		©	
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THE COUNTRYMAN, LTD.

See

The Countryman.

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COUNTRYMAN, LTD. SEE
The Countryman.

MAY - 9 1951

**THE COUNTRYMAN, Ltd. SEE Clegg, Ernest.
Devonshire.**

F3336.

**COUNTRYMAN, Ltd. SEE Clegg, Ernest.
Hampshire.**

F2958.

A 440

Countryman press, claimant

Schaldach, William Joseph, 1896-

Carl Rungius, big game painter; fifty years with brush and rifle, by William J. Schaldach. West Hartford, Vt., The Countryman press [c1945]

8 p. l., 117 p. front., illus. (incl. ports.) plates (part mounted col.) port. 32 x 25^{cm}.

"This special edition is limited to one hundred and sixty copies, signed by the artist and author."

© 12-17-45; 2 c 1-11-46; The Countryman press, West Hartford, Vt.; A 440.

1. Rungius, Carl Clemens Moritz, 1869-

46-1180

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ND237.R73S35

[5]

927.5

Countryman press

Rutledge, Archibald Hamilton, 1883—

Hunter's choice [by] Archibald Rutledge. Illustrated by Paul Bransom. West Hartford, Vt., The Countryman press [1946]

6 p. l., 3-210 p. front., illus., col. pl. 29^{cm}.

"This edition is limited to four hundred and seventy-five copies signed by the author and artist."

1. Hunting—U. S. [1. Hunting—South Carolina,

x. Title.

SK33.R78

799.2

Ag 47-125

© 9Dec46; 2c 4Jan47; publisher; A9761.

U. S. Dept. of agr. Library
for Library of Congress

412.6R93
[8]†

pw/gwh/ekf

Countryman press

Rutledge, Archibald Hamilton, 1883—

Hunter's choice [by] Archibald Rutledge. Illustrated by Paul Bransom ... New York, A. S. Barnes and company [1946]

5 p. l., 3-210 p., 1 l. col. front., illus. 29^{cm}.

"A Countryman press book."

1. Hunting—U. S. [1. Hunting—South Carolina]
SK33.R78 1946 799.2

i. Title.

Agr 47-163

© 9Dec46; 1c 5Jan47; 1c 18Feb47; Countryman press, West Hartford, Vt.; A10619.

U. S. Dept. of agr. Library
for Library of Congress

412.6R93 1946a
[10]†

Countryman press, ^{West Hartford, Vt.} claimant.
^

Holland, Raymond Prunty, 1884—

Now listen, warden, by Ray P. Holland, illustrated by Wesley Dennis ... New York, A. S. Barnes & company [1946]

xii, 130 p., 1 l. illus. 21^{cm}.

"A Countryman press book."

© 6-3-46; 2c 6-16-46; Countryman press,
West Hartford, Vt.; A 4398.

i. Dennis, Wesley, illus. ii. Title.

46-5158

Library of Congress

PZ3.H7184No

[6]

Countryman press, West Hartford, Vt.,
claimant.

Holland, Raymond Prunty, 1884-

Now listen, warden, by Ray P. Holland, illustrated by Wesley Dennis. West Hartford, Vt., The Countryman press [1946]

xii, 130 p. col. front., illus. 24^{cm}.

"Limited to four hundred and seventy-five copies signed by the author and artist."

© 3Jun46; publisher; A4399.

i. Dennis, Wesley, illus. ii. Title.

46-18012

Library of Congress

PZ3.H7184No 2

[3]

Countryman press, claimant.

Sheldon, Harold Pearl, 1888-

... Tranquillity, with an introduction by Nash Buckingham,
illustrated by Arthur D. Fuller. West Hartford, Vt., The
Countryman press [1945]

4 p. l., [vii]-xi, 194 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

"Limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman
press. West Hartford, Vt.; A 2817 (pt. 1
of 3); © claimed for illus.

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4132

Library of Congress

SK33.S5 1945

[6]

799.2

Countryman press, claimant.

Sheldon, Harold Pearl, 1888-

... Tranquillity revisited, illustrated by Arthur D. Fuller.
West Hartford, Vt., The Countryman press [1945]

4 p. l., 186 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

"Limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman
press, West Hartford, Vt.; A 2817 (pt. 2
of 3); © claimed for illus.

1. Hunting. 1. Fuller, Arthur D., illus. II. Title.

46-4130

Library of Congress

SK33.S52 1945

[4]

799.2

Countryman press, claimant.

Sheldon, Harold Pearl, 1888—

... Tranquillity regained, illustrated by Arthur D. Fuller.
West Hartford, Vt., The Countryman press [1945]

4 p. l., 160 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

"This edition, signed by the author and artist, is limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman
press, West Hartford, Vt.; A 2817 (pt. 3
of 3).

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4131

Library of Congress

SK33.S517

[6]

799.2

Countryman's companion.

Greenberg, David Benjamin, *ed.*

Countryman's companion; decorations by Jack Wilson. New York, Harper [1947]

xviii, 412 p. 19 cm.

1. Country life. I. Title.

PN6071.C8G7

808.8

47-31127*

Library of Congress

Copyright

[8]

The countryman's cookbook.

TX715

.P34

Pearson, Haydn Sanborn.

The countryman's cookbook, by Haydn S. Pearson ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xi, 311 p. plates. 21^{cm}.

1. Cookery, American. i. Title.

TX715.P34

641.5

46-8564

© 27Nov46; 2c 26Nov46; McGraw-Hill book co., inc., New York; A8671.

Library of Congress

[7]

THE COUNTRYMAN'S GUIDE, 1953.

**cEditor: John G^ourlie, cNoroton,
Conn., Country Bookstore, 1953;**

96 p. illus. Appl. authors:

John C. Gurlie & G. T. Klein.

© The Country Bookstore; 30Jan53;

A81433.

1 GOURLIE, JOHN C., ed.

2 KLEIN, G. G.

3 COUNTRY BOOKSTORE.

CG

Countryman's song of praise.

M2101 THIMAN, ERIC HARDING, 1900-
.5 A countryman's song of praise; unison
.T song, music by Eric H. Thiman, words
by E. Byne Haggerty. (Singing class
music, no. 829) © Edward Arnold & Co.,
London; 5May49; EF-0589. With piano
acc.

I. Haggerty, E. Byne, lyricist. II. Title.

Countryman's year.

PEARSON, HAYDN SANBORN.

Countryman's year. Introd. by Dorothy
Canfield Fisher. New York, Whittlesey
House. 193 p. illus. © McGraw-Hill
Book Co., inc.; 26Aug49; A35405.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

ebc/r

A COUNTRY'S CALL; w, m & © Samuel E.
King 17Aug53 EU327731

Library of Congress

COUNTRY'S DELIGHT BRAND. KK82707.
SEE Certified Grocers of Illinois,
inc.

COUNTRY'S DELIGHT ENRICHED BREAD.

SEE Certified Grocers of Illinois,
inc.

COUNTRY'S DELIGHT PASTEURIZED PROCESS
CHEESE SPREAD. SEE Certified Gro-
cers of Illinois, inc.

KK 1825

The country's growing favorite:
Brown-Forman's King of pre-war
whisky.

see

Brown-Forman distillers corp.

5-3-46 rs

KK 6323

The country's most popular combination window.

See

Russell (F. C.) co., claimant

egn 11-15-46

THE COUNTRY'S newest, most modern
cigarette factory and research
laboratories ... Chesterfield.
SEE Liggett and Myers Tobacco
Company. KK45959.

FEB 23 1950

THE COUNTRY'S THE PLACE FOR ME; w, m &
© Joseph Carl Brown 6Jul50 EU208823

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THE COUNTRYSIDE from Forsyte saga
m Bronislau Kaper © Loew's, inc.
30oct49 EU180689

Library of Congress
Copyright Office

THE COUNTRYSIDE, from The battling
butler; m Philip Braham, & w.
© 8Dec22, E551182. R62193, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

Library of Congress
Copyright Office

JUN 16 1950

THE COUNTRYSIDE, from Battling butler;
one step, m Philip Braham; orch.
© 16Mar23, E557108. R62211, 16May50,
Faith Eugenie Braham (W)

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JUN 16 1950

THE COUNTRYSIDE; from Betty in May-
fair, by H. Fraser-Simson, orchestra
arr. Al Frisk. © on arr., 5Mar26,
E638426. R119850, 27Oct53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

THE COUNTRYSIDE, from Betty in May-
fair; w Harry Graham, m H. Fraser-
Simson. © 21Dec25, E630706.
R110606, 21Apr53, Virginia Margaret
Thesiger (C of H. Graham) & Cicely
Fraser-Simson (W)

M1572

.B

The countryside.

Burrows, Rex, 1903-

The countryside; arranged for female voices by Purcell J. Mansfield, words by Bruce Sievier. 4 1/2 d.

© arrangement, 9 Jul 46; Ascherberg, Hopwood & Crew, ltd., London; EF2310.

I. Sievier, Bruce, lyricist. II. Mansfield, Purcell J., arr. III. Title.

Music Cat.

Countryside.

M1584

BURROWS, REX JOHN, 1903-

.B The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.

I. Title. [II. Noble, Harold, 1903-
III. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

APR 11 1951

The countryside.

Burrows, Rex. EF2310., 4549

K 783

Countryside.

See

Hibbard, A

T

mfp 6-21-46

COUNTRYSIDE brand creamery butter.
KK21844. SEE Brockelman Bros., inc.

COUNTRYSIDE COLORING BOOK. A92490.
SEE Saalfeld Publishing Company.

THE COUNTRYSIDE IN SPRING m Ronald
Buck © w MacKay Smith 20May48
EU131846

Country side suite, op. 18, nos. 1-3;
by Herbert Fryer. © 25Nov18; E435112.
R99; 27Dec45; H. Fryer (A), Dorking,
Eng.

COUNTRY-WIDE RETAIL SALES MAKE THESE
YOUR PROVEN PROFIT PRODUCERS. SEE
Syracuse Ornamental Company, inc.

Counts, Bertie.

Back to Texas; w B. Counts, m Leo &
Hector Richard. © Bertie Counts,
Taos, N. M.; 20Apr47; EU49341.

Counts, Bertie.

Saddle up and hit the trail; words
by B. Counts.

© 8-9-46; B. Counts, Albuquerque,
N. M.; EU33721.

Counts, Mrs. Carl M.

MOM, NO NEWS; w Mrs. Carl M. Counts m
Louis Tobin © Mrs. Carl M. Counts
7Dec53 EU342438

COUNTS, CHARLOTTE, PSEUD. SEE
Riley, Charlotte Estella, 1894-

EU 344528

COUNTS, DEULA.

Why work? Inefficiency in Federal
civil service. 164 p. © Vantage
Press, inc.; 25Oct52; A165467.

I. Vantage Press, inc.

Library of Congress
Copyright Office

h/

Counts, Don A.

M1630 HALL, DAVID.

.2 Come, love, dream; words by Don A. Counts,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 1Dec48;
EP33065.

I. Counts, Don A., lyricist. II. Title.

Library of Congress
Copyright Office

Counts, Don A.

DON'T FOOL AROUND WITH MY HEART
m Robert L. Carleton, © w Don
A. Counts 11Dec47 EU109242

Library of Congress
Copyright Office

Counts, Don A.

I WANNA BE A COWBOY; w, m & © Don A.
Counts 16Mar51 EU232634

APR 13 1951

Library of Congress
Copyright Office

Counts, Don A.

I'M LONELY FOR YOU © w Don A. Counts
m Ben Patton 31Mar48 EU125161

Library of Congress
Copyright Office

COUNTS, Eleanor. SEE Gauldin, Maude Eleanor
Counts.

Counts, George S., joint author.

CHILDS, JOHN LAWRENCE.

"To provide for the common defense,"
by John L. Childs, George S. Counts
[and] Floyd W. Reeves. [Prepared
for the Commission on Educational
Reconstruction, the American Fed-
eration of Teachers.] 10 p.

© The American Federation of
Teachers; 20Mar48; A16650.

I. Counts, George S., joint author.

II. Reeves, Floyd W., joint author.

III. American Federation of Teachers.

Library of Congress
Copyright Office

lwg/p

COUNTS, GEORGE SYLVESTER.

The country of the blind; the Soviet system of mind control, by George S. Counts and Nucia Lodge. Boston, Houghton Mifflin Co. 378 p. © George S. Counts & Nucia Lodge; 24Oct49; A37621.

L. Lodge, Nucia (Perlmutter) joint author.

Library of Congress
Copyright Office

ebc/r

Counts, George Sylvester.

COOPERATIVE PROGRAM IN EDUCATIONAL
ADMINISTRATION. MIDDLE ATLANTIC
REGION.

Decision-making and American values
in school administration. [A
statement drafted by George S.
Counts, based on a series of con-
ferences held at Teachers College
during the 1952-53 school year]
Published for the Cooperative Pro-
gram in Educational Administration,

Library of Congress
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A132105

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ADMINISTRATION. MIDDLE ATLANTIC
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in school administration.
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Middle Atlantic Region, by the
Bureau of Publications, Teachers
College, Columbia University.
90 p. © Cooperative Program in
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11Feb54; A132105.

- I. Counts, George Sylvester.
- II. Cooperative Program in Educational Administration.

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COUNTS, GEORGE SYLVESTER.

Education and American civilization.

[A publication of the Horace Mann-Lincoln
Institute of School Experimentation] New
York, Bureau of Publications, Teachers
College, Columbia University, 1952.

491 p. © Teachers College, Columbia
University; 7Apr52; A66416.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

/r

Counts, George Sylvester, 1889-

tr.

Esipov, Boris Petrovich.

"I want to be like Stalin," from the Russian text on pedagogy by B. P. Yesipov and N. K. Goncharov. Tr. by George S. Counts and Nucia P. Lodge; with an introd. by George S. Counts. New York, J. Day Co., 1947.

150 p. 20 cm.

Translation of portions of the authors' *Pedagogika* (chapter 11 and sections of chapters 2 and 21) dealing with education in communist morality.

© John Day Co.; 9Oct47; A17485.

1. Moral education. 2. Education—Russia. I. Goncharov, N. K., joint author. II. Counts, George Sylvester, 1889- tr. III. Title.

LC273.E75

377.2

47-31453*

Library of Congress
Copyright

(7)

Counts, George Sylvester, tr.

PROFESSIONAL BOOKS, INC.

Manual to accompany I want to be
like Stalin, tr. by George S.
Counts and Nucia P. Lodge. 16 p.
(Its Quarterly selection, v. 1,
pt. 2) © Professional Books, inc.,
Minneapolis; 27Feb48; A16616.

I. Counts, George Sylvester, tr.

II. Lodge, Nucia (Perlmutter) tr.

ebc/b

Counts, George Sylvester.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE.

Syllabus for Education 200 Fa: Education
in the American culture. Panel: John L.
Childs, George S. Counts, Lawrence A.
Cremin [and] Robert King Hall, chairman.
[New York] c1950. 53 l. © Teachers
College, Columbia University; 20Jun50;
A45397.

I. Childs, John Lawrence. II. Counts,
George Sylvester. III. Hall, Robert King.

Library of Congress
Copyright Office

ma/r
AUG 8 1950

Counts, Geraldine L.

WITHOUT MY JIM; w Geraldine L. Counts
m Lew Tobin © Geraldine L. Counts
27Dec54 EU381125

Library of Congress
Copyright Office

Counts, Henry Wilson.

ANGELOU arr Henry Wilson Counts © w &
m Irene Counts Crockett arr Myrtle
Amburgey Counts 14Mar49 EU160483

Library of Congress
Copyright Office

COUNTS, KYLE ORELEES.

Colorado United travel guide.

SEE United Travel Guide Company,
inc.

COUNTS, MYRT AMBURG. SEE
Counts, Myrtle Amburgey, 1891-

EU210146.

AUG - 3 1950

Counts, Myrtle.

IF I WERE MADE OF STONE; m arr Myrtle.
Counts w, m & © Irene Counts
Crockett 19Sep51 EU250894

OCT - 5 1951

Library of Congress
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Counts, Myrtle Amburgey.

ANGELOU arr Henry Wilson Counts © w &
m Irene Counts Crockett arr Myrtle
Amburgey Counts 14Mar49 EU160483

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Counts, Myrtle Amburgey.

BANJO RHYTHM; m & © Myrtle Amburgey
Counts 20Sep48 EU210146

AUG 9 1 1950

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Counts, Myrtle Amburgey.

THE MAN FROM MISSOURI; w Irene Counts
Crockett m & © Myrtle Amburgey Counts
16Mar50 EU200328

Library of Congress
Copyright Office

MAY 15 1950

Counts, Myrtle Amburg.

PARADE OF THE PLUMES; m Myrtle Amburg
Counts © Mrs. Talmage Counts
16oct50 EU218269

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Copyright Office

NOV 16 1950

Counts, Neeld W.

WHAT MAKES ME LOVE YOU LIKE I DO; w, m
& © Neeld W. Counts 22Oct53 EU335437

Library of Congress

Counts, Mrs. Talmage.

PARADE OF THE PLUMES; m Myrtle Amburg
Counts © Mrs. Talmage Counts
16Oct50 EU218269

NOV 16 1950

Library of Congress
Copyright Office

County agents directory ... A
reference book for agricultural
extension workers.

see

Seed trade reporting bureau.

COUNTY AGENTS DIRECTORY. Cap Mast,
publisher. 37th ed., 1952.
[Chicago] Agricultural Leaders'
digest, c1952. 1 v. illus.
© Agricultural Leaders' digest;
13Mar52; AA224768.

COUNTY AGENTS DIRECTORY, 1947.

A reference book for agricultural
extension workers. 32d ed. 196 p.

© Seed Trade Reporting Bureau,
Chicago; 16Feb48 (in notice: 1947);
AA76939.

COUNTY AGENTS DIRECTORY, 1948; a
reference book for agricultural
extension workers. 33d ed.
136 p. © Seed Trade Reporting
Bureau, Chicago; 16Feb48; AA37791.

COUNTY AGENTS DIRECTORY, 1949; the
reference book for agricultural ex-
tension workers. 34th ed. 196 p.,
illus. © Agriculture Leaders' Di-
gest, a firm composed of Maurene J.
Mast and Casper L. Mast, Jr.;
14Feb49; on revisions; A115351.

COUNTY AGENTS DIRECTORY, 1953.

38th ed. Cap Mast, publisher.

220 p. Appl. author: Casper L.

Mast, Jr. © Agricultural Leaders'
digest; 17Mar53; A101350.

COUNTY AGENTS DIRECTORY, 1954.

Cap Mast, publisher. 39th ed.

216 p. © Agricultural leaders'
digest; 20Mar54; A142401.

p

COUNTY AGENTS HELP IMPROVE BURLEY
QUALITY. SEE American Tobacco
Company.

KK 2323

County agents! Send for your
copies of this free booklet.

see

Ortho pharmaceutical corp., claimant
Pre-servisal.

mgc 5-7-46

COUNTY AND COMMUNITY RECREATION IN ACTION.

Audio-Visual Center of Indiana University,
1951. 28 min., sd., b&w, 16mm.

Summary: Presents case histories of the development, organization, and scope of the recreation programs in Adams, Allen, and Wabash Counties in northern Indiana.

Credits: Educational authors, Garrett G. Eppley, F. L. McReynolds.

© Indiana University; 24Jul51; MP1539.

SEP 4 1951

County and regional library development.

SCHENK, GRETCHEN (KNIEF)

County and regional library develop-
ment. 263 p. © American
Library Association; 21Jan54;
A123298.

I. American Library Association.

Library of Congress
Copyright Office

1/k

COUNTY BANK AND TRUST COMPANY,

PATERSON, N. J.

The cost of a service. [The cost
of settling your estate] Folder.

Appl. author: Spencer Clinton.

© R. P. Purse, Jr.; 17May54;

A141370.

COUNTY BANK AND TRUST COMPANY,

PATERSON, N. J.

It is surprising that some persons.

[Living trusts and today's tax

law] Folder. Appl. author:

Spencer Clinton. © R. P. Purse,

Jr.; 10May54; A141369.

P

COUNTY BANK AND TRUST COMPANY,

PATERSON, N. J.

Just as they recognize the importance of a kindly and understanding executor. [Important questions about your estate plan] Folder. Appl. author: Spencer Clinton. © R. P. Purse, Jr.; 7Jun54; A141372.

COUNTY BANK AND TRUST COMPANY, Paterson,
N. J.

A new era in banking for the people
of Passaic County. 24 p. illus.
Appl. author: Richard S. Baldwin
© County Bank and Trust Co.;
8Dec51; AA203206.

FEB 20 1952

COUNTY BANK AND TRUST COMPANY,

PATERSON, N. J.

Will the executor of your will
protect your estate. [Check
your executor for these safe-
guards] Folder. Appl. author:
Spencer Clinton. © R. P. Purse,
Jr.; 3May54; A141371.

COUNTY BANK AND TRUST COMPANY ©.

A wonderful vacation for two, the
grand Thrift award ... Dear Depositor;
To celebrate the opening of a
new era ... (Banking) Folder.
© 80ct51; KK67976.

DEC 1 1 1951

THE COUNTY calls. DP23717. SEE Stewart,
Hal D.

APR - 3 1950

THE COUNTY chairman. R75709. SEE Ade,
George.

JUN - 6 1951

A5 4761

County chemical company, claimant.

Is' yo' got bugs? Don't tolerate ..
exterminate now. (In Citizen-herald,
Malden, N. Y., 10-3-46, p. 10)

Adv.

Appl. author: Edwin J. Browne.

© 10-3-46; 1 c 12-12-46; Newburgh,
N. Y.; A5 4761.

afp 12-19-46

County chronicle.

THIRKELL, ANGELA (MACKAIL)

County chronicle. [1st American ed.]

311 p. © Alfred A. Knopf, inc., New
York; 12Sep50; A47569.

I. Knopf (Alfred A.) inc.

md/r

OCT 24 1950

Library of Congress
Copyright Office

County Clare.

*1

M1621 ROBERTON, HUGH STEVENSON, 1874-

.R County Clare; Irish song founded on
an old Irish air and arr. with piano
acc. by Hugh S. Robertson, words by
Hugh S. Robertson. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © Hugh Stevenson Rober-
ton; 1Apr48; on arrangement & words;
EF9135.

COUNTY CLERKS ASSOCIATION OF THE STATE
OF KANSAS.

Kansas personal property assessment
schedule, 1949. 69 1. © The
County Clerks Assn. of the State
of Kansas; 1Feb49; AA109736.

The county court in North Carolina before ...

MCCAIN, PAUL M.

The county court in North Carolina
before 1750. 163 p. © Duke
University Press; 16Apr54; A134491.

I. Duke University Press.

Library of Congress
Copyright Office

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County court records of Accomack-
Northampton, Virginia, 1632-1640.

VIRGINIA (COLONY) COUNTY COURT
(NORTHAMPTON CO.)

County court records of Accomack-
Northampton, Virginia, 1632-1640.
Edited by Susie M. Ames, with a
prefatory note by Francis S. Phil-
brick. 189 p. © American His-
torical Association; 25Jun54;
A143765.

I. Ames, Susie May, ed.

II. American Historical Association.

Library of Congress
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COUNTY DIRECTORY SERVICE.

The County Directory Service system
of county directories and house
numbering. 8 p. © Philip R.
Grove, d.b.a. The County Di-
rectory Service; 29Jul53; A100983.

County doctor.

Gaddis, Peggy, 1896-

County doctor, by Peggy Gaddis. New York, Arcadia house,
inc., 1945.

256 p. 19 $\frac{1}{2}$ ".

© 10Nov45; 2c 1Nov45; publisher; A7240.

I. Title.

[Full name: Erolle Pearl (Gaddis) Dern]

45-9831

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PZ3.G1169Cop

[3]

THE COUNTY election. SEE Bingham,
George Caleb. K24933.

MAY 24 1950

THE COUNTY FAIR; w, m & © Emil Charles
Masnack, Sr., Emil Masnack, Jr.,
Richard Masnack, & James Masnack
30Aug54 EU369120

THE COUNTY FAIR; w, m & © Donald Dale
Stephenson 7May54 EU357296

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COUNTY FAIR; w, m & © Frank Fred
Gordon 8Sep53 EU329944

Library of Congress

THE COUNTY FAIR; w & m Arthur
Fascinato & Burr Tillstrom ©
Fascinato Music Co. 11Jul52
EU280974

Library of Congress
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THE COUNTY FAIR; m arr & © Victor L.
Weinfurter & Roland Braun 12May52
EU274454

Library of Congress
Copyright Office

COUNTY FAIR; m & © Morris Rattner
5Ju151 EU243406

Library of Congress
Copyright Office

AUG 15 1951

THE COUNTY FAIR; w, m & © Lula Smith
8Nov50 EU220721

NOV 29 1950

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The county fair; w & m R. E. Kelly.
© Robert Emmet Kelly, Panama City,
Fla.; on changes in words & music,
10Jan47; EU58769.

County fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on change in w & m, 16Jan47;
EU59531.

County fair; w & m R. E. Kelly. © Robert
Emmet Kelly, Panama City, Fla.; on changes
in w & m, 3Feb47; EU62055.

County fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on change in words and music;
8Feb47; EU62500.

County fair; w & m M. T. Smith.

© Muriel Tuetken Smith, Fidelity, Ill.;

17Mar47; EU48101.

The county fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on changes in words and music;
2Jan47; EU57906. Prev. reg. under
title: "Together at the county fair."

County fair.

M1380

. H

HOWELL, INEZ.

The county fair; [by] Inez Howell. [For
piano, with words] 35¢ © Chart Music
Pub. House, inc., Chicago; 16Oct50;
EP50399.

I. Title.

DEC 1 8 1950

Library of Congress
Copyright Office

County fair.

M1630 WELLS, ROBERT.

- .2 County fair; words and music by Mel
.W Tormé and Robert Wells. © Burke
and Van Heusen, inc., New York;
13Apr48; EP26465.

The county fair.

M1508 WELLS, ROBERT, 1920-

(So dear to my heart) The county
fair; Ho-de-1, ho-de-ay, from
Walt Disney's So dear to my heart,
words and music by Mel Tormé and
Robert Wells, © Burke & Van
Heusen, inc., New York; 17Nov48;
EP31659.

I. Tormé, Melvin Howard, 1925- joint
composer. II. Title. III. Title: Ho-
de-1, ho-de-ay. IV. Title: So dear to
my heart.

Library of Congress
Copyright Office

xM1508.9

THE COUNTY FAIR, a comedy in four acts,
by Charles Barnard and Neilson Burgess.
(French's standard library edition)
© 19Dec22, D63125. R60398, 4Apr50,
Neilson Burgess (C)

APR 19 1950

THE COUNTY FAIR, a comedy in four
acts, by Charles Barnard. Revised
in 1921 by Neilson Burgess.

© 3Feb21, D56706. R39950, 1Nov48,
Neilson Burgess (C)

COUNTY FAIR. Monogram Pictures Corp., 1950.
A Jeffrey Bernard production. 76 min.,
sd., color, 35mm.

Summary: A drama of young love and
harness racing depicted against a county
fair background.

Credits: Producer, Walter Mirisch;
director, William Beaudine; screenplay,
W. Scott Darling; music director, Edward J.
Kay; film editor, Richard Heermance. Cast:
Rory Calhoun, Jane Nigh, Florence Bates,
Warren Douglas, Raymond Hatton.

© Monogram Pic- tures Corp.; 30Jul50;
LP312.

SEP 14 1950

COUNTY FAIR. (This Is America, no. 1)
RKO Pathe, Inc., 1948. 16 min., ed.,
b&w, 35mm.

Summary: The county fair and the work that precedes it on farm homes throughout the country. The work of the boys and girls of the 4-H clubs is emphasized.

Credits: Producer, Jay Bonafield; written by Jerome Brondfield; narrator, Dwight Weist; music supervision, Herman Fuchs.

© RKO Pathe, Inc.; 12Nov48; MP3659.

County fair.

EMERY, ANNE.

County fair, a 4-H romance. Macrae
Smith Co. 222 p. © Anne Emery
(Mrs. John); 19Oct53; A110412.

Library of Congress

bj/*m*

THE COUNTY fair. DU25064. SEE
Gilpin, Ruth Floyd.

AUG 14 1950

COUNTY fair. H2368. SEE Lemasson,
Paul.

MAR 20 1952

COUNTY fair. DU31019. SEE Maxwell,
Charles.

K 1450

The county fair.

See

Sample, Paul

mfp 7-16-46

COUNTY fair. H2237. SER Bolstad, E.
Melvin.

OCT 11 1951

COUNTY FAIR. SEE Topper, no. T213.

KK 2252

County fair bread.

see

Durkee's domestic bakery.

AFP 4-25-46

COUNTY Fair magic tricks album. KK74267.
SEE Specialty Advertising Service, inc.

COUNTY FAIR POLKA; w, m & © Louise
Ellen Ferrell & Adolph John Hofner
Jr. 17Feb50 EU193910

Library of Congress
Copyright Office

MAR 1 0 1950

THE COUNTY FAIR SQUARE DANCE © w & m
Dimple Smith 6Jul48 EU137463

Library of Congress
Copyright Office

THE COUNTY FAIR WALTZ; w Marietta
Stone m Hollis Brandlein & Joe
Clauser © Marietta Stone, Hollis
Brandlein & Joe Clauser 8Aug51
EU246691

AUG 28 1951

Library of Congress
Copyright Office

COUNTY fair winner says: "My folks
thought this apple pie was my own!"
SEE General Mills, Inc. KK25202.

COUNTY Fair winner says: "This apple
pie made us hungry for more!" SEE
General Mills, inc. KK26008.

County financial administration in Kentucky.

VANLANDINGHAM, KENNETH EARL.

County financial administration in Kentucky.

[Thesis—University of Illinois] Ann
Arbor, University Microfilms. Micro-
film copy of typewritten ms. Positive.

([University Microfilms] Publication no.
2087) © Kenneth Earl Vanlandingham;
29Dec50; A53170.

jb/r

Library of Congress
Copyright Office

APR 27 1951

COUNTY GOVERNMENT. Pictorial Research, Inc.
1949. Presented by the United States
Information Service. 3 reels, sd., b&w,
16mm.

Summary: Explains the functions and
purposes of the various branches of county
government, and shows some of the services
provided to the people by agencies in
Westchester County, N. Y.

© Pictorial Research, Inc.; 15Jun49;
MP4434.

County government across the Nation.

WAGER, PAUL WOODFORD, ed.

County government across the Nation.

817 p. illus. © The University of North
Carolina Press, Chapel Hill; 14Oct50;
A48567.

I. North Carolina. University. Press.

sh/r

Library of Congress
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NOV 15 1950

County government in New Jersey.

COLLIER, JAMES MELVIN.

County government in New Jersey.

[Condensation of thesis] New Brunswick,
Published for the Bureau of Government
Research, Rutgers University, by Rutgers
University Press [1952] 64 p. illus.

© The Trustees of Rutgers College in
New Jersey; 29Sep52; A71474.

I. Rutgers University, New Brunswick, N. J.
Bureau of Government Research. II. Rutgers
University, New Brunswick, N. J. Trustees
of Rutgers College in
New Jersey.

Library of Congress
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County government in Ohio.

ROSE, ALBERT HENRY.

County government in Ohio. [99] p.
illus. © Albert Henry Rose, Day-
ton; 18Apr48; A22755.

County government in Texas.

AMERICAN LEGION. TEXAS. SECOND DISTRICT.

County government in Texas; a study of county government for high school students, sponsored by the American Legion and Auxiliary, compiled and originated in Jefferson County, Texas, by the Second District American Legion and Auxiliary. [Pref. signed: Harold J. Cooper] Austin, c1953. 15 l. © The American Legion, Dept. of Texas; 23May53; A92676.

j/c Library of Congress
Copyright Office



I. Cooper, Harold J.
II. American Legion.
Texas.

County government in Virginia.

Porter, Albert Ogden, 1897-

County government in Virginia, a legislative history, 1607-1904. New York, Columbia Univ. Press, 1947.

356 p. diagr. 23 cm. (Columbia University. Faculty of political science. Studies in history, economics and public law, no. 526)

Issued also as thesis, Columbia Univ.

Bibliography: p. 349-352.

1. County government—Virginia. 2. Virginia—Pol. & govt. 3. Virginia—Hist. I. Series.

H31.C7 no. 526

——— Copy 2.

352.0755

JS451.V65P6 1947a

47-30741*

Library of Congress

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[8]

COUNTY HOME FOR THE AGED, 3506 WASH-
INGTON ROAD, KENOSHA, WIS. SEE
Bothe, Hugo E.

County jail-house blues; w B. Hackney
& T. Little, m Robert L. Carleton.
© Bertha Hackney & Tivis Little,
Crum, W. Va.; 4May47; EU73643.

A county judge in Arcady.

FERNALD, CHARLES.

A county judge in Arcady; selected private papers of Charles Fernald, pioneer California jurist. With an introd. and notes by Cameron Rogers. A. H. Clark Co. 268 p. © Cameron Rogers; 31Aug54; A150836.

I. Rogers, Cameron.

Library of Congress
Copyright Office

r/b

COUNTY KERRY MARY; w & m Ed. G.

Nelson & Harry Pease. © 15Dec20,
E541138. R26764, 15Dec47, Stasny
music corp. (PWH)

Library of Congress
Copyright Office

COUNTY KILDARE; w, m & © Wal Bromby
29Oct53 EU336101

Library of Congress
Copyright Office

County line.

BLUE LIGHT LIT. from County line; m
David Buttolph © Loew's, inc.
13Nov51 EU255798

24 27 1951

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Copyright Office

County line.

BOOGIE IN 16 SECONDS from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255800

NOV 27 1951

Library of Congress
Copyright Office

County line.

HOW'S HIS MOOD from County line; m
David Buttolph © Loew's, inc.
13Nov51 EU255797

NOV 27 1951

Library of Congress
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County line.

IMPROVISATION no.2 from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255799

NOV 27 1951

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County line.

JUKE BOX no.1 from County line; m
David Buttolph © Loew's, inc.
13Nov51 EU255795

NOV 27 1951

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THE LAW AND END TITLE from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255803

NOV 27 1951

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County line.

MAIN TITLE from County line; m David
Buttolph © Loew's, inc. 13Nov51
EU255792

NOV 27 1951

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RHUMBA SCHABIS from County line; m
David Buttolph © Loew's, inc.
13Nov51 EU255801

NOV 27 1951

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County line.

ROUTE 54 DILEMMA from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255793

NOV 27 1951

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County line.

TOMORROW'S NEWSPAPER pt.3 from County
line m David Buttolph © Loew's, inc.
13Nov51 EU255796

NOV 27 1951

Library of Congress
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County line.

TOMORROW'S PAPER from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255794

NOV 27 1951

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County lines.

Fitzell, Lincoln, 1903-

County lines; stories and songs of the West. New York,
Swallow Press, 1947.

176 p. 21 cm.

I. Title.

PS3511.I 89C6

813.5

47-11925*

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[4]

THE COUNTY MAYO; w Raftery-James
Stephens, m Ivor Gurney; med. voice.
© 24Nov21, E526163. R42510, 1Dec48,
Ronald Gurney (NK)

Library of Congress
Copyright Office

County Mayo.

*1

M1630

DEVINE, DOC.

.2

County Mayo, words and music by

.D

Doc Devine. © Nordyke Publishing
Co., Hollywood, Calif.; 12Sep47;
EP21835.

County money figures have soared
despite king-sized handicaps.
SEE Hinkle, Betsy.

COUNTY NATIONAL BANK, Clearfield, Pa.

How estate planning protects your

family. Clearfield, Pa. c1951;

19 p. illus. © Kennedy Sinclair,

inc.; 30Nov51 (in notice: 1952);

AA213195.

County National Bank and Trust Co. of Santa
Barbara.

CURLETTI, ROSARIO ANDREA.

Pathways to pavements, the history and
romance of Santa Barbara Spanish street
names; illustrated by Peter Wolf.

[1st ed.] [Santa Barbara] County National
Bank & Trust Co. of Santa Barbara. 87 p.

© County National Bank and Trust Co. of
Santa Barbara; 1Nov50; AA167962.

I. County National Bank and Trust Co. of
Santa Barbara.

Library of Congress
Copyright Office

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Recat
1951

County National Bank and Trust Company of
Santa Barbara.

CURLETTI, ROSARIO ANDREA.

Pathways to pavements; the history
and romance of Santa Barbara
Spanish street names. Illustrated
by Peter Wolf. [Rev. ed.] 92 p.
© on revisions & additions; County
National Bank and Trust Co. of
Santa Barbara; 10Dec53; A118929.

I. County National Bank and Trust
Company of Santa Barbara.

Library of Congress
Copyright Office

John

COUNTY OF MONTGOMERY, PA. SEE MONTGOMERY
CO., PA.

County offices and how to use them.

NEWLIN, JOHN B.

County offices and how to use them. American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Special lecture. 86 p. © on revisions & additions; La Salle Extension University, Chicago; 2Jan51 (in notice: 1950); AA174599.

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APR - 2 1951

Library of Congress
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jb/r

County offices and how to use them.

See

LaSalle extension university, Chicago.
American law and procedure.

COUNTY outline retail sales map.

SALES MANAGEMENT.

*County outline retail sales map; Middle Atlantic region. col. map on sheet 69 x 104 cm. Scale ca. 1:2,100,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7937.

1. MIDDLE STATES.

I. CHARTMAKERS, inc., New York.

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

COUNTY outline retail sales map.

SALES MANAGEMENT.

*County outline retail sales map; Middle West region [showing a portion of the North Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:4,120,000.
"Prepared by the Chartmakers, inc."
© Sales Management, inc., New York;
10Jul50; F7936.

1. NORTH CENTRAL STATES.

I. CHARTMAKERS, inc., New York.

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

COUNTY outline retail sales map.

SALES MANAGEMENT.

*County outline retail sales map; New England region. col. map on sheet 69 x 104 cm. Scale ca. 1:1,710,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7939.

1. NEW ENGLAND.

I. CHARTMAKERS, inc., New York.

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

COUNTY outline retail sales map.

SALES MANAGEMENT.

*County outline retail sales map [of the United States] col. map on sheet 69 x 104 cm. Scale ca. 1:5,400,000. Northeastern area shown on enlarged scale. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 5Jul50; F7940.

1. UNITED STATES.

I. CHARTMAKERS, inc., New York.

II. Title.

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SEP - 8 1950

COUNTY outline retail sales map.

SALES MANAGEMENT.

***County outline retail sales map; South region [showing the South Atlantic and a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7942.**

- 1. SOUTH ATLANTIC STATES.**
- 2. SOUTH CENTRAL STATES.**
- I. CHARTMAKERS, inc., New York.**

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Copyright Office

II. Title. SEP - 8 1950

COUNTY outline retail sales map.

SALES MANAGEMENT.

*County outline retail sales map; Southwest region [showing a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7941.

1. SOUTH CENTRAL STATES.

I. CHARTMAKERS, inc., New York.

II. Title.

Library of Congress
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SEP - 8 1950

COUNTY outline retail sales map, Far West
Region.

SALES MANAGEMENT.

*County outline retail sales map; Far
West region. col. map on sheet 69 x
104 cm. Scale ca. 1:4,750,000. "Pre-
pared by the Chartmakers, inc." © Sales
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1. UNITED STATES, western.
- I. CHARTMAKERS, inc., New York.
- II. Title.

SEP 19 1950

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AA 28660

County record books and supplies.

see

Wilson-Jones company.

Price list county record books and
supplies, no. RB-47, November, 1946.

afp 12-19-46

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see Jones (Wilson) company.

elg 7-21-47

AA 24779

County records indicate that you own
real property ... John E. Tucker ...

see

DeRome, Albert Walton, 1914-

afp 11-14-46

County school administration.

COOPER, SHIRLEY.

County school administration, by
Shirley Cooper and Charles O.
Fitzwater. 566 p. © Harper &
Bros.; 6Jan54; A121192.

- I. Fitzwater, Charles O., joint author.
- II. Harper and Brothers.

Library of Congress
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1/mw

County scrip issued in the United
MUSCALUS, JOHN ANTHONY. States.

County scrip issued in the United States.
Bridgeport, Pa., c1948. 21 p. © John
Anthony Muscalus; 8Nov48; A29543.

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a/mg

Claimant Play Days in Yankee Land, Village Hill, Williamsburg
Remitter nn Mass.

Remitter

78 77

Mass.

[illegible]

COUNTY SEAT SUPPLY CO., INC. ©,

Chicago.

Refrigeration and air condition-
ing parts, tools, supplies.

120 p., illus. © Charles R.

Markham, Chicago; 18Jul47;

AA58383.

County study, 1953. SEE
Electrical dealer.

COUNTY TRUST COMPANY, White Plains, N. Y.

County Trust's new electronic check-processing system; an informative talk given on June 6, 1950, during the first demonstration of the system, at The Sleepy Hollow Country Club, Scarborough, N. Y. 20 p., illus. © The County Trust Co.; 1Jun50; AA153929.

JUN 29 1950

County Trust Company.

MAZE, COLEMAN LLOYD.

Factors to consider in re-locating a
business, by Coleman L. Maze and
Edward Schulz. [Rev. ed.] 43 p.
© on new chapter & changes; County
Trust Co.; 17Jul53; A102901.

- I. Schulz, Edward, joint author.
- II. County Trust Company.

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COUNTY TRUST COMPANY, WHITE PLAINS,
N. Y.

Factors to consider in re-locating
a business. A79466. SEE Maze,
Coleman L.

COUNTY TRUST COMPANY, White Plains,
N. Y.

New! Certified mortgage servicing.

1 v. illus. [Appl. author:

Merrill Anderson] © The County

Trust Co.; 20Mar52; AA210749.

THE COUNTY TYRONE © w & m William
John Reid 27Oct48 EU147011

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County Tyrone.

M1745

MURPHY, DELYA, 1901-

.2

County Tyrone; song, words and music

.M

by Delia Murphy, London, Box & Cox.

2/- © Walton's Piano & Musical Instru-
ment Galleries (Publication Dept.) ltd.;
27Oct50; EF15985.

I. Title.

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County unit road administration in Texas.

MCMILLAN, THOMAS E., JR.

County unit road administration in
Texas. Institute of Public
Affairs, University of Texas.
54 p. © Board of Regents of the
University of Texas; 13Aug54;
A157670.

I. Texas. University. Board of
Regents.

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COUNTY UNITED FUND NEWS.

See

CUF NEWS.

M1978.

Coup, Esther S.

B2 L LAMKOFF, PAUL.

Going Fishing; words by Esther S.

Coup, music by Paul Lamkoff.

© Nordyke Publishing Co., Los
Angeles; 23May47; EP16948.

I. Coup, Esther S., lyricist.

II. Title.

Music Cat.

LE COUP D'ABELARD, vaudeville en 3
actes de Henry de Gorsse et Nicolas
Nancey. © 15Nov22, D63715. R59619,
14Mar50, Pierre de Gorsse (C), Mme
Léon Messinesi, née Jane Zouros (E)

APR 21 1950

Coup d'aile sur l'abîme.

SORBETS, GASTON.

Coup d'aile sur l'abîme; poème de France,
suivi d'une étude sur la poésie française
entre ses traditions et les perspectives
de son évolution. [Paris, 1951] 120 p.
© Éditions Civilisations; 25Jun51;
AF0-5483.

I. Éditions Civilisations. AUG 30 1951

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Le coup d'état.

SCHEINERT, DAVID.

Le coup d'état. [Roman] 230 p. © Les
Éditions de Minuit, Paris; 15Nov50;
AF0-3633.

I. Éditions de Minuit.

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FEB 27 1951

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Le coup d'état du 18 brumaire.
THIRY, JEAN.

Le coup d'état du 18 brumaire.

275 p. © Editions Berger-Levrault,
Paris; 20Oct47; AF8182.

I. Editions Berger-Levrault.

mds/r
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Maria Aloisia.

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CAU, JEAN.

Le coup de barre, roman. [Paris]

Gallimard. 232 p. © Librairie

Gallimard; 1Aug50; AF0-2708.

I. Librairie Gallimard.

NOV awm/r
6 1950

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AF1218

Le coup de foudre américain.

Jove-Yale, A C

... Le coup de foudre américain;
illustrations de Jaquemin ... Lille,
J. Dancoine, 1945.

138 p., 1 (. illus. 18 1/2cm.

© 10Sep45; 1c 8May46; Éditions Jean
Dancoine; AF1218.

I. Title.

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MD 18Sep46

LE COUP DE GRÂCE. SEE Kessel, Joseph.

COUP DE GRACE. Source title. SEE Sirocco.
LP976.

JUL 5 1951

Coup de soleil.

AIR DE GISELE, from Coup de soleil;
w Michel Carré, m Maurice Depret.
© 23Mar25, E609992. R101465,
22Oct52, François Depret (E of M.
Depret)

Le coup de soleil.

AIR DE LA LETTRE, from Le coup de
soleil; by Michel Carré, m Maurice
Depret. © 23Mar25, E609994.
R101633, 22Oct52, François Depret (E)

Le coup de soleil.

DUETTO, from Le coup de soleil; w
Michel Carré, m Maurice Depret.
© 23Mar25, E609993. R101466,
22Oct52, François Depret (E of M.
Depret)

Le coup de Trafalgar

Vitrac, Roger, 1899-

... Théâtre: Victor; ou, Les enfants au pouvoir, Le coup de Trafalgar, Le camelot. [Paris] Gallimard [1946]

3 p. l., [9]-300 p., 2 l. 19^{cm}.

i. Title: Victor. ii. Title: Le coup de Trafalgar. iii. Title: Le camelot.

PQ2643.I 8A19 1946 842.91 47-21884

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris; AF6168.

Coup de vent!

M1731 BERNEY, ROBERT, 1891-

.2 Coup de vent! Swing, paroles de Roberte-
.B Andrée Gyl [pseud.], musique de Robert
Berney. © R. Berney, Nice; 1Jun50;
EF0-4315.

I. Title. [II. Berney, Roberte Andrée,
1922-]

OCT - 9 1950

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COUPE DE VILLE BABY BLUES; w Nathaniel
Hinton m Jo Williams © Nathaniel
Hinton & Jo Williams 25Jan54
EU345370

Library of Congress
Copyright Office

Coup double.

HUGGINS, ROY.

Coup double (The double take) Tr. par
Yolande et René Surleau. [Paris, 1949]
255 p. (L'Énigme) © Librairie
Hachette; 7Apr49; on translation;
AF-0156.

- I. Surleau, Yolande, tr.
- II. Surleau, René, tr.
- III. Librairie Hachette.

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Le coup du 2 décembre.

GUILLEMIN, HENRI.

Le coup du 2 décembre. [Paris, 1951]

478 p. (La Suite des temps, 24)

© Librairie Gallimard; 2Dec51; AF0-6724.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

COUP STICKS. GU21171. SEE Carroll,
Ceily Elizabeth.

COUPABLE. SEE Bojer, Johan.

M2023
.C824
N3

COUPAL, SANDRA C 1928-
The nativity; music by Sandra C. Coupal
[words by Wallace Berisford Shute]
[Score: solo voice, chorus (SSAATTBB)
and organ] © Sandra C. Coupal; 19Mar52;
EU268352.

I. Title. [II. Shute, Wallace Berisford]

SL

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xM2037.C5

AA 22132

[Coupe, Eunice Vivian] 1913-

Who is who in the zoo, by Vivian Fitch [pseud.] A story-in-rhyme of three little visitors; with illustrations by Doris Sams. New Orleans [Howard Coupe and sons] 1946.

[32] p. illus. 27cm.

Plastic spiral binding.

Paper covers.

Appl. title: Who is who in the zoo, a story-in-rhyme for children.

© 6-1-46; 2 c 6-28-46; Vivian Fitch,
(Mrs. Eunice V. Coupe), Oakland, Calif.
AA 22132.

vf 9-30-46

R

Le coupe; m Arthur Morris.

© 26Sep19; E460549. R11218;

26Sep46; Henry Morris (NK),
Leeds, Yorks., Eng.

COUPE-COUTURE EN RELIEF, SEE

Jantaud, Renée.

La coupe d'amertume.

Clément-Grandcourt, Abel Jean Ernest.

... La coupe d'amertume. Beyrouth, Les Lettres françaises,
1946.

viii, 105 p., 1 l. 17½^{cm}.

At head of title: Général Clément-Grandcourt.

On cover: 1940-1942.

"Édition originale."

1. Aphorisms and apothegms.

I. Title.

PN6272.C5

848.91

47-19291

© 11Apr46; publisher; AF5008.

La coupe d'or.

STEINBECK, JOHN.

La coupe d'or (Cup of gold) Roman,
traduit de l'américain par Jacques Papy.
[Paris, 1952] 251 p. (Du monde entier)
© on translation; Librairie Gallimard;
20Feb52; AF0-7386.

I. Papy, Jacques, tr.

II. Librairie Gallimard, Paris.

Library of Congress
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Le coup de grâce.

KESSEL, JOSEPH.

Le coup de grâce, mélodrame en trois
actes [par] Joseph Kessel [et]
Maurice Druon. 186 p.

© Librairie Gallimard; 15Dec53;
DFO-298.

I. Druon, Maurice, joint author.

II. Gallimard, Librairie.

"LA COUPE de jour" (the style of today). K 6770
see Durel, Rene.

vn 4-24-47

La coupe de la layette de la lingerie et
des vêtements pour fillette et garçonnet.

DEL-FAVERO THÉVOZ, J. R.

La coupe de la layette de la lingerie et
des vêtements pour fillette et garçonnet,
par M. et Mme. Del-Favero-Thévoz.

157 p. illus. (Encyclopédie Roret)

© SFELT, Paris; 30Sep47; AF12353.

I. Del-Favero Thevoz, Mme., joint author.

II. SFELT.

Library of Congress
Copyright Office

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JUL 5 1951

La coupe de la lingerie pour femme.

DEL-FAVERO THÉVOZ, J. R.

La coupe de la lingerie pour femme;
methode universelle, théorique et pratique
de "Travail sur table" développée en 28
leçons progressives, par M. et Mme Del-
Favero Thévoz. 222 p. illus. © SFELT,
Paris; 15Dec50; AF0-4118.

I. Del-Favero Thévoz, Jeanne, joint author.
II. Société française d'éditions littéraires et
techniques.

MAY 24 1951

Library of Congress
Copyright Office

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Coup de torchon. SEE McGivern,
William P.

La coupe des vêtements pour dames.

DEL-FAVERO THÉVOZ, J. R.

La coupe des vêtements pour dames;
methode universelle, théorique et pratique
de "travail sur table" développée en 30
lecons progressives, par M. et Mme
Del-Favero Thévoz. [T. 1: Cours normal]
[Nouv. éd.] 189 p. illus. (Encyclo-
pédie Roret) © SFELT, Paris; 30Dec48;
AF12354.

I. Del-Favero Thévoz, Jeanne, joint author.
II. SFELT.

Library of Congress
Copyright Office

cg/JUN 29 1951

La coupe des vêtements pour dames.

DEL-FAVERO THEVOZ, J. R.

La coupe des vêtements pour dames. T. 2:

Cours supérieur perfectionnement; tailleur et flou, essayage, métrage, patrons.

Méthode universelle, théorique et pratique de travail sur table, par Mr et Mme Del-Favero Thevoz. 237 p. illus. © SFELT, Paris; 15Apr51; AF0-5069.

I. Del-Favero Thevoz, J., joint author.

II. SFELT.

Library of Congress
Copyright Office

JUL 25 1951

dr/r

La coupe et l'épée.

Hobart, Alice Tisdale (Nourse) 1882—

... La coupe et l'épée; roman traduit de l'anglais par Jane
Fillion. Genève, J. H. Jeheber {1944,

3 p. l., {9}-378 p., 1 l. 19^{cm}.

At head of title: A. T. Hobart.

i. Fillion, Jane, tr. ii. Title.

PS3515.O134C83

47-19726

© 15Sep44; Édition J. H. Jeheber, s. a.; AF1749.

Library of Congress

{2}

La coupe impure.

ROYER, LOUIS CHARLES.

La coupe impure. [Paris] c1951. 300 p.

© Les Éditions de Paris; 30Mar51;

AF12592.

I. Éditions de Paris.

Library of Congress
Copyright Office

vp/r JAN 28 1952

M2075

COUPER, ALINDA B

.C

The flute carol; S. A. with soprano solo,
French carol arr. by Alinda B. Couper.
English translation by Alinda B. Couper.
(Carols & anthems, 8586) [With piano
acc.] 15¢ © on translation & arrange-
ment; J. Fischer & Bro., New York;
4Oct50; EP49716.

msk
I. Title.

NOV 17 1950

Library of Congress
Copyright Office


xM2074.2

M2074 COUPER, ALINDA B

.2 Let the merry church bells ring; Easter
.C anthem for junior choir, S.A. Basque
carol arr. by Alinda B. Couper, text
adapted from the Scriptures by Alinda B.
Couper. (Edition 8438) © J. Fischer &
Bro., New York; 17Jan49; on arrangement;
EP34362.

I. Title.

Library of Congress
Copyright Office



Couper, Alinda Burham.

M1604

.L

LASSUS, ORLAND DE, d.1594.

Aubade. S.S.A.A. [words by] Pierre de
Ronsard, English translation by A. B. C.
[music by] Orlando di Lasso, arr. by
Alinda B. Couper. (Fisher edition
choruses in octavo form, 8768) [With
piano reduction; French and English
words] © on English translation &
arranging; J. Fischer & Bro., New York;
21Sep53; EP74513.

I. Title. [II. Couper, Alinda Burnham]

Library of Congress

M2074

COUPER, ALINDA BURNHAM.

.7

The angelus; arranged by Alinda Burnham

.C

Couper, English translation by A. B. C.
Breton folk song. (Church music review,
no.2163) [Score: solo voice, chorus
(SSAA) and piano] 18¢ © on arrangement;
The H. W. Gray Co., inc., New York;
19Mar51; EP53478.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M2075

COUPER, ALINDA BURNHAM.

.C

Here with the ox and donkey gray; junior choir, S.A., and two soprano soli, French carol arranged by Alinda B. Couper, translation by A. B. C. (Carols & anthems for Christmastide, no.8658) [With piano acc.] 18¢ © on arrangement & translation; J. Fischer & Bro., New York; 17Jul51; EP56334.

AUG 3 0 1951

I. Title.

Library of Congress
Copyright Office

xM2074.7

xM2074.4

COUPER, Mrs. BUTLER KING ©.

A pickaninny. [Negro child, eating
an orange, sitting in small wagon.
Lowell, Mass., Eastern Pluto Litho-
graphic Co.] Col. reproduction of
painting 4 x 6 in. on post card.
Signed: J. S. Couper. © 27Jan49;
H1200.

COUPER, J. S. SEE Couper, Mrs. Butler
King.

Couper, Mildred.

WE ARE SEVEN; for piano by Mildred
Couper. © 31Dec26; E652921. Mildred
Couper (A); 13Apr54; R129185.

COUPER, MONROE.

**Degradative action of acids and alkalies on
cellulose. Confidential research report.
61 p. illus. © Institute of Textile
Technology, Charlottesville, Va.;
23May49; A33032.**

I. Institute of Textile Technology.

Library of Congress
Copyright Office



cg/mb

Couper, Walter J.

AMERICAN MANAGEMENT ASSOCIATION.

Employee benefit plans and collective bargaining, with a paper on the Selective service act of 1948. [By W. J. Couper, W. H. Winans and L. B. Hershey] 27 p. (Its Personnel series no. 123) © American Management Association, New York; 9Nov48; A27265.

I. Couper, Walter J.

II. Winans, W. H.

III. Hershey, Lewis B.

egm/rk

Couper, Walter James, joint author.

Stewart, Bryce Morrison, 1883-

Fact finding in industrial disputes, by Bryce M. Stewart and Walter J. Couper ... New York, Industrial relations counselors, incorporated, 1946.

4 p. l., 61 p. 23 $\frac{1}{2}$ " (Industrial relations monograph no. 11)

© 4-8-46; 2c 4-16-46; Industrial relations counselors, inc., New York; AA 9836.

1. Arbitration, Industrial—U. S. 2. Collective bargaining—U. S.
I. Couper, Walter James, joint author. II. Title.

46-6306

Library of Congress

HD5504.A3S68

[5]

331.154

Couper, Walter James, jt. auth.

Stewart, Bryce Morrison, 1883—

Profit sharing and stock ownership for wage earners and executives, by Bryce M. Stewart and Walter J. Couper ... New York, Industrial relations counselors incorporated, 1945.

6 p. l., 143 p. 23 $\frac{1}{2}$ " (Industrial relations monograph no. 10)

"Selected bibliography": p. [139]-142.

© 1-11-46; Industrial relations
counselors, inc., New York; AA 1921;
2c 1-17-46.

1. Profit sharing—U. S.

I. Couper, Walter James, joint author.

46-2086

Library of Congress •

HD2984.S8

[20]

331.24

Couper, Walter James, joint author.

STEWART, BRYCE MORRISON.

Profit sharing for wage earners and executives, by Bryce M. Stewart and Walter J. Couper. [Reprint of Part I, Profit sharing, of the authors' Profit sharing and stock ownership for wage earners and executives; with supplementary section on developments in profit sharing since 1945] 124 p. (Industrial relations monograph no. 15) © on supplementary section; Industrial Relations

Library of Congress
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(cont. on next card)

sh/r

A55139

STEWART, BRYCE MORRISON.

Profit sharing for wage... (Card 2)

Counselors, inc., New York; 1Mar51;
A55139.

I. Couper, Walter James, joint author.

II. Industrial Relations Counselors, inc.

Library of Congress
Copyright Office

sh/r

Couper, Walter James, 1900—

joint author.

HD8072

.S8415

Stewart, Bryce Morrison, 1883—

Reconversion in industrial relations, by Bryce M. Stewart and Walter J. Couper ... New York, Industrial relations counselors, incorporated, 1946.

viii, 72 p. 23½^{cm}. (Industrial relations monograph no. 13)

"Studies published by Industrial relations counselors, inc.": p. 71-72.

1. Industrial relations—U. S.
joint author. II. Title.

I. Couper, Walter James, 1900—

HD8072.S8415

331

47-2177

© 15Nov46; 2c 11Jan47; publisher; AA42875.

COUPER, WILLIAM.

History of the Shenandoah Valley. New
York [1952] 3 v. illus. © Lewis
Historical Pub. Co., inc.; 15Oct52;
A72957.

I. Lewis Historical Publishing Company, inc.

Library of Congress
Copyright Office

j/c

Couperin, F.

LARGHETTO; per clavicembalo di F.

Couperin, trascrizione e elaborazione Giacomo Setaccioli; corno (o corno Inglese) e pf. © 9Mar21, E499762. R43462, 24Jan49, Giorgio Setaccioli (C)

Couperin, F.

LES PETITS MOULINS À VENT; allegretto
vivace per clavicembalo di F. Couper-
in, trascrizione ed elaborazione Gia-
como Setaccioli; flauto, oboe e fa-
gotto. © 19Apr21, E506442. R44961,
7Mar49, Giorgio Setaccioli (C)

Couperin, François.

BOURDON m François Couperin, © arr
Annie Marie Dorolle 9Jul47
EU88858

M228

COUPERIN, FRANÇOIS, 1668-1733.

.C

*(Concerts royaux) Suite from Concerts royaux [by] Couperin. [Arr.] by Watson Forbes and Alan Richardson.
© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

Couperin, François.

LES COUCOUS BÉNÉVOLES SOUS LES
DOMINOS JAUNES m François
Couperin, © arr Annie Marie
Dorolle 9Jul47 EU88896

Couperin, François, 1668-1733.

M1045

.S

STRAUSS, RICHARD, 1864-1949.

*Divertimento; Klavierstücke von François Couperin, für kleines Orchester bearb. von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement; Johannes Oertel, Berlin-Grünwald; 20Aug42; EF16158.

I. Couperin, François, 1668-1733.

II. Title.

Library of Congress
Copyright Office

MAR 23 1951

Couperin, François.

LE DODO m François Couperin, © arr
Annie Marie Dorolle 9Jul47
EU88874

Couperin, François.

L'EPINEUSE m François Couperin, ©
arr Annie Marie Dorolle 9Jul47
EU88865

Couperin, Francois.

Four pieces in the form of a suite.

R

Couperin, Francois.

GAVOTTE m Francois Couperin, ©
arr Annie Marie Dorolle 9Jul47
EU88900

COUPERIN, FRANÇOIS, 1668-1733.

Dixième concert. SEE HIS

Les goûts réunis ou nouveaux concerts.

EF0-3783

JUL 3 1 1950

Library of Congress
Copyright Office

xM

Couperin, François.

DOUZE TRANSCRIPTIONS; by François
Couperin, flute & piano arr. Louis
Fleury. © 4Jul27; E669886. Jeanne
Monchallon Fleury (W); 12Nov54;
R138980.

Couperin, François.

FIVE HARPSICHORD PIECES, no.1-5; m
François Couperin, arr. for violon-
cello & piano by Kathleen Dale. ©
30Mar25, E614314. R99848, 18Sep52,
Kathleen Dale (A)

M819

.C

COUPERIN, FRANÇOIS, 1668-1733.

(Les goûts réunis ou nouveaux concerts)

Dixième concert; [from] Les goûts réunis ou nouveaux concerts, à l'usage de toutes les sortes d'instruments de musique, [by] François Couperin, instrumenté par Fernand Oubradous.

[Score: (2 flutes, oboe, English horn, trumpet, 2 bassoons and harpsichord and parts] © on arrangement; Georges Delrieu et cie, Paris; 15May50;
EF0-3783.

2 8 1950

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M819

COUPERIN, FRANÇOIS, 1668-1733.

.C

(Les goûts réunis ou nouveaux concerts)

Dixième concert. EFO-3783. (Card 2)

I. Title: Les goûts réunis ou nouveaux
concerts. [II. Oubradous, Fernand,
1903-]

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Copyright Office

M419

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

Premier concert; [from] Les goûts réunis ou nouveaux concerts, pour toutes les sortes d'instruments de musique, par Couperin, instrumenté par Fernand Oubradous. [Score: (oboe, clarinet, bassoon and harpsichord or piano) and parts] © on instrumentation; Georges Delrieu & cie, Nice; 25May50; EF0-4362.

mk ✓
I. Title: Les goûts réunis ou nouveaux concerts. [II. Oubradous, Fernand,

Library of Congress

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1903-

]

OCT 5 - 1950

(art.)

M1060

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

"Sixième concert; [from] Les goûts réunis ou nouveaux concerts, à l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0873. Score: flute, string orchestra, and keyboard instrument. ✓

I. Oubradous, Fernand, 1903- arr. ✓

II. Title: Les goûts réunis ou nouveaux concerts.

Library of Congress
Copyright Office

no R
(art.)


M244

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

"Sixième concert, [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Pour flûte, cordes et clavecin. Orchestration: F. Oubradous.

© Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0874. Score (flute and piano) and part. 

not
I. Oubradous, Fernand, 1903- arr. II.
Title: Les goûts réunis ou nouveaux con-
certs.

(art.)

Library of Congress
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Couperin, François.

LA LABORIEUSE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625637. R111080, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Couperin, François.
Lament.

R

M9

COUPERIN, FRANÇOIS, 1668-1733.

(Messe pour les paroisses) Suite
for organ from Solemn mass for
parish use [by] François Couperin,
le Grand. Ed., collected and arr.
by Seth Bingham. © J. Fischer
& Bro., New York; 30Dec47; on
editing, compiling, arranging
& preface; EP21320.

Couperin, François.

LES MOISSONNEURS m François
Couperin, © arr Annie Marie
Dorolle 9Jul47 EU88860

Couperin, François.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

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Couperin, François.

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arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

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next card)

Revised

Couperin, François.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Couperin, François.

OISEAUX PLAINTIVES; m François Couperin,
piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656382. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130476.

*

COUPERIN, FRANÇOIS, 1668-1733.

Overture and allegro. SEE HIS La sultane
suite.

EP62313

Library of Congress
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Couperin, François.

LES PAPILLONS; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625620. R111065, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Couperin, François. . .

PASSEPIED m François Couperin, ©
arr Annie Marie Dorolle 9Jul47
EU88864

Couperin, Francois.

PASTORALE; par Francois Couperin,
arrangé pour violoncelle et piano par
Gaspar Cassadó. © 14Jul25, E624583.
R109435, 18Mar53, Gaspar Cassadó (A)

*

COUPERIN, FRANÇOIS, 1668-1733.
Premier concert. SEE HIS
Les goûts réunis ou nouveaux concerts.

EF0-4362

OCT 2 - 1950

Library of Congress
Copyright Office

Couperin, Francois.

LE ROSSIGNOL EN AMOUR; m François
Couperin, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell. ©
18Nov26; E656378. Schott & Co., ltd.
(PWH of A. Trowell & G. C. Trowell);
17May54; R130472.

art.

Couperin, Francois.

LE ROSSIGNOL VAINQUEUR; m François
Couperin, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell. © on
arr.; 18Nov26; E656379. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130473.

art.

Couperin, François.

SARABANDE; from the Quatrième concert
royal by François Couperin,
transcribed. © 31Aug23, E570833.
R71853, 18Dec50, Carlos Salzedo
(A of transcription)

JAN 22 1951

Library of Congress
Copyright Office

*

COUPERIN, FRANÇOIS, 1668-1733.
Sixième concert. See his Les goûts
réunis ou nouveaux concerts.

Library of Congress
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Couperin, François.

SOEUR MONIQUE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© on arr., 5Jul25, E615777.
R110970, 15Apr53, Eugénie Micsunesco
Salabert (W)

M25

.C

COUPERIN, FRANÇOIS.

Soeur Monique ... [by] François
Couperin ... rev. and annotated
by Arthur Foote. © The Arthur
P. Schmidt Co., Boston; 11Jul47;
on arrangement; EP15648. For
piano solo.

I. Foote, Arthur, 1853-1937, ed.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Couperin, François.

SOEUR MONIQUE. Rondo; by François
Couperin, arr. John Thompson; piano.
© 15Aug27; E670875. Schroeder &
Gunther, inc. (PWH); 22Oct54;
R137538.

Couperin, François.

SOEUR MONIQUE. SISTER MONICA; m
François Couperin, arr. Alexandre
Guilmant, ed.; organ. © 8Dec21,
E525086. R52051, 12Sep49, Clarence
Dickinson (A of editing)

M287
.C

Couperin, Francois, 1668-1733.

Suite I, for two like instruments, in four editions: 1. For violins, flutes, oboes, or clarinets, 2. For recorders, 3. For violas, 4. For violoncellos, bassoons, or gambas. [Edited by Sidney Beck] New York, Music press, inc.

© arrangement, 17Jun46; publisher; EP8716.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office

Music Cat.
XM289
.C

M1255

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(La sultane suite) Overture and allegro;
from La sultane [by] Couperin [arr. by]
Milhaud, arr. for band by Mark Walker.
[Condensed score and parts] \$8 © on
arrangement; Elkan-Vogel Co., inc.,
Philadelphia; 2May52; EP62313.

I. Title: La sultane suite. [II. Milhaud,
Darius, 1892- III. Walker, Mark]

(art.)

Library of Congress
Copyright Office

Couperin, François

TANZ SUITE; aus Klavierstücken v.
François Couperin, bearb. Richard
Strauss; Orch. Partitur. © 19Nov23,
E573107. R70364, 27Nov50, Franz
Strauss (C)

JAN -9 1951

Couperin, Francois.

TANZ SUITE; aus Klavierstücken von
François Couperin, Zusammengestellt
u. für kleine Orch. bearb. von
Richard Strauss, für Klavier von
C. Besl. © 1May24, E592409. R82590,
3Jul51, Carl Besl (A)

SEP 19 1951

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M13

.B

COUPERIN, FRANÇOIS, 1668-1733.

The trophy; by François Couperin, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p.2-3) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc.; 19Sep52; EP65680.

I. Title. [II. Biggs, Edward George Power, 1906-]

Library of Congress
Copyright Office

xM14.85

Couperin, François, 1668-1733.

M27

.J

JACOBI, WOLFGANG, 1894-

Variationen über ein Thema von Couperin;
für Klavier zweihändig, von Wolfgang
Jacobi. [For piano] © L. Schwann Ver-
lag, Düsseldorf; 1Jun50; EF0-4515.

I. Couperin, François, 1668-1733.

II. Title.

Library of Congress
Copyright Office



OCT 30 1950

Couperin, François.

LA VOLUPTUEUSE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625618. R111063, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Couperin, Louis.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

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Revised

Couperin, Louis.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

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next card)

Revised

Couperin, Louis.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

M129

.C

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés

Segovia [music by] Louis Couperin.

(Gitarre-Archiv, 156) NM: transcription.

© B. Schott's Söhne, Mainz, Ger.; 6Nov39;

EF20442.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Couperin, Louis.

PIECES DE CLAVECIN; de Louis Couperin, rev. Charles Bouvet.
© 20Jun14; E344255. R16555;
22Dec41; Associated music publishers, inc. (PWH of C. Bouvet), New York.

M1160
.C85S3
p

COUPERIN, LOUIS, c.1626-1661.

Sarabande and Chaconne; by Louis Couperin,
transcribed for string orchestra by
Adrian Cruft. [Parts] 1s. Od. © Novello
& Co., ltd., London; 1Oct53; EF0-23158.

I. Title. II. Title: Chaconne.
[III. Cruft, Adrian Francis, 1921-]

SL

Library of Congress
Copyright Office

M1160
.C85S3

COUPERIN, LOUIS.

Sarabande and Chaconne; [by] Louis
Couperin, transcribed for string
orchestra by Adrian Cruft. Score. 3s.
Od. © Novello & Co., ltd., London;
1Jul53; EF0-21813.

I. Title. II. Title. Chaconne.
[III. Cruft, Adrian Francis, 1921-]

Library of Congress

SL

La Couperinette.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
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Revised

La Couperinette.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

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Revised

La Couperinette.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Couperus, Louis

Dr. Adrian. Tr. by Alexander Teixeira de
Mattos.

© 9Nov18, A506573. R8509, 19Dec46; Geoffrey
William Russell (executor of A. Teixeira de Mattos)
London.

agn 3Feb47

COUPERUS, LOUIS. Ecstasy. Tr. by
Alexander Teixeira de Mattos.
© 25Oct19, A536354; R20100,
23Jun47; Geoffrey William
Russell (executor of the author
of the translation)

S71

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COUPERUS, Louis. SEE
The hidden force. R42799.

COUPERUS, Louis. SEE
The inevitable. R34769.

COUPERUS, Louis. SEE
Majesty. R42795.

Couperus, Louis

Old people and the things that pass. Tr.
by Alexander Teixeira de Mattos.

© 23Mar18, A494347. R8508, 19Dec46; Geoffrey
William Russell (executor of A. Teixeira de Mattos)
London.

egn 3Feb47

COUPERUS, Louis. SEE
The tour. R34763.

COUPEUR, JEAN, pseud. SEE
Snijders, Johannes Lambertus, 1905-

EF0-20229

xM

Library of Congress
Copyright Office

K 4728

A coupla stinkers.(C-650.)

see

Teich (Curt) & company, inc.

Coupland, Albert Edward.

THE FIGHTING G. I. JOES arr Paul
Armstrong Copeland © w & m Albert
Edward Coupland 10Aug48 EU140350

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Coupland, F. J.

AWAY m Ronald Buck © w F. J. Coupland
24May48 EU134485

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Coupland, F. J.

BROKEN HEARTS m Ronald Buck © w F. J.

Coupland 24May48 EU134484

Coupland, Laura Helen.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Intrata from the fifth Suite for cello; [by]
Bach-Heinze. [Second piano part] arr.
by Laura H. Coupland. © Clayton F.
Summy Co.; 9Nov49; EP41908. Score:
2 pianos.

I. Heinze, Gustav Adolph, 1820-1904, arr.

II. Coupland, Laura Helen, arr. III. Title.

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M1380

.C

COUPLAND, LAURA HELEN.

Jumping rope rhyme ... by Laura H.
Coupland. © Clayton F. Summy Co.,
Chicago; 10Mar47; EP12548. For
piano solo, with interlinear words.

I. Title.

Music Cat.

Coupland, Laura Helen.

MELVILLE, HERMAN.

Moby Dick; the chase of the white
whale, a new version by Laura
Coupland. New York, R. F. Moore
Co. 44 p. © Laura Helen Coup-
land; 10Nov47; A20860.

I. Coupland, Laura Helen, ed.

M1380

.C

COUPLAND, LAURA HELEN.

Rabbit jumps ... by Laura H. Coupland.

© Clayton F. Summy Co., Chicago;
10Mar47; EP12547. For piano solo.

I. Title.

Music Cat.

AA Coupland, Paul G , claimant.
20479 Coupland's theorem and trisecting
the angle. [Osborne, Kan., Printed by
the Osborne county Farmer-Journal] c1946
pamphlet. illus. 21cm.

© 3-10-46; 2 c 5-29-46; Norfolk, Va.;
AA 20479.

vf 9-9-46

Coupland, *Sir* Reginald, 1884—

Livingstone's last journey, by Sir Reginald Coupland ...
London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) 22½^{cm}.

Map on lining-paper.

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. [258]–266.

Pub. 3Dec45; 1c 18Sep46; author,
Wootton Hill, nr. Oxford, Eng.; AI 467.

1. Livingstone, David, 1813–1873. 2. Stanley, Sir Henry Morton, 1841–1904. 3. Kirk, Sir John, 1832–1922. 4. Africa, Central—Disc. & explor. I. Title.

Library of Congress

DT731.L8C65

46—2561

[47f3]

[922.342] 923.942

Coupland, *Sir Reginald*, 1884—

Livingstone's last journey, by Sir Reginald Coupland ...
London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) 22½^{cm}.

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"Notes and references": p. [258]—268.

Pub. 3Dec45; 1c 3Apr46; Wm. Collins sons & co.,
ltd., London; AI 165.

1. Livingstone, David, 1813—1873. 2. Stanley, Sir Henry Morton,
1841—1904. 3. Kirk, Sir John, 1832—1922. 4. Africa, Central—Disc. &
explor. I. Title.

Library of Congress

DT731.L8C65

46-2561

[5]

[922.342] 923.942

Coupland, *Sir Reginald*, 1884—

Livingstone's last journey, by Sir Reginald Coupland ... New York, The Macmillan company, 1947.

271 p. illus. (maps) 2 port. (incl. front.) 22^{cm}.

"First [American] printing."

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. 258-266.

(over)

1. Livingstone, David, 1813-1873. 2. Stanley, Sir Henry Morton, 1841-1904. 3. Kirk, Sir John, 1832-1922. 4. Africa, Central—Disc. & explor.
I. Title.

DT731.L8C65 1947

Library of Congress

923.942

[8]

47-2208

cg/gmc/ld

Pub. 15Apr47; © author, Wootton Hill near
Oxford, Eng.; A12006. Prev. reg. AI 467.

Coupland's theorem and trisecting the
angle. claimant.

AA Coupland, Paul G
20479 Coupland's theorem and trisecting
the angle. [Osborne, Kan., Printed by
the Osborne county Farmer-journal] c1946
pamphlet. illus. 21cm.

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AA 20479.

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FOR A BOY LIKE ME w Harry Harris
m Chummy MacGregor © Laurel Music
Co. 2Mar49 EU159037

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K 5011

Couple de cockers (Pair of cockers)

see

Danchin, Leon

A couple I knew.
King, Clifford.

A COUPLE IN LOVE © F. Burns Langworthy
24Oct49 EU182750

Couple in the movie queue.

M1739 FOLEY, ADRIAN.

.2 The couple in the movie queue;
.F words by Eric Maschwitz, music
 by Adrian Foley. © Francis, Day
 & Hunter, ltd., London; 11Jun43;
 EF9942.

I. Maschwitz, Eric, lyricist. II.
Title.

THE COUPLE NEXT DOOR © w & m Cecilie
Wheat Daly 14Oct49 EU181808

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A COUPLE O'CLOCK IN THE MORNING; w, m
& © George W. Indelli 21Dec53
EU341744

A COUPLE of blacks. GU 3835 see Ripley,
Aiden Lassell.

A couple of crazy kids.
Graham, Edward Riley.

A COUPLE of good men to remember.
AA205344. SEE Lucas, Ulysses
Sheridan.

MAR 12 1952

A COUPLE of haircuts pays for the Play-
tex Home Hair Cutter. KK72339. SEE
International Latex Corporation.

A COUPLE OF JOES (Television program)
Scripts in this series are by various
authors. © World Video, inc.

4. Aug. 26, 1949. By Alan Kent.

© 1c 16Sep49; DU21424.

5. Sept. 9, 1949. By Oliver W. Nicoll.

© 1c 16Sep49; DU21425.

A COUPLE of Joes. DU23446. SEE Kent, Alan.

MAR - 8 1950

A COUPLE OF KISSES; w, m & © Thomas
William Verity 24Nov53 EU339091

Couple of soldiers.

JUST A COUPLE OF SOLDIERS. Couple of
soldiers; w, m & © William Berg
Dragland 18Sep50 EU215610

OCT 12 1950

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Couple of sweethearts.

M1630

RADTKE, HILMER E

.2

A couple of sweethearts; lyric by Carl
Sigman, music by Hill Radtke. © Mel-
rose Music Corp., New York; 4Mar49;
EP34950.

.R

I. Sigman, Carl, 1909-
II. Title.

lyricist.

A COUPLE OF SWELLS © w & m Irving
Berlin 2Jul47 EU83298

A couple of swells.

M1508 BERLIN, IRVING, 1888-

(Easter parade) A couple of swells
[from] Easter parade, lyrics and
music by Irving Berlin. New York,
I. Berlin Music Corp. © Irving
Berlin; 27May48; EP27593.

I. Title. II. Title: Easter parade.

A COUPLE OF TEARS AGO © w & m Joseph
Stanley Dobranski 9Sep48 EU144498

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K 2270

A couple of warm wishes for a birthday that's bright for a year that's just right.

see

Norcross

The couple of yesterday; w & m H. J.
Gilley. © Hershel Jerome Gilley,
Los Angeles; 4Apr47; EU69797.

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A couple old and gray; w L. Mitchell,
m Robert L. Carleton. © Lawrence
Mitchell, Denver; 9Apr47; EU71362.

COUPLE UP; w, m & © James Walter Fader
8Oct54 EU373250

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THE COUPLE UPSTAIRS; w Benny Davis,
m Jesse Greer. © 18Nov25, E626873.
R102646, 18Nov52, Benny Davis (A)

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R103553, 8Dec52, Jesse Greer (A)

Couple'a kisses too many.

M1630 MacGREGOR, JOHN CHALMERS, 1903-
.2 A couple'a kisses too many; words by
.M Harry Harris, music by Chummy Mac-
 Gregor. © Laurel Music Corp., New
 York; 18May50; EP46652. Appl. states
 prev. reg. 2Mar49, EU159037.

I. Title. [II. Harris, Harry, 1901-]

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COUPLED GRACE. SEE D'Amario, Frank.

Couples' Club.

THE COUPLES' CLUB WALTZ m Edward
Adair © The Couples' Club 2Aug48
EU139592

THE COUPLES' CLUB WALTZ m Edward
Adair © The Couples' Club 2Aug48
EU139592

COUPLET MALICIEUX. Court gossip, no.3,
from Episodes à la cour, op.93; for
piano by Eduard Poldini. © 27Oct25,
E625512. R103146, 2Dec52, Eduard
Poldini (A)

COUPLET, no.1, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609289.
R92455, 25Mar52, Ludwig Lebell (A)

COUPLETS DE LORD SWEET, de La jeunesse
dorée; paroles de Henri Verne &
Gabriel Fauré, m Marcel Lattès.
© 8Jun13, E316107. R71746, 18Dec50,
Yvonne Coloy Lattès (W)

JAN 1 8 1951

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COUPLETS DE LOS FRAILES, from Las
Veronicas; letra de Pedro Muñoz
Seca y Pedro Perez Fernandez, m
A. Vives. © 30Dec19; E468360.
R19789; 10Jun47; Joaquín Muñoz
Seca (E of P. Muñoz Seca & P. P.
Fernandez) & Amadeo Vives (A),
Madrid.

COUPLETS DES CONSEILS, de La dame en
décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23, E573973.
R77432, 16Apr51, Maurice Yvain (A of
m)

JUN 29 1951

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COUPLETS DU CHARME, de L'amour masqué;
w Sacha Guitry, m André Messenger.
© 23Mar23, E557284. R69734, 1Nov50,
Jean Messenger (C)

JAN - 9

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COUPLETS DU PANTIN, de Les trois Don
Juan; livret de Claude Roland &
Georges L glise, m Henri Bresles
[pseud. of Henri Bachimont]
  14Apr23, E557709. R74934,
20Feb51, Henri Bachimont (A)

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AA 7713

Coupling circuits.

see

Industrial training institute, inc.

mrn 4-8-46

Coupling for energy transfer. SEE
Technical Training Institute,
Portland, Or. Radio, television.
No. 20.

I 542

Coupling ring and post binder-ledger.

see

Emery, George Sumner.

COUPLING SELECTOR. SEE Falk Corpora-
tion. Falk steelflex coupling
selector.

K^A 7506

"A coupling's gotta let your pipeline
give and take!"

see

Victaulic company of America, claimant
"Vic" Victaulic says ...

mgc 12-27-46

COUPLINGS, INC. ©

Knebar (Barcus) self-aligning flexible
gear coupling. 19 p. (Cat. no. 3)

© 21Feb50; KK50543.

JUL - 5 1950

COUPLINGS BY WALDRON. SEE Waldron
(John) Corporation.

COUPLINGS COMPANY.

Brass fittings for copper tubing.

Pamphlet. © The Couplings Co.

Catalog PR 1953-E. June 1953.

© 25Jun53; KK87252.

COUPLINGS COMPANY.

**The correct fittings at the correct
prices. (Brass fittings for copper
tubing) © The Couplings Co.**

Catalog no. 1953-G. June 1953.

11 p. © 10Aug53; KK88835.

M584

Coupo santo.

.A

Aubanel, Georges.

Coupo santo; sur un air de Saboly ...
paroles de Frédéric Mistral. Paris,
Rouart, Lerolle et cie.

© harmonization, 15Sep45; 1c 26Apr46;
publisher; EF1476.

For mixed chorus.

I. Mistral, Frédéric, lyricist. II. .
Title.

Library of Congress
Copyright Office

Music Cat.

Coupon book. SEE
Bolton, Jack.

COUPON book. AA217504. SEE
Buyers' Discount Club.

COUPON booklet. AA67611. SEE
Rayvis' Men's Wear.

Claimant: Lowell Harmer, 1002 N. Mariposa Ave., Apt 1, Hollywood 29, Calif.

Remitter.....

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	July'52	8-23	8-7-52	UB 7-2-52		B J 370909
*1	#1	1953 Apr-May	4-17	5-6-53	no appln. UB 5-14-53		B J 419547

Coupon interest calendar and bond
maturity calculator. AA43993. see
Financial publishing co.

THE COUPON MAN; w Hiawatha Wilson
Broxton m Hiawatha Wilson Broxton,
employer for hire of Gateway Songs
© Hiawatha Wilson Broxton 10Nov53
EU337786

Coupon option policy, life base,
profit sharing. SEE Southwestern
Fidelity Life Insurance Company.

COUPON redeemable at drug stores.

KK72738. SEE Newburgh Tissue Company.

Drug stores coupon worth 30¢ ...

COUPON redeemable at food stores.

KK72737. SEE Newburgh Tissue Company.

Food stores coupon worth 30¢ ...

THE COUPON redemption problem ... and
its solution. KK54410. SEE
Clearcoup Corporation.

NOV - 6 1950

COUPON SALE. KK83361. SEE Robbin
Products.

K 5427

Coupon sheet.

see

Roberts & son

COUPON sheet with soldier's monument. K 7259 see
Twinn, W. J.

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THE COUPON SONG; w Estelle M. Sullivan
m Ronald Buck © Estelle M. Sullivan
13Aug54 EU367545

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Coupons; by Fred Fulton. © 31Dec18;
E435332. R1883; 8Feb46; F. Fulton
(A), Liverpool.

COUPONS w & m Mildred Fenton ©
Colgate-Palmolive Peet Co. 8Apr48
EU121309

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COUPONS FOR KISSES, from Buzz buzz;

R

w A. Wimperis, m H. Darewski.

© 28Jan19; E446561. R14221;

31Dec46; Arthur Wimperis (A),
Faversham, Kent, Eng. & Herman
Darewski (A), London.

Coupey, Madeleine.

Rumor in the forest; tr. from the French by Marguerite Waldman. New York, C. Scribner's Sons, 1947.

[5] l., 3-152 p. 20 cm.

1. Animals, Legends and stories of.
II. Title.

I. Waldman, Marguerite, tr.
Translation of Quatre bêtes.

PZ10.3.C834Ru

843.91

47-6455*

© Charles Scribner's Sons; 7Jul47; A17409.

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[20]

BR

COUPRIE, JAMES.

Le chevalier et la belle, drame en
quatre actes. © James Couprie;
1e 8Aug49; DU21187.

COUPRIE, JAMES.

La dame sarrasine; ou, L'amour tenace.

**Comédie sentimentale en cinq actes, basée
sur une légende du XII^{ème} siècle.**

© James Coupie; le 24Mar48; DU13898.

COUPS DE BANDITS. Robbers tricks;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
18Feb26, E631856. R119579, 28Oct53,
Eugénie Micsunesco Salabert (W)

Cour, Beatrice Lee la. See
La Cour, Beatrice Lee.

COUR, GERTRUDE LA. See
La Cour, Gertrude.

Cour, Paul la.

MORTENSEN, OTTO, 1907-

Normandiet [by] Otto Mortensen [words by]
Paul la Cour. (In his Ti danske sange.
p. 14-15) © Wilhelm Hansen, musik-
forlag; København, 21Dec40; EF11960.

M1621
.M

I. Cour, Paul la, lyricist. II. Title.

Cour, Paul la.

MORTENSEN, OTTO, 1907-

M1621
.M

Sommernat [by] Otto Mortensen [words by]
Paul la Cour. (In his Ti danske sange.
p. 13) © Wilhelm Hansen, musik-forlag,
København; 21Dec40; EF11959.

I. Cour, Paul la, lyricist. II. Title.

COUR, PAUL LA
SEE La Cour, Paul.

Cour, Pierre.

M1731 BREUX, JACQUES.

.2 Je veux un amoureux; paroles de Pierre

.B Cour, musique de Jacques Breux &
Pierre Cour. © Société anonyme fran-
çaise Chappell, Paris; 11Dec50; EF0-6056.

I. Cour, Pierre. II. Title.

APR 12 1951

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wt m Pierre Coar.

cit France

Cour, Pierre.

M1731 WHITE, DANIEL J
.2 Le marchand de sable; Berceuse de Noël,
.W paroles de Pierre Cour, musique de
Daniel J. White. © Société anonyme
française Chappell, Paris; 8Nov50;
EF0-5502.

I. Title. II. Title: Berceuse de Noël.
[III. Cour, Pierre]

art.

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JAN 17 1951

St Pierre Cour - cit France

COUR, PIERRE, pseud. SEE ALSO
Lemaire, Pierre, 1916-

EF16310

MAY 14 1951

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LEMAIRE Pierre, 1916 - cit France
1, rue Voisenbret
Issy-les-Moulineaux - France

COUR, RAYMOND FRANCIS.

Catholic Action and politics in the
writings of Pope Pius XI. Univer-
sity Microfilms. Microfilm copy of
typescript. Positive. © Raymond
Francis Cour; 31Aug53; A146548.

Prelim. card

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cr/ *JK*

La cour de Louis XIV.

Mazé, Jules, 1865—

... La cour de Louis xiv ... [Paris] Hachette [1945]
255, [1] p. 19^{cm}. (De l'histoire)

© 30Dec45; 1c 8May46; Librairie
Hachette; AF1310.

1. France—Court and courtiers. 2. Louis xiv, king of France, 1638–1715.

DC126.M34
Harvard univ. Library
for Library of Congress

944.033

A F 46–1381

[4]†

La cour de Napoléon. AF6042. See
Madelin, Louis.

La Cour des comptes.

Mirimonde, A P de, 1897-

La Cour des comptes; historique, organisation, apurement des comptes, contentieux, voies de recours, contrôle administratif. Paris, Recueil Sirey, 1947.

320 p. front. 26 cm.

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1. France. Cour des comptes.

HJ1093.M5

351.71

48-13823*

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COURADER, --

Cladophora and hydrodictyon.

SEE General Biological Supply
House, inc.

COURADER, --

Desmids. SEE General Biological
Supply House, Inc.

COURADER, --

Human flea; *Pulex irritans*. SEE
General Biological Supply House,
Inc.

COURADER, --

North American diptera. SEE General
Biological Supply House, inc.

COURADER, --

Winter twigs of trees. SEE General
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Courage, Alexander.

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Monty Stratton m Adolph Deutsch &
Alexander Courage © Loew's, inc.
24Mar49 EU161695

Courage, Alexander.

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Courage, Alexander.

SUNDAY MORNING JAZZ; from Torch song,
m Adolph Deutsch & Alexander Courage
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Courage, Alexander.

SWEAR IT IN BLOOD; from Deep in my
heart, m Roger Edens & Alexander
Courage © Loew's, inc. 2Nov54
EU375847

Courage, Alexander.

THE TANK FILLS from One piece bathing
suit; m Adolph Deutsch & Alexander
Courage © Loew's, inc. 5Jan53
EU299038

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Courage, Alexander.

THAT IS ALL from Soldiers three; m
Adolph Deutsch & Alexander Courage
© Loew's, inc. 14Mar51 EU232288

APR 11 1951

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Courage, Alexander.

WHAT A PRETTY BIRD from Soldiers
three; m Alexander Courage & Adolph
Deutsch © Loew's, inc. 14Mar51
EU232307

APR 18 1951

Library of Congress
Copyright Office

Courage, Alexander.

WHILE STROLLING THRU THE PARK from One
piece bathing suit; m Ed Haley arr
Alexander Courage © Loew's, inc.
5Jan53 EU299028

Courage, Alexander.

WINTER GARDEN MONTAGE - PART 4; from
Deep in my heart, m Adolph Deutsch
& Alexander Courage © Loew's, inc.
2Nov54 EU375845

Library of Congress
Copyright Office

Courage, Alexander.

YOU STAY from Pagan love song; m
Alexander Courage © Loew's, inc.
15Jan51 EU225900

FEB 1 6 1951

Library of Congress
Copyright Office

Courage, Alexander M.

IRISH JIGS from Take me out to the
ball game m arr Alexander M. Courage
© Loew's, inc. 7Feb49 EU156504

Courage, Bryan.

M1621 [WILCOCK, FRANK SAMUEL] 1887-

.W A blackbird in the dawn; song, words
 by Bryan Courage, music by Alan
 Colville [pseud.] © Ascherberg,
 Hopwood & Crew, ltd., London;
 16Jul48; EF10165.

I. Courage, Bryan, lyricist. II. Title.

COURAGE, JAMES.

The fifth child. London, Constable.

216 p. © James Courage; 23Sep48;

1c 19Nov48; AI-1907.

R

Courage; by Harold Bennett. [pseud. of
Henry Fillmore] © 5 Jul 19; E455024.
R11621; 6 Oct 46; Fillmore bros., co.
(PWH), Cincinnati.

COURAGE m Ronald Buck © w Dorothy
Marie Hunter 20May48 EU131861

COURAGE; two-part song, w Martin F.
Tupper, m Charles Wood; sop. 1-2.
© 23Jul19; E460157. R20368;
3Jul47; E. M. S. Wood (C)

COURAGE; w A. A. Payn [pseud. of C.
Austin Miles], m Adam Geibel.

© 10Aug23, A758039. R66867, 5Sep50,
The Rodeheaver Co. (PWH)

001 10 1950

COURAGE; from Green fire, m Miklos
Rozsa © Loew's, inc. 6Dec54
EU379259

Library of Congress
Copyright Office

Courage.

M2072 JACKSON, CROFT.

.4 (Olney anthems, no. 2) Courage
.J [by] Croft Jackson [words by]
William Cowper. (The Oxford
series of modern anthems, A.121)
© The Oxford Univ. Press, London;
8Jul48; EF10188. Score: chorus
(SATB) and organ.

I. Cowper, William, 1731-1800, lyri-
cist. II. Title. III. Title: Olney
anthems.

Courage. See
Characteristic piano compositions.

Courage and confidence from the Bible.

MOORE, WALTER LANE.

Courage and confidence from the Bible, by
Walter L. Moore and the staff of the
Christian herald. Foreword by Daniel A.
Poling. [1st ed.] New York, Prentice-
Hall. 365 p. © The Christian herald;
26Jan51; A52296.

I. Christian herald (New York)

Rev.

Library of Congress
Copyright Office

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1951

Courage and confidence from the Bible.

MOORE, WALTER LANE.

Courage and confidence from the Bible, by
Walter L. Moore and the staff of the
Christian herald. Foreword by Daniel A.
Poling. A rev. ed. [New York, 1951]
175 p. (A Signet book, 862) © on com-
plete rearrangement of material; New
American Library of World Literature,
inc.; 1Apr51; A55004.

I. Christian herald (New York) II. New
American Library of World Literature, inc.

Library of Congress
Copyright Office

jb/r
JUN 11 1951

Courage and water.

SHELLER, ROSCOE.

Courage and water, a story of Yakima Valley's Sunnyside; a factual story of the founding, development and growth of the unique and unusual city of Sunnyside, Washington, located in the heart of the famous Yakima Valley. Edited by Joseph P. Lassoie. Portland, Or., Binfords & Mort [1952] 263 p. illus. © Roscoe Sheller; 12Jul52; A70540.

Courage, beloved!

BURKET, GAIL (BROOK)

Courage, beloved! Chicago, Dierkes
Press. 55 p. © Gail Brook Burket;
14Mar49; A33862.

Library of Congress
Copyright Office

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1	D	W	BW	M	BM	Q
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Claimant: Sheriff J. Edward Slavin, Boys' Village, Milford, Conn.

Remitter[illegible]

(Oct. 1945—3,000)

AF

1938

Le courage de ses actes.

Marion, Denis.

Le courage de ses actes ...

(In Les Oeuvres Libres. Paris [1946]
1901. n.s. no. 10 (236) p. [159]-200)

1Jun46; author, Paris; AF 1938.

I. Title.

1941 3Jan47

THE COURAGE HE HAD TO BE FREE; arr Norma
Stratz w, m & © Richard George Peet
3Jul50 EU208583

AUG 8 1950

Library of Congress
Copyright Office

COURAGE IN CONNECTICUT. E. I. du
Pont de Nemours. Made by Vibar
Productions. 3 reels, sd., b&w,
16 mm. (The cavalcade of America)
Appl. author: Vibar Prods., inc.,
employer for hire.
© E. I. du Pont de Nemours &
Co.; 22Jun54; MP5054.

**COURAGE is contagious. DU32558. SEE Dr.
Christian (Radio program) No. 722.**

Courage is not given.

SIMONS, KATHERINE DRAYTON
MAYRANT.

Courage is not given, by Drayton
Mayrant [pseud.] New York [1952]
278 p. © Appleton-Century-Crofts,
inc.; 11Sep52; A70147.

I. Appleton-Century-Crofts, inc.

Courage is the key.

KLEIN, ALEXANDER, ed.

Courage is the key. Twayne Publishers. 287 p. © Alexander Klein; 27Oct53; A112317.

Library of Congress
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JH

Courage is yours

Smith, Ethel Colwell.

Courage is yours, and other poems by Ethel Colwell Smith.
New York, N. Y., The Hobson book press, 1947.

7 p. l., 77, {1} p. front. (port.) 22^{cm}.

I. Title.

PS3537.M383C6

811.5

47-23221

© 13Mar47; author, Berkeley, Calif.; A11905.

Library of Congress

{2}

COURAGE knows no last frontier.

KK71424. SEE Kaiser-Frazer Export
Corporation.

COURAGE of Adèle. DU23616. SEE Knapp,
G. Prather.

MAR 24 1950

THE COURAGE OF COLLINS, a photoplay
in two reels by Universal Pictures
Corp. © 15Jan27; L23558. Universal
Pictures Co., Inc. (PWH); 24May54;
R130956.

The courage of Lassie

Snell, David. Hold high the torch.

The courage of Little Crane. SEE
Western Printing and Lithographing
Company.

The courage of Sarah Noble.

DALGLIESH, ALICE.

The courage of Sarah Noble. Illus.
by Leonard Weisgard. Scribner.

52 p. © Alice Dalgliesh & Leonard
Weisgard; 15Apr54; A136039.

I. Weisgard, Leonard, illus.

Courage of the north.

PZ3

.H3882

Cr

Hendryx, James Beardsley, 1880—

... Courage of the north. Garden City, New York, Double-day & company, inc., 1946.

5 p. l., [9]-251 p. 20^{cm}.

At head of title: James B. Hendryx.

On spine: A Double D western.

"First edition."

"Serialized in Short stories magazine under the title 'Young man's country'."

1. Title.

PZ3.H3882Cr

46-7882

© 7Nov46; 2c 23Oct46; author, Lee's point, Sutton's Bay, Mich.; A8083.

Courage of the red man. SEE
Harman, Fred. Telecomics presents
The West that lives forever.

r

The courage of the wild. SEE
Rutledge, Archibald Hamilton.

D unp. 5072

Courage over the Andes.

See

Nicholson, Anne.

COURAGE School, New York. Courage
calendar, your daily inspiration
to courage. [Courage for sale]
AA147113. SEE 1950 file.

COURAGE SCHOOL, New York.

Courage calendar, your daily inspiration to courage. [Courage for sale] Illus. © Courage School, Rose Bruckner Sandler (RoSand) owner; 1Jan46; AA147113.

APR 21 1950

E unp 8295

The courage song.

See

Carleton, Bob.

jss 6-6-46

COURAGE, the rectorial address delivered at St. Andrews University, May 3, 1922, by J[ames] M. Barrie.

© 22Jun22, (pub. abroad 22May22, AI-4490), A677448. R61976, 28Apr50,
Lady Cynthia Asquith (E), Peter
Llewlyn Davies (E) & Barclay's Bank,
ltd. (E)

MAY 12 1950

The courage to be.

TILLICH, PAUL.

The courage to be. New Haven, 1952.
197 p. (The Terry lectures) © Yale
University Press; 19Nov52; A73400.

I. Yale University Press.

Library of Congress
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The courage to be oneself. SEE
Nathanson, Jerome.

r

Courage to command.

MACDONALD, ZILLAH KATHERINE.

Courage to command, a story of the capture
of Louisbourg; illustrated by Harve Stein.

[1st ed.] Philadelphia, Winston [1953]

177 p. (Winston adventure books)

© Zillah K. Macdonald; 20Apr53; A88193.

I. Stein, Harve, illus.

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Copyright Office

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COURAGE TO LOVE w & m Lowman Pauling ©
Bess Music, inc. EU284289. Notice
27Mar53 v21 p701

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COURAGE TO LOVE; w & m Lowman Pauling
© Bess Music 13Aug52 EU284289

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THE COURAGE to try again. DU13096. SEE
The Greatest Story Ever Told, no. 56.

Courage wins.

JOHNSON, GRACE CECELIA TRACY.

Courage wins, by Grace Tracy Johnson
[and] Harold N. Johnson; illus-
trated by Peter Burchard. Dutton.
222 p. © Grace Tracy Johnson &
Harold N. Johnson; 15Mar54;
A132094.

I. Johnson, Harold Nels, joint author.

Courageous Alfredo. SEE
Kensinger, Mrs. David L.

A courageous conquest.

MONTGOMERY, MABEL.

A courageous conquest; the life story of
Franklin Delano Roosevelt. Edited by
Henry I. Christ. 191 p. illus. © Globe
Book Co., inc., New York; 2Jan51; A51461.

I. Roosevelt, Franklin Delano, Pres. U. S.

II. Christ, Henry I.

III. Globe Book Co., inc.

dac/r

FEB 18 1951

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THE COURAGEOUS COWARD. SEE The Lone
Ranger (Radio program) . No. 3321-2540.

Courageous girls, retold from St. Nicholas.
St. Nicholas. R3298.

egn 27Jan47

The courageous Houstons.

ENFIELD, GERTRUDE DIXON.

The courageous Houstons; saga of an
American family. 247 p. © Vantage
Press, inc., New York; 3Oct51; A61174.

I. Vantage Press, inc.

DEC 11 1951

sma/r

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E unpub 11332.

The courageous lover.

see

Jacox, Edward Theopolis

DFG 7-3-46

The courageous Mrs. Richland. See
The Green Hornet. No. 780.

COURAGEOUS women. C4110. SEE
Behrman, Chester Theodore.

COURANT, HAROLD STEWART ©.

Hermann Stehr in the light of literary criticism 1898-1940. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series. Publication no. 969) © 26Feb48; AA78140.

Courant, Pierre.

... Au Havre pendant le siège; souvenirs du 1^{er} au 12 septembre 1944. Paris, A. Fayard [1946]

91 p., 2 l. front., plates. 19^{cm}.

"Édition originale."

On cover : 5. éd.

"Au chevet de la ville martyre" : p. [71]-91.

1. World war, 1939-1945—France—Havre. I. Title.

D762.H3C6

47-17378

© 15Apr46; F. Brouty, J. Fayard & cie; AF1891.

COURANT, RICHARD.

Dirichlet's principle, conformal mapping,
and minimal surfaces. With an appendix
by M. Schiffer. New York, Interscience
Publishers. 330 p. illus. (Pure and
applied mathematics, v. 3) © Richard
Courant; 28Aug50; A49015.

md/r

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NOV 22 1950

COURANT, RICHARD.

Methods of mathematical physics.

Vol. 1. By R. Courant and D. Hilbert. 1st English ed., translated and rev. from the German original. 561 p. © on translation & revision; Interscience Publishers, inc.; 16Sep53; A108196.

I. Hilbert, David, joint author. II.
Interscience Publishers, inc.
Library of Congress

bj/m

COURANT, RICHARD.

Supersonic flow and shock waves [by]
R. Courant and K. O. Friedrichs.

New York, Interscience Pub. 464 p.
illus. (Pure and applied mathematics,
v. 1) © R. Courant & K. O. Fried-
richs; 2Dec48; A28516.

I. Friedrichs, Kurt Otto, joint
author.

Le courant alternatif expliqué par les ...

NEY, JEAN.

Le courant alternatif expliqué par
les mathématiques élémentaires.

130 p. (Bibliothèque de l'enseigne-
ment technique, cycle du techni-
cian) © Dunod, Paris; 10Apr48;
AF7763.

I. Dunod.

COURANT COMPANY. ©

It has entered the do it yourself
field and there's nothing like it.
Sav-A-Battery. (Chemical compound
for batteries) Folder. Appl.
author: Elvin P. Courant.

© 21Feb54; KK99073.

COURANT COMPANY. ©

Sav-A-Battery preserves the life.

(Chemical compound for batteries)

Folder. Appl. author: Elvin P.

Courant. © 21Feb54; KK99074.

Le courant électrique et ses effets expliqués par l'électronique.

DUMONT, ANDRÉ.

Le courant électrique et ses effets expliqués par l'électronique. 88 p. illus.
(Bibliothèque de l'enseignement technique, cycle du praticien) © Dunod, Paris;
12Oct49; AF-0351.

L. Dunod.

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COURANTE m Georg Friedrich Händel,

© arr Annie Marie Dorolle

9Jul47 EU88889

Courante.

3 19
M354
. L

LOEILLET, JEAN BAPTISTE, 1680-1730.
Courante; [by] J. B. Loeillet, arr. by
Rudolf Forst. New York, Edition Musi-
cus. [Score (solo instrument and piano)
and parts for flute and clarinet] 80¢
© on arrangement; Rudolf Forst; 28Nov50;
EP51491.

I. Title. [II. Forst, Rudolf, 1900-]

Courante.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

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Courante.

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arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

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arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Courante.

M223

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante;

(Harpsichord Suite in D minor)

[by] G. F. Händel, arr. by

Gordon Phillips. © The Oxford

Univ. Press, London; 90ct47;

on arrangement; EF6998. Score

(violin and piano) and part.

I. Phillips, Gordon, arr.

Courante.

Beaulieu, Robert Paul.

COURAU, ROBERT.

Histoire pittoresque de l'Angleterre.

Paris [1952] 3 v. © Le Periscope;

1Aug52; AF0-9271.

I. Le Periscope.

Library of Congress
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MT915
.C83

COURAUD, MARCEL, 1912-

Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.

© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EF0-1590.

I. Title. II. Title: Chants de printemps.

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MAY 18 1950

MT915
.C83

COURAUD, MARCEL, 1912-

Cahiers de Polyphonie Vocale; (entraînement au chant choral) [by] Marcel Couraud. © Rouart Lerolle & Co., éditeurs, Paris; sér. A: 1. cahier, 10oct47; EF7343. Contents.- sér. A (âge moyen 12 ans) 1. cahier. Chants de Noel.

1. Choral singing, Juvenile--Instruction and study. I. Title.

COURBERIVE, JEAN DE.
Bréviaire de la volonté. 203 p. © Édouard
Aubanel, Avignon; 30Sep48; AF9309.

I. Aubanel, Édouard.

COURBERIVE, JEAN DE.

Devenez celui que vous voudriez
être par la psychoculture. 374 p.

© Édouard Aubanel, Avignon;
30Dec47; AF7154.

I. Aubanel, Édouard.

COURBERIVE, JEAN DE.

La maîtrise de soi-même. [Avignon, 1948]

127 p. © Édouard Aubanel; 30Sep48;
AF9308.

I. Aubanel, Édouard.

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COURBERIVE, JEAN DE.

Psychoculture de poche, toute la culture
psychique en 200 pages. 222 p.

© Edouard Aubanel, Avignon; 15Dec48;
AF9526.

I. Aubanel, Édouard.

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vp/rk

COURBERIVE, R. P. J. de, pseud. SEE
Bernard, R. P.

Courbet, Gustave.

MACK, GERSTLE.

Gustave Courbet. [1st ed.] New York,
Knopf. 406 p. illus. © Gerstle Mack;
28Sep51; A59485.

I. Courbet, Gustave.

Unit C

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OCT 19 1951

Courbet, Gustave.

WILDENSTEIN AND COMPANY, INC., NEW YORK.

A loan exhibition of Gustave Courbet
for the benefit of American Aid
to France and the Goddard Neighbor-
hood Center, under the patronage of
H. E. the French Ambassador to
U.S.A. and Madame Henri Bonnet
December 2, 1948- January 8, 1949,
at Wildenstein... New York. [The
exhibition and the catalogue have
been organized and prepared by

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A28179

WILDENSTEIN AND COMPANY, INC., NEW YORK.
A loan exhibition... (Card 2)

Vladimir Visson and Daniel Wildenstein with the collaboration of
Ima B. Ebin.] 44 p. illus.
© Wildenstein & Co., inc., New
York; 1Dec48; A28179.

- I. Courbet, Gustave.
- II. Visson, Vladimir.
- III. Wildenstein, Daniel.

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COURBET, JEAN, pseud. SEE
Llombart Pallares, Abelardo, 1911-

EF0-12576

xM

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Courbet.

See

Mühlestein, Hans. D unp. 5299.

Courboin, Charles M.

DEDICATION, from Thru the looking
glass; by Deems Taylor, transcribed
for organ by Charles M. Courboin.

© on transcription, 11Nov24,
E602985. R91186, 28Feb52, Charles
M. Courboin (A)

MAR 26 1952

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COURBON, JEAN.

Application de la résistance des matériaux
au calcul des ponts, poutres droites,
triangulées, arcs, ponts suspendus.
Préf. de L. Grelot. 441 p. illus.
© Dunod, Paris; 7Mar50; AF0-1561.

I. Dunod.

JUL 11 1950
egm/r


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COURÇAY, JEAN, PSEUD. SEE
Duflot, Henri, 1890-

EF0-31016

Library of Congress



COURCEL, PAUL.

Contes de la fée joyeuse. [Par]
Paul Clerouc [pseud.] Illus.
par André Galland. 156 p.,
illus., col. plates.

© Éditions Berger-Levrault,
Paris; 30Dec45; AF3928.

Courcel, Philippe, 1885-

M1731

MANUEL, JEAN, 1903-

.2

Les petits santons; paroles de Paul

.M

Clèrouc [pseud.] musique de Jean Manuel.

Paris, R. Breton. © France-Music

Corp.; 24Jul53; EF19274.

I. Title. [II. Courcel, Philippe, 1885-]

art.

Library of Congress

COURCELLE, PIERRE.

Histoire littéraire des grandes invasions
germaniques. 264 p. © Librairie
Hachette, Paris; 30Dec48; AF9922.

I. Librairie Hachette.

fn/r

Library of Congress
Copyright Office



AA 25439

Courchaine, Armand Joseph, 1913-

Chemistry laboratory manual for nurses, by
Armand J. Courchaine ... Philadelphia,
Hahnemann hospital school of nursing, 1946.

6, 80 p. illus. 28 x 21 1/2cm.

"1st printing."

Reproduced from type-written copy.

© 8-21-46; 2 c 8-26-46; Armand Joseph
Courchaine, Holmes, Pa.; AA 25439.

dac 11-18-46

COURCHAINE, ARMAND JOSEPH.

Chemistry visualized and applied.

Edited by M. Cordelia Cowan; drawings
by Richard Albany. 687 p. © G. P.
Putnam's Sons, New York; 26Sep50;
A58715.

- I. Cowan, M. Cordelia, ed.
- II. Albany, Richard, illus.
- III. Putnam's (G. P.) Sons.

OCT - 1 1951

Library of Congress
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mf/kw

COURCHAINÉ, ARMAND JOSEPH.

Simplified chemistry experiments.

Edited by M. Cordelia Cowan.

Illustrated by Richard Albany.

234 p. © G. P. Putnam's Sons,

New York; 16 May 50; AA160128.

SEP 25 1950

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OUT CARD

Author or Claimant: Courcier Baptista
Title: A Victory Garden Review ^{Sister}
Registration No.: AA 18933
Name J P Date 5-30-79 Ext.

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COURCIER, JOHN.

This is my dog. SEE Ward, Al C.

Courcier, Ida Louise.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

Couret, Gilbert.

FUGITIVO DE AMOR; w, m & © Gilbert
Couret 11May50 EU203493

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Couret, Gilbert.

SOLA VAYA; w, m & © Gilbert Couret
31Jul50 EU211024

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Couret, Gilberto.

NADA TE REPROCHO; w & m Gilberto Couret
© Peer International Corp. 11Apr52
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Courey, Edward G.

Blue paradise; words by E. G. Courey.

© 10-30-46; E. G. Courey, Lennox, S. D.;
EU54201.

Courey, Edward G.

Don't care; words by E. G. Courey.

© 10-30-46; E. G. Courey, Lennox, S. D.;
EU54208.

Courey, Edward G.

Night winds blow; words by E. G. Courey.

© 10-30-46; E. G. Courey, Lennox, S. D.;
EU54202.

Courey, Edward George, 1919-

Black night; words by E. G. Courey.

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Mary Courey, Lennox, S. D.; EU53421.

Courey, Edward George.
I DREAMT I WAS © w & m Edward George
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Courey, Edward George, 1919-
Kilroy and Yehudi; words by E. G.
Courey.

© 11-25-46; E. G. Courey and Jean Mary
Courey, Lennox, S. D.; EU54632.

Courey, Edward George.

Rag-a-muffin; words by E. G.
Courey.

© 11-14-46; E. G. Courey and
Jean Mary Courey, Lennox, S. D.;
EU55566.

Courey, Edward George, 1919-

Voodoo; words by E. G. Courey.

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Mary Courey, Lennox, S. D.; EU53420.

Courey, Jean Mary, claimant.

Courey, Edward George. Black night.

Courey, Joan Mary, claimant.

Courey, Edward George. Kilroy and
Yehudi.

Courey, Jean Mary, claimant.

Courey, Edward George. Rag-a-muffin.

Courey, Jean Mary, claimant.

Courey, Edward George. Voodoo.

Courey, Katherine.

O MIO TESOR; w & m Francis Paul Natuzzi

© Katherine Courey 8Feb54 EU346816

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Couri, Dorcas, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; pictures by
Dorcas. New York Grosset & Dunlap.
[22] p. © Artists & Writers Guild, inc.;
15Sep48; on new matter & new art work;
A29595.

I. Couri, Dorcas, illus.

II. Artists and Writers Guild, inc.

mbd/rk

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Copyright Office

Couri, Dorcas, illus.

WILLARD, ANNMARY.

Pillow-time tales; fourteen famous
nursery stories retold by Annmary
Willard. Illustrated by Dorcas
Couri. Rand McNally.

© Bookservice America, inc.;
8Feb54; A125362.

I. Couri, Dorcas, illus.

II. Bookservice America, inc.

Couri, Dorcas, illus.

DERMAN, SARAH.

The snowman who wanted to stay;
illus. by Dorcas. [29] p.

(A Fuzzy Wuzzy book)

© Whitman Pub. Co., Racine, Wis.;
23Jul48; A24383.

I. Couri, Dorcas, illus.

II. Whitman Publishing Co.

COURIC, JOHN MARTIN ©.

Florida passport. [Giving swimming,
eating, loafing, etc. priviledges]

Col. reproduction of drawing.

© 30Nov50; K26697.

DEC 11 1950

KK 199

The Courier.

see

Congdon & Carpenter co.

3-21-46 rs

COURIER begins series on status of
Waterloo woman. B5-21671. SEE
Waterloo Sunday courier.

[illegible]

EXCHANGE & GAT

-2-

D | W | BW | M | BM | Q

Title... Courier, The

Claimant Builders Iron Foundry, PO Box 1342, Providence, R.I.

Remitter

111

Vol.	No.	Issue #1	Date of publication	Date received	Held	No funds	Final action
2	2	Mar'51	2-13	2-15-51			B - 286755
2	3	May 51	4-12	4-17-51			B - 296644
2	4	Aug 51	7-12	7-16-51			B - 309578
2	5	Oct'51	9-12	9-13-51			B - 318707
2	6	Dec'51	11-9	11-16-51			B - 328330
3	1	Feb'52	1-18	1-23-52			B - 337931
3	2	Apr 52	3-15	3-19-52			B - 345845
3	3	June'52	5-9	5-19-52			B - 356057
3	4	Oct 52	9-16	9-22-52			B - 376303
3	5	Dec'52	11-14	11-19-52			B - 385917

(Nov. 1950-10,000)

ejh

L. C. 2-35 GPO

[illegible]

THE COURIER.

-3-M-2

(TITLE)

© B-I-F Industries, Inc.

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(CLAIMANT)

345 Harris Ave., Providence, R. I.

✓

V. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	July	©		
	Aug.	©		
	Sept.	©		
4	Oct.	© 28Oct53	B 443154	vc 11-3-53 "Inc." in notice
	Nov.	©		
5	Dec.	© 11Dec53	B 448035	

4

THE COURIER.

-4-

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E & G

		V. 195	no.		
No.	Issue	Pub. Date	Entry No.		
		©			
		v. 5, 1954, no.			
1.	Mar.	© 8Feb54	B 456617.		
2.	spring. *	© 3May54	B 471151.	* on C & A	
		©			
		©			
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THE COURIER.

-5-

(TITLE)

CB-I-F Industries, Inc. ☐

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v. 5, 1954, no. 1

No.	Issue	Pub. Date	Entry No.
3,	fall.	© 30Aug54 ;	H492739
		© ;	
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		© ;	
		© ;	
		© ;	
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1

D | W | BW | M | BM | Q

Title The CourierClaimant Congdon & Carpenter Co., 405 Promenade St. Providence, R. I.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	-	-	-	Oct. 11/45	10-17-45	Rej. & Ref.	-
5	-	(Dec. 10, 1945)	12-12	1-20-46		CCIB	3330
6	-	(Mar. 14, 46)	3-14	3-20-46	3-26-46	NA	CCIB 17243
7	-	-----	5-6	5-8-46	5-15-46	NA	CCIB 82312
8	-	-----	6-3	6-6-46			CCIB 23053
					7.2 JUN 27	"no issue"	
10	-	-----	8-16	8-28-46		CCIB	34807
11	-	Sept. 46	9-24	9-27-46		CCIB	41645
12	-	Nov	11-1	11-5-46		CCIB	48841
13	1	Dec. 1946	12-10	12-19-46		CCIB	54120
13	-	Jan. 1947	1-10	1-28-47		CCIB	59200
14	-	Feb.	2-7	2-13-47		CCIB	61484
15	-	Mar.	3-15	3-23-47		CCIB	67265
16	-	Apr.	4-15	4-18-47		CCIB	71988
17	-	June	6-16	6-2		CCIB	82535

(Feb. 1944-5,000)

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Title The Courier

Claimant Congdon & Carpenter Co., 405 Promenade St., Providence, R. I.

Remitter " " " " " " " "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947							
-	18	August '47	8-1	8-3-47		©	ClB 90090
-	19	Sept.	9-2	9-14-47		©	ClB 95150
-	20	Oct.	9-22	10-2-47		©	ClB 90651
	21	Nov. 47	10-24	10-26-47		©	ClB 103319
			11-15	12-23-47		©	ClB 112022
	23	Feb'48	1-19	2-2-48		©	ClB 118027
	25	Apr	3-26	3-30-48		©	ClB 127646
	26	May	4-20	4-27-48		©	ClB 132620
				7-2 NOV 5			
				add. repls. Nov. 10, '48--			licitation discontinued
	31	Nov 50	10-20	10-26-50		©	ClB 271555
	41	Jan 51	12-15	12-26-50	abbrev. not	12-28B	280539

(Aug. 1946--5,000)

470

EXCHANGE & GIFT

-3-

D | W | BW | M | ~~PM~~ | Q

Title Courier, The

Claimant Congdon & Carpenter Co., 405 Promenade St., Providence,
R. I.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	42	Mar 51	2-20	3-1-51			B 288708
-	43	May '51	4-10	4-16-51			B 296423
-	44	July '51	6-18	6-26-51			B 307186
	45	Sep 51	8-15	9-10-51			E 318001
	46	Nov 51	10-15	11-19-51			B 328406
-	47	Jan '52	12-15	12-26-51			B 332948
-	48						
-	49	May '52	4-15	5-2-52			B 353272
-	50	Jul '52	6-15	6-21-52			B 362609
	51	Sept '52	8-15	1 6 52 1 6 52	Fee, Appl & 2nd Copy		B 374871

(Nov. 1950-10,000)

ejh

8-25-52

L. C. 2-35

[illegible]

Title Courier Comics.

Claimant Smith-Mann Syndicate 511 W. 112th St. NY NY ✓

Remitter

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	(2)	Aug 26	8-26	2-6-51			B 285338
-	(3)	Sept 2	9-2	2-6-51			B 285339
2	(4)	Sep 9	9-9	2-6-51			B 285340
-	(5)	Sep 16	9-16	2-6-51			B 285341
	(6)	Sep 23	9-23	2-6-51			B 285342
	(7)	Sep 30	9-30	2-6-51			B 285343
	(8)	Oct 7	10-7	2-6-51			B 285344
	(9)	Oct 14	10-14	9-17-51			B 319136
	(10)	Oct 21	10-21	9-17-51			B 319137
	(11)	Oct 28	10-28	9-17-51			B 319138

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
	(12)	Nov 4	11-4	9-17-51		B	319139
	(13)	Nov 11	11-11	9-17-51		E	319140
	(14)	Nov 18	11-18	9-17-51		E	319141
	(15)	Nov 25	11-25	9-17-51		E	319142
	(16)	Dec 2	12-2	9-17-51		E	319143
	(17)	Dec 9	12-9	9-17-51		E	319144
	(18)	Dec 16	12-16	9-17-51		E	319145
	(19)	Dec 23	12-23	9-17-51		E	319146
	(20)	Dec 30	12-30	9-17-51		E	319147
	(21)	Jan 6/51	1-6	9-17-51		E	319148
	(22)	Jan 13	1-13	9-17-51		E	319149
	(23)	Jan 20	1-20	9-17-51		E	319150
	(24)	Jan 27	1-27	9-17-51		E	319151
	(25)	Feb 3	2-3	9-17-51		E	319152

D | W | BW | M | BM | Q

Title COURIER COMICSClaimant Smith-Mann Syndicate, 511 West 112th St., New York, N. Y.Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	(26)	Feb 10	2-17 ✓	9-17-51	OK see letter 9/15/51	B	319153
	(27)	Feb 24	2-24	9-17-51		B	319154
	(28)	Mar 3	3-3	9-17-51		B	319155
	(29)	Mar 10	3-10	9-17-51		B	319156
	(30)	Mar 17	3-17	9-17-51		B	319157
	(31)	Mar 24	3-24	9-17-51		B	319158
	(32)	Mar 31	3-31	9-17-51		B	319159
	(33)	Apr 7	4-7	9-17-51		B	319160
	(34)	Apr 14	4-14	9-17-51		B	319161
	(35)	Apr 21	4-21	9-17-51		B	319162

COURIER-JOURNAL, Louisville, Ky.

Approached twice, he rebuffed fixer,
but I was wrong in not reporting it.

B5-20705. SEE Spivey, Bill.

THE COURIER-JOURNAL, Louisville, Ky.

Record book. AA209567. SEE

Ruby, Earl, ed.

K 4780

Courier-journal & Louisville times co.
claimant

The hen that fights for her kittens.

see

Davis, H

Harold

The courier of God's grace.

ADAM, JAMES RUSSELL.

The courier of God's grace; lessons
for today from the Epistle to the
Philippians. 175 p. © Fleming
H. Revell Co., New York; 1Nov48;
A27941.

I. Revell (Fleming H.) Co.



R 11385

The courier of the air.

see

Wyeth, Newell Convers

COURIER-POST NEWSPAPERS.

**Courier-Post drug territory map, South
Jersey market [and ... Camden, on verso]**

**©Courier-Post Newspapers; 15Jan48;
F3484.**

COURIER-POST NEWSPAPERS.

Suburban [grocery] routes, South Jersey market [and Camden routes, on verso] © Courier-Post Newspapers; 3 May 48; F 3850.

COURIER-POST Newspapers. Teen pan
alley. B5-6134. SEE White,
Mardelle Patricia.

COURIER PRINTING COMPANY, INC.

Quadruplet calves born on
Rutherford farm. (In the
Rutherford courier, Murfreesboro,
Tenn., July 20, 1954, p. 1)
© Courier Print. Co., inc.;
20Jul54; B5-28828.

Courier to Marrakesh.

Williams, Valentine, 1883-

Courier to Marrakesh; a Clubfoot story, by Valentine Williams. Boston, Houghton Mifflin company, 1946.

3 p. l., 239, [1] p. 21^{cm}.

"First published in the United States, 1946."

© 2-19-46; 2 c 1-23-46; Valentine Williams, Beverly Hills, Calif; A 1766.

1. Title.

[Full name: George Valentine Williams,

46-1075

Library of Congress °

PZ3.W67662Cp

[5]

Courlander, Harold.

The cow-tail switch, and other West African stories by Harold Courlander and George Herzog; drawings by Madye Lee Chastain. New York, H. Holt and company [1947]

4 p. l., 143 p., 1 l. 24^{cm}.

"Addenda to notes on the stories": leaf mounted on p. [132]

1. Tales, African. I. Herzog, George, 1901- joint author.
II. Title.

PZ8.1.C8Co

47-30108

© 27Jan47; 2c 9Jan47; Henry Holt and co., inc.; A10199.

COURLANDER, HAROLD.

The fire on the mountain, and other
Ethiopian stories, by Harold Courlander
and Wolf Leslau. Illustrated by Robert
W. Kane. 141 p. © Henry Holt and Co.,
inc., New York; 4Apr50; A43199.

- I. Leslau, Wolf, joint author.
- II. Kane, Robert W., illus.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

vp/r

MAY 15 1950

COURLANDER, HAROLD.

Kantchil's lime pit, and other stories from
Indonesia. With illus. by Robert W.
Kane. [1st ed.] 150 p. © Harcourt,
Brace and Co., inc., New York; 7Sep50;
A47175.

I. Kane, Robert W., illus.

II. Harcourt, Brace and Co., inc.

OCT 5 - 1950

ebc/r

Library of Congress
Copyright Office

I 611

Courmier, John H
The Big John swing.
blue print.

Reproduced from drawing.
© 1c 5-2-46; Lafayette, La.; I 611.

LLHH 9-30-46

Courmont, Henri, 1902-

Bourrées pour la saint-Jean, poèmes. Paris, R. Juilliard
{1947,}

134 p. 20 cm. (Sequana)

1. Title.

PQ2605.O765B6

48-12220*†

© René Julliard ; 28Feb47 ; AF4279.

Library of Congress

{1}

E1J

COURNAND, ANDRÉ.

Cardiac catheterization in congenital heart disease; a clinical and physiological study in infants and children [by] André Cournand, Janet S. Baldwin [and] Aaron Himmelstein. 108 p. illus. © The Commonwealth Fund, New York; 21Mar49; A31031.

- I. Baldwin, Janet Sterling, joint author.**
- II. Himmelstein, Aaron, joint author.**
- III. Commonwealth Fund.**

Library of Congress
Copyright Office

egm/mg

Cournand, Melanie Faith (Polachek)

POLACHEK, SUSAN (WEISS)

Melanie, her life and time; a memoire.

[New York] 1948. 594 p. illus. © Susan
W. Polachek; 14Jan49 (in notice: 1948);
A29096.

I. Cournand, Melanie Faith (Polachek)

mds/r

COURNOS, HELEN SYBIL NORTON (KESTNER)
Candidate for truth: the story of
Daniel Webster, by Sybil Norton
[pseud.] and John Cournos. Illus-
trated by Rus Anderson. Holt.
176 p. © Sybil Norton & John
Cournos; 15Oct53; A110980.

I. Cournos, John, joint author.

Library of Congress
Copyright Office

J/2

Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Famous British novelists, by John Cournos
and Sybil Norton [pseud.] Illustrated with
photos. New York, Dodd, Mead, 1952.
130 p. (Famous biographies for young
people) © John Cournos & Sybil Norton
Cournos; 26May52; A67501.

I. Cournos, Helen Sybil Norton (Kestner)
joint author.

COURNOS, HELEN SYBIL NORTON (KEST-
NER)

Famous British poets, by Sybil Norton
[pseud.] and John Cournos. New York,
Dodd, Mead, 1952. 202 p. illus.
(Famous biographies for young people)
© John Cournos & Sybil Norton; 30Jul52;
A69451.

I. Cournos, John, joint author.

Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Famous modern American novelists, by
John Cournos and Sybil Norton [pseud.]
New York, Dodd, Mead, 1952. 181 p.
illus. (Famous biographies for young
people) © John Cournos & Sybil Norton
Cournos; 25Apr52; A66426.

I. Cournos, Helen Sybil Norton (Kestner)
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COURNOS, HELEN SYBIL NORTON (KESTNER)
John Adams: Independence forever, by
Sybil Norton [pseud.] and John
Cournos. Illustrated by Jacob
Landau. Holt. 198 p. © Sybil
Norton & John Cournos; 8Apr54;
A132942.

I. Cournos, John, joint author.

Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Pilgrimage to freedom, by John Cournos
and Sybil Norton [pseud.] Illustrated by
Rus Anderson. [1st ed.] New York
[1953] 170 p. © Henry Holt and Co.,
inc.; 29Apr53; A90184.

I. Cournos, Helen Sybil Norton (Kestner)
joint author.

II. Holt (Henry) and Company, inc.



Cournos, John, joint author.

COURNOS, HELEN SYBIL NORTON (KESTNER)
Candidate for truth: the story of
Daniel Webster, by Sybil Norton
[pseud.] and John Cournos. Illus-
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176 p. © Sybil Norton & John
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Cournos, John, joint author.

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(Famous biographies for young people)
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A69451.

I. Cournos, John, joint author.

COURNOS, JOHN.

Famous modern American novelists, by
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illus. (Famous biographies for young
people) © John Cournos & Sybil Norton
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I. Cournos, Helen Sybil Norton (Kestner)
joint author.

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Cournos, John, joint author.

COURNOS, HELEN SYBIL NORTON (KESTNER)
John Adams: Independence forever, by
Sybil Norton [pseud.] and John
Cournos. Illustrated by Jacob
Landau. Holt. 198 p. © Sybil
Norton & John Cournos; 8Apr54;
A132942.

I. Cournos, John, joint author.

COURNOS, JOHN. The mask. © 29Dec19,
A561286. R14347, 1Jan47; author,
New York.

S93

COURNOS, JOHN.

Miranda Masters. © 19Mar26; A890099.

John Cournos (A); 22Jan54; R124800.

COURNOS, JOHN.

The new Candide. © 1May24, A793243.

R80467, 2Jul51, John Cournos (A)

SEP 4 1951

COURNOS, JOHN.

Pilgrimage to freedom, by John Cournos
and Sybil Norton [pseud.] Illustrated by
Rus Anderson. [1st ed.] New York
[1953] 170 p. © Henry Holt and Co.,
inc.; 29Apr53; A90184.

I. Cournos, Helen Sybil Norton (Kestner)
joint author.

II. Holt (Henry) and Company, inc.

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Copyright Office



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Cournos, John, tr.

BLOK, ALEKSANDR ALEKSANDROVICH.

Scythians; translated from the
Russian by John Cournos. (In
American Foundation for Political
Education. Readings in Russian
foreign policy. Vol. 1, p. 59-61)
© on translation; The American
Foundation for Political Education;
16Mar53; A99021.

I. Cournos, John, tr. II. American
Foundation for Political Education.

Library of Congress

bj/l'

Cournos, John, 1881- joint ed.

Haydn, Hiram Collins, 1907- *ed.*

A world of great stories, ed. by Hiram Haydn and John Cournos [and] Board of Editors. New York, Crown Publishers [1947]

x, 950 p. 22 cm.

1. Short stories. i. Cournos, John, 1881- joint ed. ii. Title.

PZ1.H33Wo

47-11447*

Library of Congress

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[10]

COURNOS, John. SEE
Babel. R51842.

Cournos, John. see Best world short
stories. A13669.

COURNOS, John. SEE
In exile. R71173.

1951 - 2

COURNOS, Mrs. JOHN

SEE Cournos, Helen Sybil Norton (Kestner)

COURNOS, Mrs. JOHN
SEE Cournos, John.

COURNOS, SYBIL NORTON

SEE Cournos, John.

COURNOS, SYBIL NORTON

SEE Helen Sybil Norton (Kestner)

COURNOT, MICHEL.

Martinique. [Paris, 1949] 77 p.

(Collection Métamorphoses, 36)

© Librairie Gallimard; 2Mar49;
AF10124.

I. Librairie Gallimard.

mds/rk

La couronne de vie

Clancier, Georges Emmanuel, 1914-

... La couronne de vie, roman. [Paris] Charlot [1946]

3 p. l., 9-184, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

"7^e édition."

I. Title.

PQ2605.L18C6

47-21048

© 30Oct46; 1c 11Mar47; Édition Charlot, Paris; AF6085.

Library of Congress

[1]

Couronne littéraire.

PÉTAÏN, HENRI PHILIPPE BÈNONI OMER.

Quatre années au pouvoir; avec un
avertissement de Jacques Isorni et une
bibliographie des œuvres du maréchal.
[2. éd.] 178 p. illus. © La Couronne
littéraire, Paris; 15Jun49; AF10643.

I. Couronne littéraire.

mds/ r

Library of Congress
Copyright Office

La couronne perdue et retrouvée.

Gregh, Fernand, 1873—

... La couronne perdue et retrouvée. Paris, Flammarion
[1945]

130, [1] p., 1 l. 19^{cm}.

Poems.

1. World war, 1939-1945—Poetry.

I. Title

PQ2613.R4C66

47-17671

© 25Aug45; 1c 8May46; Ernest Flammarion; AF1455.

Library of Congress

[2]

Le couronnement de Babar.

BRUNHOFF, JEAN DE.

Le couronnement de Babar. [Adaptation
par Laurent de Brunhoff] [Paris, 1952]
1 v. illus. (Petits Albums Babar, 3)
(Les Albums roses) © on adaptation;
Librairie Hachette; 10Apr52; AF0-8308.

I. Brunhoff, Laurent de.

II. Librairie Hachette.

Couronnement de Poppée.

M1503
.M786I6
1954

MONTEVERDI, CLAUDIO, 1567-1643.

L'incoronazione di Poppea. Le couronnement de Poppée; opéra en trois actes [music by] Claudio Monteverdi [Italian words by Giovanni Francesco Busenello. Version française de Xavier de Courville] nouvelle éd., selon l'adaptation de G. Francesco Malipiero. [Piano-vocal score] NM: "adaptation." © Heugel & cie, Paris; 23Apr54; EF0-27956.

art.

Library of Congress



(Continued on next card)

SL

M1503
.M786I6
1954

MONTEVERDI, CLAUDIO, 1567-1643.
L'incoronazione di Poppea. EF0-27956.
(Card 2)

- I. Busenello, Giovanni Francesco, 1598-1659.
II. Title. III. Title: Couronnement de
Poppée. [IV. Courville, Xavier de, 1894-
V. Malipiero, Gian Francesco, 1882-]

art.

Library of Congress

SL

LE COURONNEMENT DE POPPEE. L'INCORONAZIONE DI POPPEA; de Claudio Monteverdi, sélection avec réalisation de la basse, nuance & indications d'exécution par Vincent d'Indy. © 10ct22; E545796, 545801. R58978-58979; 24Feb50; Marcel Barreau (E)

MAR 24 1950

LES COURONNES; poésie de Camille
Mauclair, traduction anglaise de
Edwin Evans, m Ernest Chausson.
© 16Apr18; E420764. R17780;
14Apr47; Laurent François Chausson
(C), Paris.

Couronnes de Paris.

HÉRON DE VILLEFOSSE, RENÉ.

Couronnes de Paris. Paris [1952] 246 p.
illus. © Éditions Bernard Grasset;
1Dec52; AF0-9956.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/e

COUROUPITA *guianensis* (cannon-ball tree)
K29857. SEE Alcoa Steamship Company.
[Floral specimen]

OCT 31 1951

Micro-
film
M-45

COUROYER, BERNARD, 1921-
Caprice. Tender souvenir. Valse lente
[by] Bernard Couroyer, arr. [by] Glen
Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Aug53;
EF0-24309.

I. Title. II. Title: Tender souvenir.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Courquin, Georges, 1896-

M1731

LE CUNFF, HENRI, 1896-

.2

L'auberge d'amour; paroles de Fernand

.L

Bonifay & Jacques Hourdeaux, musique
de Henri Le Cunff & Georges Courquin.

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II. Title.

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I. Baron, Robert, joint author.

II. Dunod.

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I. Title. [II. Lioncourt, Guy de, 1885-]

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ÉCOLE DES SCIENCES ET ARTS, PARIS.

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I. Juste, Pierre, joint author.

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"Bibliographie" : p. 21-22.

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théorie élémentaire. 102 p. © on
revisions; Gauthier-Villars;
3Jun53; AFO-11554.

I. Gauthier-Villars.

Library of Congress

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Cours de géométrie plane.

BILLOT, HENRI.

Cours de géométrie plane; 1er et 2e livres
de géométrie, par H. Billot et A. Pollet.
Paris, 1951. 256 p. illus. (Biblio-
thèque de l'enseignement technique.
Cycle du technicien) © Dunod; 6Nov50;
AF0-3313.

I. Pollet, Armand, joint author.

II. Dunod.

JAN 30 1951

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Library of Congress
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Cours de langue et de civilisation françaises à l'usage
des étrangers.

MAUGER, GASTON.

Cours de langue et de civilisation françaises
à l'usage des étrangers, 1 [par] Gaston
Mauger avec la collaboration de
J. Lamaison et de M.-A. Hameau. Paris
[1953] 229 p. illus. © Librairie
Hachette; 12Mar53; AF0-11099.

- I. Lamaison, Jacques, joint author.
- II. Hachette, Librairie.

Library of Congress
Copyright Office

j/i

Cours de langue latine à l'usage de l'enseignement
secondaire.

DEBEAUVAIS, LÉON.

Cours de langue latine à l'usage de l'en-
seignement secondaire, publié par un
groupe de professeurs sous la direction
de Léon Debeauvais; textes latins classe
de quatrième. Illus. de R. de la Nézière;
cartes et plans de Lespinasse. 402 p.
© Librairie classique Eugène Belin,
Paris; 1Aug49; AF12453.

I. Belin (Eugène) Librairie classique.

Library of Congress
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cg/GCT - 2 1351

Cours de mathématiques générales, analyse et géométrie.

GARNIER, RENÉ.

Cours de mathématiques générales, analyse et géométrie, t. 3. 2. éd., rev. et augm. Paris, 1953. 261 p. illus. (Cours de la Faculté des sciences de Paris)
© Gauthier Villars; 1Jan53; AF0-10283.

I. Gauthier-Villars.

Library of Congress
Copyright Office

j/l

Cours de mathématiques supérieures appliquées.

PAPIN, MAURICE DENIS.

Cours de calcul tensoriel appliqué
(géométrie différentielle absolue) par
Maurice Denis-Papin & A. Kaufmann.
Préfs. de F. Esclangon et Gabriel Kron.
Paris, 1953. 388 p. illus. (Their Cours
de mathématiques supérieures appliquées,
3) (Bibliothèque de l'ingénieur, électri-
cien, mécanicien) © Éditions Albin
Michel; 18Feb53; AF0-10539.

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(Cont'd. on next card)

j/b

PAPIN, MAURICE DENIS.

Cours de calcul tensoriel appliqué.

(Card 2)

I. Kaufmann, Arnold, joint author.

II. Michel (Albin) Éditions.

III. Title.

IV. Title: Cours de mathématiques
supérieures appliquées.

AF0-10539.

Library of Congress
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3/6

Cours de mécanique.

CORNET, CHARLES.

Cours de mécanique; cinématique, statique, dynamique, machines. Ouvrage conforme aux programmes de 1949 des examens de la marine marchande (long cours) 191 p. illus. © Gauthier-Villars, Paris; 1Jan51; AF0-4082.

I. Gauthier-Villars.

MAY 18 1951

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Cours de mécanique rationnelle.

CHAZY, JEAN.

Cours de mécanique rationnelle. T. 1:
Dynamique du point matériel. 4. éd.,
rev. et augm. Paris, 1952. 510 p.
illus. (Cours de la Faculté des sciences
de Paris) © on revisions & additions;
Gauthier-Villars; 16Aug52; AF0-9296.

I. Gauthier-Villars.

Cours de mécanique rationnelle.

ROY, LOUIS.

Cours de mécanique rationnelle. Tome 1:
Éléments 3. éd., rev. et augm. Paris,
1952 [i. e. 1951] 291 p. illus. (Cours
de la Faculté des sciences de Toulouse)
© Gauthier-Villiers; 15Nov51; AF0-6886.

I. Gauthier-Villars, Paris.

Cours de mécanique rationnelle.

ROY, LOUIS.

Cours de mécanique rationnelle. T. 4:

Problèmes et exercices, suivi d'un
appendice sur les fusées. 276 p.

(Cours de la Faculté des sciences de
Toulouse) © Gauthier-Villars, Paris;
30Jan50; AFO-911.

I. Gauthier-Villars.

MAR 2 0 1950

Library of Congress
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Cours de mécanique théorique et appliquée.

BEGHIN, HENRI.

Cours de mécanique théorique et appliquée. A l'usage des ingénieurs et des étudiants de facultés professé a l'École polytechnique. Préf. du général Brisac. Paris, 1952. 2 v. illus. © Gauthier-Villars; t. 1, 28Feb52, AF0-7689; t. 2, 30May51, AF12811.

I. Gauthier-Villars, Paris.

Library of Congress
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Cours de montage et d'entretien des installations
frigorifiques, rédigé sous la direction de F. Bonnet.

JARGEAUX, EMILE.

Cours de montage et d'entretien des
installations frigorifiques, rédigé sous
la direction de F. Bonnet, par E. Jargeaux.
2. éd., rev. et augm. Villefranche-sur-
Saône, Société Bonnet; en vente à la
Librairie des sciences, Paris [1953]
668 p. illus. © on revisions & additions;
Société Bonnet; 31Mar53; AF0-11140.

I. Bonnet, François. II. Société Bonnet.

Cours de pédiatrie sociale, Paris,
1948.

INTERNATIONAL CHILDREN'S EMERGEN-
CY FUND.

Cours de pédiatrie sociale, Paris, 1948
[par] Robert Debré, Eugène Aujaleu,
Marcel Bergeron [et al] Directeur des
études techniques du Fonds international
de Secours à l'Enfance, Henri Bonnet.
2 v. illus. © Ernest Flammarion,
Paris; 26 May 49; AF11443.

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INTERNATIONAL CHILDREN'S EMERGEN-
CY FUND.

Cours de pédiatrie sociale... (Card 2)

- I. Debré, Robert.
- II. Aujaleu, Eugène.
- III. Bergeron, Marcel.
- IV. Flammarion, Ernest.

AF11443

Library of Congress
Copyright Office

sma/r

Cours de philosophie.

B79
.P5

Picard, Jacques.

... Cours de philosophie, à l'usage des candidats au baccalauréat ... [Paris] Bordas [194

v. 23^{cm}.

At head of title: Jacques Picard ... [et] Georges Pascal ...

CONTENTS.—

II. Logique et morale.

1. Philosophy. i. Pascal, Georges, joint author. ii. Title.

B79.P5

100

47-16589

© 30Mar46; publisher; AF1959.

Library of Congress

[3]

Cours de physique.

NEY, JEAN.

Cours de physique. Classe de 4^e C.
Tome 1. Par J. Ney [et]
P. Pastour. 212 p. © Dunod;
1Sep54; AFO-15604.

I. Pastour, Paul, joint author.
II. Dunod, firm.

Cours de psychologie enfantine et
juvénile.

FERRÉ, ANDRÉ.

Cours de psychologie enfantine et juvénile;
leçons et exercices pratiques. [Ce livre
remplace le Manuel de psychologie de
l'enfant] 332 p. illus. © Société
universitaire d'éditions et de librairie
(S.U.D.E.L.) Paris; 1Oct48; AF9318.

I. Société universitaire d'éditions et de
librairie.

Library of Congress
Copyright Office

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Cours de technique littéraire.

ÉCOLE DES SCIENCES ET ARTS, PARIS.

Cours de technique littéraire. Paris,
c1952. 580 p. Appl. author: Henri
Benac. © Société d'enseignement et
d'orientation professionnelle; 15Oct52;
AF0-9873.

I. Bénac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

Library of Congress
Copyright Office

W/2

Cours de technologie du bois

Heurtematte, Jacques, 1904—

Cours de technologie du bois, à l'usage des élèves de la première année des écoles de l'enseignement technique. Paris, Delagrave [1942]

77, [1] p., 1 l. illus., diagrs. 25 $\frac{1}{2}$ cm.

1. Woodwork. 2. Carpentry—Tools.

TT180.H452

371.426884

47-38982

© 8May42; 1c 11Mar47; Librairie Delagrave, Paris; AF6053.

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[1]

Cours de technologie du bois à l'usage des
élèves de deuxième année des écoles de
l'enseignement technique

Heurtematte, Jacques, 1904—

Cours de technologie du bois à l'usage des élèves de deuxième
année des écoles de l'enseignement technique. Paris, Delagrave
[1944]

2 v. illus., diagrs. 25 $\frac{1}{2}$ cm.

CONTENTS.—t. 1. L'arbre. Caractéristiques des bois. Principaux bois
commerciaux. Défauts des bois. Exploitation forestière. Séchage des
bois.—t. 2. Sciage. Corroyage. Assemblage. Façonnage. Finition. Ma-
chine combinée. L'atelier.

1. Woodwork. 2. Wood. 3. Carpentry—Tools.

TT180.H45

371.426884

47-23538

© v. 1-2, 20Oct44; 1c ea. 11Mar47; Librairie Delagrave,
Paris; AF6054, AF6052.

Cours de traction électrique.

Leroy, Jacques.

... Cours de traction électrique ...
Session 1944-1945. [Paris, Métropoli-
tain secrétariat des cours, 1945]

118 p., 1 l. illus. 23 1/2^{cm}.
(Chemin de fer métropolitain de Paris,
direction du personnel. Cours prépara-
toires aux concours et examens)

"Bibliographie sommaire": p. [119]

© 30May45; 1c 29Aug45; author and pub-
lisher, Vincennes and Paris; AF479.

Library of Congress
Copyright Office

Title.

22Mar46

Cours de voie ferrée

Compagnie du chemin de fer métropolitain de Paris.

... Cours de voie ferrée, appliqué aux installations du
Chemin de fer métropolitain de Paris, par Paul Pin ... ses-
sion 1945-1946. [Paris, 1946]

307, [1] p. illus., fold. plans, diagrs. (part fold.) 23½".

At head of title: Chemin de fer métropolitain de Paris. Direction
du personnel. Cours préparatoires aux concours et examens.

"Hors commerce."

On cover: A6.

"Bibliographie sommaire": p. [308]

(Continued on next card)

47-22418

[1]

Cours de voie ferrée

Compagnie du chemin de fer métropolitain de Paris. ...

Cours de voie ferrée ... {1946, (Card 2)

1. Railroad engineering. 2. Paris—Rapid transit.
1908—

r. Pln, Paul,

TF145.C82

47-22418

© 30Jul46; 1c 10Mar47; Jacques Leroy, Vincennes, for
Chemin de fer métropolitain de Paris; AF6254.

Cours élémentaire.

MT870
. B399

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours élémentaire; [for] une voix.
(Bibliothèque Leduc, 783) 45 fr.
© Alphonse Leduc & cie, Paris; sér. 1.,
1Sep50; EF0-5010.

1. Sight-singing. I. Title. II. Title:
Cours élémentaire.

DEC 28 1950

s. 1.

Library of Congress
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Cours élémentaire de chimie industrielle.

TOMBECK, DANIEL.

Cours élémentaire de chimie industrielle,
par D. Tombeck et E. Gouard. A l'usage
des écoles professionnelles et des col-
leges techniques d'industrie. 6. éd.
Paris, 1950. 287 p. illus. (Biblio-
thèque de l'enseignement technique, cycle
du technicien) © on revision & additions;
Dunod; 30Dec49; AF0-943.

- I. Gouard, Émile, joint author.
- II. Dunod.

Library of Congress
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dr/r

JUL - 7 1950

Cours élémentaire de français.

DALE, JOHN BRICKLEY.

Cours élémentaire de français, by John B.
Dale and Magdalene L. Dale. 483 p.
illus. © D. C. Heath and Co., Boston;
3Jan49; A28927.

- I. Dale, Magdalene (Larsen) joint author.
- II. Heath (D. C.) and Co.

Library of Congress
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Cours élémentaire de mathématiques
supérieures.

QUINET, JEAN.

Cours élémentaire de mathématiques
supérieures; calcul différentiel et inté-
gral et géométrie analytique plane, avec
un grand nombre d'applications et
d'exemples, à l'usage des ingénieurs,
élèves-ingénieurs, techniciens divers,
étudiants. Préf. de R. Barthélemy.
T. 1: Compléments d'algèbre. Les
dérivées et leurs applications. Paris,
1951. 164 p. illus. (Bibliothèque de
l'enseignement technique. Cycle de

JAN 30 1951

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AF0-3399 ep/r

QUINET, JEAN.

Cours élémentaire de... (Card 2)

l'ingénieur) © Dunod, Paris; 6Nov50;
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I. Dunod.

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QUINET, JEAN.

Cours élémentaire de mathématiques
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intégral et géométrie analytique plane,
avec un grand nombre d'applications et
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élèves-ingénieurs, techniciens divers,
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Développements en série. Calcul des
imaginaires. Calcul différentiel et appli-
cations. 222 p. illus. (Bibliothèque

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JUL 25 1951
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AF0-5057

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Cours élémentaire de... (Card 2)

de l'enseignement technique) © Dunod,
Paris; 4Feb51; AF0-5057.

I. Dunod.

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QUINET, JEAN.

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Paris, 1952 [i.e. 1951] 214 p. (Biblio-
thèque de l'enseignement technique)
© Dunod; 20Nov51; AF0-6760.

I. Dunod, firm, Paris.

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Cours élémentaire de mathématiques supérieures.

QUINET, JEAN.

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supérieures. Préf. de R. Barthélemy.
Tome 4: Suite du calcul intégral et appli-
cations. Paris, 1952. 150 p. illus.
(Bibliothèque de l'enseignement technique)
© Dunod; 19Jun52; AF0-8566.

I. Dunod, firm.

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Cours élémentaire de mathématiques supérieures.

QUINET, JEAN.

Cours élémentaire de mathématiques
supérieures. Tome 6. Préf. de R.
Barthélemy. 271 p. © Dunod;
22Feb54; AFO-14131.

I. Dunod, firm.

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Cours élémentaire de mécanique industrielle.

GOUARD, ÉMILE.

Cours élémentaire de mécanique industrielle, par E. Gouard et G. Hiernaux.

Conforme aux nouveaux programmes des écoles professionnelles et des collèges techniques d'industrie. 7. ed. 2 v. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod, Paris; 30Oct49; on revisions; AF-0312.

I. Hiernaux, Georges, joint author.

II. Dunod.

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COURS général d'écrivain de cinéma.
AFO-8044. SEE Études et Carrières.

Cours général de dessin industriel.

BRU, ANDRÉ.

Cours général de dessin industriel. 348 p.
illus. (Bibliothèque de l'enseignement
technique. Cycle du technicien) © Dunod,
Paris; 4Sep50; AF0-3010.

I. Dunod.

Library of Congress
Copyright Office

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JAN 29 1951

Cours magica.

VENO, ROBERT.

Cours magica; la prestidigitation
pour tous. 378 p. © Mayette;
30Jun54; AFO-15163.

I. Mayette, firm.

Cours moyen.

MT870
. B399
ser. 2

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours moyen; [for] deux voix. (Biblio-
thèque Leduc, 784) 25 fr. © Alphonse
Leduc & cie, Paris; sér. 2, 1Sep50;
EF0-5011.

1. Sight-singing.
Cours moyen.

I. Title.

II. Title:

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Cours moyen de français.

DALE, JOHN BRICKLEY.

Cours moyen de français; deuxième année,
by John B. Dale and Magdalene L. Dale.
558 p. illus. © D. C. Heath and Co.,
Boston; 18Aug50; A47207.

- I. Dale, Magdalene (Larsen), joint author.
- II. Heath (D. C.) and Co.

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Cours pratique d'harmonisation et d'
d'accompagnement au piano.

MT224
.M32

MARGAT, YVES, 1896-

Cours pratique d'harmonisation et
d'accompagnement au piano; précédé
d'un abrégé de l'harmonie classique [by]
Yves Margat. © Durand & cie, Paris;
6Jan53; AF0-10405.

1. Harmony, Keyboard.
2. Musical accompaniment.
1. Title.

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Cours pratique de conversation.

HARDRÉ, RENÉ.

Cours pratique de conversation [par]
René Hardré [et] Malcolm K.
Hooke. 203 p. © Henry Holt and
Co., inc.; 16Sep54; A155500.

- I. Hooke, Malcolm King, joint author.
- II. Holt (Henry) and Company, inc.

Cours pratique de français

Turgeon, Frederick King, 1901—

Cours pratique de français, by Frederick King Turgeon ...
New York and London, D. Appleton-Century company, inc.
[1947]

xi p., 1 l., 412 p. illus. (map) plates. 21^{cm}. (*Half-title*: Century modern language series)

Includes songs with unaccompanied melodies.

1. French language—Grammar—1870— 2. French language— Conversation and phrase books. 3. French language—Composition and exercises. I. Title.

PC4111.T84

448.242

47-4363

© 3Apr47; publisher, New York; A11881.

Cours pratique de français.

TURGEON, FREDERICK KING.

Cours pratique de français. 2d ed.

446 p. illus. (Century modern language series) © on revision & additions;

Appleton-Century-Crofts, inc., New York;
15Mar51; A53434.

I. Appleton-Century-Crofts, inc.

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Cours pratique de français pour
commençants

DE SAUZE, EMILE BLAIS. Cours
pratique de français pour com-
mençants. (The Winston modern
language series) © 9Aug19,
A529556. R15462, 26Feb47;
John C. Winston co. (PCW)
Philadelphia.

M200

Cours raisonné de solfège et de théorie
élémentaire. R110955. SEE
Gabeaud, Alice.

Cours supérieur.

MT870
.B399
ser. 4

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours supérieur; [for] quatre voix.
(Bibliothèque Leduc, 786) 32 fr.
© Alphonse Leduc & cie, Paris; sér. 4,
28Aug50; EF0-5012.

1. Sight-singing.
Cours supérieur.

I. Title.

II. Title:

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Cours supérieur.

MT870 BECKER, GEORGES, 1892-
.B399 Cours complet de dictées musicales:
ser.3 faisant suite au Cours complet de solfège.
Cours supérieur; [for] trois voix.
(Bibliothèque Leduc, 785) 30 fr.
© Alphonse Leduc & cie, Paris; sér.3,
10Oct50; EF0-5644.

1. Sight-singing. I. Title. II. Title:
Cours supérieur.

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Cours supérieur de français.

PARGMENT, MICHAEL S.

Cours supérieur de français, composition
et grammaire. New York [1951] 293 p.
© The Macmillan Co.; 26Dec51; A62462.

I. Macmillan Company.

Library of Congress
Copyright Office

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Course, Alta Merle.

YOU SAY I DREAMED IT ALL arr
Alta Merle Course © w & m
Thelma Alwyne Green & Leah
Nell Clayton 27Aug47 EU90707

La course a la bombe atomique.

GRCC, LÉON.

La course a la bombe atomique.

Collection "Patrie", no. 37.

24 p., illus. © Editions Rouff,
Paris; 16May47; AF3954.

La course à la vie.

TOESCA, MAURICE.

La course à la vie, roman. 254 p. © Albin
Michel, Paris; 15Nov48; AF9334.

I. Michel, Albin.

Library of Congress
Copyright Office

egm/dc

LA COURSE AU BONHEUR; canon, Paul
Dupin; 3 voix, unacc. © 15May23,
E566233. R69782, 1Nov50, Simone
Dupin (C)

DEC 2 6 1950

art.

Library of Congress
Copyright Office

La course au ruban bleu.

Trogoff, Jean.

... La course au ruban bleu, cent ans de lutte dans l'Atlantique 1838-1939. Préface du commandant P. Thoreux ... Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

175, [1] p. xvi pl. on 8 l. 25^{cm}.

© 15Nov45; 1c 1Mar46; publisher; AF701.

1. Steamboat lines. 2. Steamboats. I. Title.

HE945.A2T7

387.5221

A F 46-1450

Princeton univ. Library
for Library of Congress

[4]†

La course aux ânes

Mardelle, Maurice.

... La course aux ânes. [Moulins, Les Éditions du Beffroi,
1946]

3 p. l., [9]-189, [2] p. 19^{cm}.

On cover : Roman.

I. Title.

PQ2625.A7669C6

47-21496

© 1May46; 1c 22Jan47; Éditions du Beffroi, Moulins,
France; AF2694.

Library of Congress

[1]

... La course aux trésors...

Kerdéland, Jean de.

... La course aux trésors ... Paris, Société privée d'imprimerie et d'édition [1945]

3 p. l., 9-257, [2] p. 19^{cm}. (Collection "Aventures et aventuriers."
[2])

"Copyright ... 1944."

1. Treasure-trove.

1. Title.

[Full name: Jean D

Corolleur de Kerdéland]

G525.K47

910.4

A F 47-2934

© 30Dec44; 1c 11Mar47; publisher; AF6310.

New York. Public library
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[2]†

AA 10224

A course book in oral communication.

see

Gilman, Wilbur E

AFP 5-1-46

Course construction in industrial arts ...

GIACHINO, JOSEPH WILLIAM.

Course construction in industrial
arts and vocational education [by]
J. W. Giachino [and] Ralph O. Gal-
lington. 146 p. © American
Technical Society; 17Feb54;
A131191.

I. Gallington, Ralph Ora, joint
author.

II. American Technical Society
Chicago.

Library of Congress
Copyright Office

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LA COURSE DU FLAMBEAU, pièce en quatre
actes, par Paul Hervieu; ed. by George
Neely Henning. (Heath's modern lan-
guage series) © 17Mar22, on introd.,
notes & vocabulary, A654990. R48037,
23May49, George Neely Henning (A)

COURSE for dental technicians and
Tests. ~~AA~~219870, 219866. SER
California. Bureau of Trade and
Industrial Education.

COURSE for electric linemen and
Tests. AA220934-220935. SEE
California. Bureau of Trade and
Industrial Education.

COURSE for optical technicians
and Tests. AA219885, 219884.
SEE California. Bureau of Trade
and Industrial Education.

Course for pianists.

MT746 WEYBRIGHT, JUNE.

.W44

Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.1-2, 7Apr49;
EP35755, 35757.

I. Title: Course for pianists.

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Course for pianists.


MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk.1-2, 7Apr49, bk.3, 25May49;
EP35754, 35756, 37178.

I. Title.

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Course for pianists.

MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.
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Course for pianists.

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COURSE FOR THE AUTO PARTS MAN.

**SEE California. Bureau of Trade
and Industrial Education.**

COURSE for training religion teachers
who instruct public school pupils.
AA228999. SEE Mission Helpers of
the Sacred Heart.

'COURSE I DO © w & m Annabelle Mar-
shall Cammons 4Jun48 EU140824

A course in advanced algebra (Mathematics
Vx-46). AA42374. see Simpson, Marie
Mae, 1891.

pam 4-21-47

A COURSE in advanced shorthand, Commercial arts VIIX-51. AA203859. SEE Nebraska. University. Teachers College.

MAR - 4 1952

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AA226589. SEE Nebraska.
University. Teachers College.

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SEE Nebraska. University. Teachers
College.

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A COURSE in American government,
Social studies XIIIX-52.
AA226596. SEE Nebraska. Univer-
sity. Teachers College.

A COURSE in American history. First
half, lessons 1-18. AA65706. SEE
Home Study Institute.

A COURSE in American history.
AA225005. SFE Home Study Institute,
Washington, D. C.

Course in arranging popular songs
for piano.

MT239
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MACEK, KARL STANLEY, 1912-

Karl Macek course in arranging popular
songs for piano: Basic arranging, [by]
Karl Macek. © Karl Macek; bk. 1,
15May50; AA156778.

1. Piano---Studies and exercises (Jazz)
2. Arrangement (Music)
- I. Title: Course in arranging popular songs
for piano.

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Course in auto mechanics. AA53787.

See California. Bureau of trade and
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accompany Course in auto mechanics.

vf 29Aug47

Course in auto mechanics. See California
state department of education. Instruc-
tional materials laboratory. Bureau of
Trade and Industrial education. Tests to
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elg 7-30-47

Course in auto mechanics. First year.
Chassis and brakes.

CALIFORNIA., Bureau of Trade and
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Course in auto mechanics. First
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65 p., diagrs. California
State Dept. of Education, Sacra-
mento, Calif.; 5Dec46; AA55786.

COURSE in auto mechanics. Pt. 3,
Engines and the cooling system
and Tests to accompany Course
in auto mechanics. AA223964-223965.
SEE California. Bureau of Trade
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SEE California. Bureau of Trade
and Industrial Education.

COURSE in automobile-body repair,
AA219859, 219864. SEE California.
Bureau of Trade and Industrial
Education.

A course in beef husbandry,
Agriculture Vx. SEE Nebraska.
University. Teachers College.

A COURSE in beginning woodwork, Practical
arts Vx-51. AA203860. SEE Nebraska.
University. Teachers College.

MAK - 4 1952

A COURSE IN BIBLE DOCTRINES. SEE
Home Study Institute, Washington,
D. C.

A COURSE IN BIOLOGY. A74270. SEE
Home Study Institute, Washington,
D. C.

A COURSE in biology. AA205015. SEE
Nebraska. University. Teachers
College.

MAR 17 1952

A COURSE in business arithmetic,
Mathematics Ixx. AA226592.
SEE Nebraska. University.
Teachers College.

Course in carpentry.

California state department of education,
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Course in carpentry: Second year -
roof framing, exterior trim. Sacra-
mento [Calif.] 1947.

viii, 134 p. illus. 28cm.

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af p 24Jun47

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vf 19Aug47

COURSE in carpentry. First year,
Foundations and framing. SEE
California. Bureau of Trade and
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DAMERELL, VIVIAN RICHARD.

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[1952] 587 p. illus. © The Macmillan
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COURSE in commercial baking and Tests.
AA219881, 219869. SEE California.
Bureau of Trade and Industrial
Education.

COURSE in commercial cooking and Tests.
AA219883, 220933. SEE California.
Bureau of Trade and Industrial
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A COURSE in conservation of natural
resources, Social studies XIXx.
AA203858. SEE Nebraska. University.
Teachers College.

MAR - 4 1952

Course in conversational Spanish.

See

Los Angeles / City school district

A COURSE in diseases of farm animals.
AA205017. SEE Nebraska. University.
Teachers College.

MAR 17 1952

A course in drawing.

COCHIN, CHARLES NICOLAS.

A course in drawing, by Nicolas Cochin the Younger and Denis Diderot; being the plates and notes on figure drawing in the Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers of 1751. [At head of title] The University of Chicago, University College. Edited and translated by Philipp P. Fehl. University of Chicago Press. 73 p. NM: introd.

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A course in drawing. (Card 2)

& notes; © University of Chicago;
21Jul54; A149701.

I. Diderot, Denis, joint author.

II. Fehl, Philipp P., ed. and tr.

III. Chicago. University. University
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Xix-46. AA52879. See Lowdon, Jeannie
Elizabeth.

A course in economics, Social studies
Xix. SEE Nebraska. University.
Teachers College.

A COURSE in educational measurements.
AA225001. SFE Home Study Institute,
Washington, D. C.

A course in effective thinking.

AA 612

O'Neill, Hugh P.

A course in effective thinking [by]
Hugh P. O'Neill, S. J. Detroit, University of Detroit [c1945]

1 v. 28 cm.

Pamphlet.

Reproduced from type-written copy.

Revised edition.

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fn 2-5-46

A COURSE in eighth-grade arithmetic.
AA226121. SEE Home Study In-
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AA201966. SEE Electrical Instruc-
tions.

FEB - 8 1957

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DAWES, CHESTER LAURENS.

A course in electrical engineering, v. 1.
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mechanics. AA59740. SEE Baker,
William L.

Course in electrical wiring. SEE
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A course in electro-psychometric
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Gallert, Mark Lewis.

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English Vix. SEE Nebraska.
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COURSE in Furniture upholstering and
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A course in general agriculture.
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- I. Latimer, Wendell M., joint author.
- II. Powell, Richard E., joint author.
- III. Macmillan Co.

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IIX-IVx. SEE Nebraska. University.
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A course in intermediate French.
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A COURSE in journalism, English
IXx-52. AA226597. SEE
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Grant Milnor Hyde. © 13Oct22,
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A COURSE in junior business training,
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A course in machine shop practice designed for
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A COURSE IN MANIPULATIVE THERAPY,
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MAR 17 1952

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Furst, Bruno, 1891-
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[Washington, D. C., Printed by Over-
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present edition gives more detailed
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afp 1-23-47

AA 19773

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Hansen, Howard James.

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24392 Motion picture theatre management,
including advertising, publicity and ex-
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86 numb. 1. 29 x 22 1/2cm.

Cover-title: A course in motion pic-
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Mimeographed.

© 9-3-46; 2 e 9-29-46; Sam Carver,
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AIC-1699. SEE Demuth, Norman.

MAR 24 1952

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GALLAGHER, CHARLES W 1922-

A course in modern harmony; [Home study course, modern harmony], by Charles W. Gallagher. © U.S. School of Music, New York; lessons 1-12, 12Feb50; AA142482.

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1. Harmony.

I. Kolb, Jane M., 1915- II. Title.
III. Title: Home Study course, modern
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MT40
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DEMUTH, NORMAN.

A course in musical composition; by
Norman Demuth. 12/6 © Bosworth &
Co., ltd., London; pt.1, 31Aug51; 2c
26Nov51; AI0-1699.

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A course in ninth grade English,
English IX-IX. SEE Nebraska.
University. Teachers College.

COURSE in painting and decorating and
Tests. SEE California. Board of
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Tests. AA220929-220930, 2219880,
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Dupl ccc?

Course in pharmaceutical and chemical
arithmetic.

STURMER, JULIUS WILLIAM.

Course in pharmaceutical and chemical
arithmetic, including weights and
measures. 8th ed., with answers.
159 p. © Julius William Sturmer,
Collingswood, N. J.; 3Nov48; on
additions & revisions; A27494.

A COURSE in photography. AA205377.
SEE Gailey, Harry McNary.

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A course in photography, Photography
Ix. SEE Nebraska. University.
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COURSE in plastering. AA219852, 219868.
SEE California. Bureau of Trade and
Industrial Education.

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AA219852, 219868, 225018-225019.

SEE California. Bureau of Trade
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COURSE in plumbing and pipe fitting,
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and Industrial Education.

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Course in popular piano playing.

MT239

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MACEK, KARL STANLEY, 1912-

Karl Macek course in popular piano playing; including keyboard harmony and basic embellishment with teacher's syllabus, by Karl Macek. Northampton, Mass., K. Macek Studios. © Karl Macek; 1Jul47; AA151875.

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I. Title: Course in popular piano playing.

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A course in poultry management,
Agriculture VIIx. SEE Nebraska.
University. Teachers College.

A COURSE in practical politics. C4463.
SEE Benson, George G.

FEB 20 1950

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REHFUSS, MARTIN EMIL.

A course in practical therapeutics,
by Martin Emil Rehfuss, F. Kenneth
Albrecht [and] Alison Howe Price.
824 p. illus. © The Williams
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I. Albrecht, Frederick Kenneth,
joint author. II. Price, Alison
Howe, joint author. III. Williams
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A course in practical therapeutics.

REHFUSS, MARTIN EMIL.

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Price. 2d ed. 938 p. illus. © on new
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I. Price, Alison Howe, joint author.

II. Williams and Wilkins Co.

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COURSE in precision attachment re-
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SEE Kerpel School of Dental
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A COURSE in problems in American
democracy, Social studies VIIX cand
VIIIX; AA203864, 203863. SEE
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XXIIIix. AA226590. SEE Nebraska.
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31604 Grammer, George.

A course in radio fundamentals; study assignments, experiments and examination questions based on The radio amateur's handbook. West Hartford, Conn., American radio relay league, 1946.

booklet (103 p.) illus. 24cm.
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"Second edition, January, 1946."

© 3-12-46; 2 c 12-5-46; American radio relay league, inc., West Hartford, Conn.; AA 31604.

afp 1-17-47

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Hartford, Conn. 40ct48; on new
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COURSE in radio service and Tests.
SEE California. Bureau of Trade
and Industrial Education.

A course in real estate law and
mathematics for brokers and salesmen.

Fisher, Mary E

A course in real estate law and
mathematics for brokers and salesmen.
Berkeley, Calif., 1947.
1 v. 28cm.

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A course in retail salesmanship.
Business management XXIX-B. AA52881.
See Lowdon, Jermie Elizabeth.

A COURSE IN SALESMANSHIP FOR FIBERGLAS
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Harold.

A course in science, Science IX.
SEE Nebraska. University. Teachers
College.

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Port Washington, N. Y.

A COURSE in seventh-grade arithmetic.
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Washington, D. C.

COURSE in sheet metal. AA219858,
219886. SEE California. Bureau
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A COURSE in swine management.
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Edgar.

A COURSE in tenth grade English.
AA59143. SEE Clark, Nettie
Murel.

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SEE Nebraska. University. Teachers
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Tests. AA219871-219872. SEE
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English VIIx-VIIIx. SEE
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A COURSE in typing for the handi-
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A COURSE in world geography, Social
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HOME STUDY INSTITUTE ©, Washington,
D. C.

A course in world history, based
on The making of today's world,
by R. O. Hughes. 192 l., illus.
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A course in written Arabic.

CARSON, CHARLES WILLIAM, JR.

A course in written Arabic, by
Charles W. Carson, Jr., Edwin
F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. © Charles
William Carson, Jr., Edwin Francis
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A163351.

I. Dolin, Edwin Francis, Jr., joint
author. II. Rentz, Thomas Eugene,
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The course is upward. [Poems] [1st ed.]
119 p. © E. P. Dutton & Co., inc., New
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Course making in industrial education.

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Friese, John Frank, 1894—

Course making in industrial education, industrial arts and vocational, by John F. Friese ... Peoria, Ill., The Manual arts press [1946]

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Friese, John Frank, 1894— Course making in industrial
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Other editions by author

1. Technical education—Curricula. 2. Vocational education—Curricula. 3. Education—Curricula. I. Title.

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The course of empire.

DE VOTO, BERNARD AUGUSTINE.

The course of empire; with maps by
Erwin Raisz. Boston, Houghton Mifflin,
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Hall, Walter Phelps, 1884—

The course of Europe since Waterloo [by] Walter Phelps Hall [and] William Stearns Davis. 2d ed. New York, D. Appleton-Century Co. [1947]

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1. Europe—Hist.—1789-1900. 2. Europe—Hist.—20th cent.
i. Davis, William Stearns, 1877-1930, joint author. ii. Title.

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HALL, WALTER PHELPS.

The course of Europe since Waterloo [by]
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II. Appleton-Century-Crofts, inc.

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Gordon, Walter.

The course of German history.

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The course of German history; a survey of the development of Germany since 1815, by A. J. P. Taylor. New York, Coward-McCann, inc. [1946]

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SUZKALLO, HENRY, ed.

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pedia. 64 p. © P. P.

Collier & Son Corp., New
York; 27 Feb 47; on revisions;
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AA

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... New York, P. F. Collier & son
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64 p. 26cm.

Appl. author of new matter: Editorial
staff.

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afn 7-11-47

The course of inflation. SEE
Nadler, Marcus.

A COURSE of instruction in re-weaving.
AA202675. SEE Hirsekorn, Gerhard.

FEB 26 1952

AA 21477

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DETROIT. PUBLIC SCHOOLS. DEPT. OF ^{saving}...
SPECIAL EDUCATION.

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Horner 29Mar54 EU352862

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OU VA LA JEUNE INDOUE, from Lakmé;
text by Mm. Goudinet & Gille, m
Léo Delibes, English version by
Charlotte H. Coursen, ed. N.
Clifford Page; high voice, in B.
© 18Dec22, E555532. R60496, 6Apr50,
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Page & C. H. Coursen)

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Credits: Producer, Benjamin M. Taylor.

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MOONLIGHT MILLIONAIRE; w, m & © Rudell
Coursey 13Mar52 EU267733

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Coursey, Rudell.
PLEASE FORGIVE ME FOR LOVING YOU; w,
m & © Rudell Coursey 13Mar52
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Coursey, Rudell.

WOMEN AND WINE; w, m & © Rudell Coursey
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Coursey, William C

If you'd only love me, darlin';
words by W. C. Coursey.

Melody.

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EU 16231.

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MY HOTCHA BABY © w & m William C.
Coursey 8Aug49 on new matter
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Coursey, William C

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words by W. C. Coursey.

Melody.

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BECAUSE IT'S YOU; w, m & © William
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DOWN DEEP IN MY HEART; w, m & © Wili-
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OCT 25 1951

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I MAKE BELIEVE; w, m & © William
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MUSIC OUT OF NOWHERE w Carolyn
Florence Ignas, © m Ernest Joseph
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OH, MAD MODERN WORLD; w, m & © Evelyn
Courson 27Feb53 EU305594

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TREAT HER RIGHT; w Evelyn Courson
m Louis Tobin © Evelyn Courson
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MEMPHIS AND THE MAN I LOVE; m Louis
Tobin w & © Mrs. Gerry Courson 20Nov50
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Tobin © w Katie B. Courson 17Dec48
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son m Louis Tobin © Mrs. R. A.
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m Virginia Hughes Courson © Clark
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son 18Aug52 EU286851

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LET'S GO HOME; w, m & © Virginia
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m & © Virginia Hughes Courson
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AA 25234

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Printed by Laredo printing co., c1946]
pamphlet. illus. 16cm.

Appl. author: Horace James Brownlee,
1897-

Appl. cl.: Horace James Brownlee &
Marguerite Tom Sisson, d. b. a. Court
Cortez.

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vf 11-20-46


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M1380 PARRIS, HERMAN M

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Conrad Salinger © Loew's, inc.
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COURT DANCE NO.1-2; from The knights
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© Loew's, inc. 31Dec53 EU342660-
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COUPLET MALICIEUX. Court gossip, no.3,
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Court jester.

M25

DURO, JOHN.

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The court jester; piano solo by John Duro.

40¢ © Clayton F. Summy Co., Chicago;

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Ranger (Radio program) No. 2948-2172.

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Nita Violet Bloor (NK)

Court minuet.

M1380

CROCKER, DOROTHY BRIN.

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A court minuet; piano solo by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
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Court minuet.

M1160
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GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
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cour. Court minuet, transcribed by Roy
Douglas [music by] André Grétry.
(Classical masters series, 3) [Score
(string orchestra with optional flute,
oboe, clarinet and piano) and parts, also
playable as string quartet] 4/6 NM:tran-
scription. © Keith Prowse & Co., ltd.,
London; 11May54; EF0-27036.

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xM452

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M1160
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GRÉTRY, ANDRÉ ERNÉST MODESTE, 1741-
1813.

(Céphale, et Procris (Suite)) Minuet de la
cour. EF0-27036, (Card 2)

I. Title.

II. Title: Court minuet.

III. Title: Céphale, et Procris (Suite)

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Barnard] © 8Jan24, E581530. R88309,
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Irvin Paul.

THE COURT of David. K32543. SEE
Forest Lawn Memorial Park Associa-
tion, Inc.

THE COURT of first resort. DU31125. SEE
Porter, Russell T.

THE COURT of Grammar. DU25992. SEE
Roberts, Bernice Bach.

DEC 4 1956

COURT OF HUMAN RELATIONS. SEE
B. F. and W. Productions, inc.

THE COURT of human relations. DP23527. SEE
Union Electric Company of Missouri.

MAR 15 1950

THE COURT of jewels. KK66450. SEE
Winston (Harry) inc.

OCT 29 1951

COURT of junior pleas. DU25071. SEE
Rabinowitz, David.

AUG 14 1956

The court of last resort.

GARDNER, ERLE STANLEY.

The court of last resort. New York, Sloane
[1952] 277 p. © Erle Stanley Gardner;
5Nov52; A72982.

Library of Congress
Copyright Office

j/c

The court of last resort.

GARDNER, ERLE STANLEY.

The court of last resort. New, enl.
and rev. ed. Pocket Books.

333 p. © Erle Stanley Gardner;
25Feb54; A129073.

COURT of missing heirs. See Board of missing
heirs.

Court of Old King Cole.

M1995

.D32

C6

DAWSON, MARGARET, 1910-

The court of Old King Cole; [a song-play of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and piano] 4s. © Caroline C. Graveson; 17Nov52; EFO-17096.

I. White, Robert T. II. Title. [III. Graveson, Caroline C.]

Library of Congress

Copyright Office

SL

THE COURT of Public Opinion. DU12884. SEE
Sulds, Irvin Paul.

D unpub. 2103.

Court of special gripes.

see

Turner, E. Alfred.

MSH 3-22-46

The court of the Connétablie

Mitchell, John Knox Hewitt, 1914—

The court of the Connétablie; a study of a French administrative tribunal during the reign of Henry iv, by John Hewitt Mitchell ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

viii p., 1 l., 166 p. 24^{cm}. (*Half-title*: Yale historical publications, L. W. Labaree, editor. Miscellany, XLVII)

Thesis (PH. D.)—Yale university, 1941.

"The twenty-ninth volume published under the direction of the Department of history on the Kingsley trust association publication fund, established by the Scroll and key society of Yale college."

"Bibliographical note": p. 155-159.

1. France. Connétablie et maréchaussée. 2. Justice, Administration of—France. 3. Military law—France. 1. Title.

A 47-3214

Yale univ. Library
for Library of Congress

[10]

Court of the feudal king; m A. T. Ennis
& W. R. Lewis. © Alhendro Texas Ennis
& Wilbur Robert Lewis, Auburn, N. Y.;
5Jan47; EU62315.

COURT OF TWO SISTERS. K33288.

SEE Campbell, firm.

Court officers

Temple, Ralph Raymond, 1906-

Court officers: their selection and responsibilities ... [Har-
risburg, Pa.] 1946.

48 numb. 1. 28^{cm}.

Bibliographical foot-notes.

1. Courts—U. S.—Officials and employees.

I. Title.

JK1599.C65T4

347.97

47-23873

Brief cataloging

© 29Dec46; 2c 14Jan47; author, Brooklyn; AA45988.

Library of Congress

[2]

COURT OLYMPUS. SEE Rubinstein, Richard
Charles.

COURT on Christmas Day. B5-19945.
SEE Harold's Club.

FEB 20 1952

COURT PRESS.

Stenographers' check list; a handy list containing legal terms, foreign words and phrases, information on brief composition, suggestions as to uniformity, proofreaders' marks. 30 p.

© Ray W. Brown; 12Jun52; AA227679.

Court press charts for the Appellate division...

Brown, Benjamin W , claimant.

Court press charts for the Appellate division, first and second departments, judgment and order calendars for the year 1946. New York, Court press, 1945.

pamphlet. illus. 31 cm.

"Title from cover."

Charts and blank form sheets.

© 1-2-46; 2 c 6-27-46; New York;

AA 15051.

afp 7-16-46

AA 40769

Court press charts for the appellate
divisions and appellate terms.

see

Brown, Benjamin Walter..

afp 22Apr47

COURT PRESS, INC.

Court Press charts for the appellate division, first and second departments, third and fourth departments and the appellate term, first and second departments; judgment and order calendars for the year 1950.
1 v. © Benjamin W. Brown; 1Jan50;
AA137453.

JAN 13 1950

Court press, inc., New York.

Miller, Julius, 1880-

Judicial opinions of Justice Julius Miller of the New York
Supreme court. Compiled by the Court press, inc. New York
[1946]

2 p. l., 154 p. 24^{cm}.

© 25 Jun 46; Court press, inc., New York;
A4540.

i. New York (State) Supreme court. ii. Court press, inc., New York.
iii. Title.

46-19431

Library of Congress

[3]

COURT RECESSED from The thin knife; m
Conrad Salinger © Loew's, inc.
220ct51 EU253718

NOV - 5 1951

Library of Congress
Copyright Office

Court reporter. April, 1947. AA52596.
See Juckett, Charles A.

COURT REPORTERS EMBLEM. SEE
Richardson, James Lee.

COURT REPORTING. Teaching Aids Exchange,
1948. 10 min., sd., b&w, 16mm.

Summary: Designed to show the qualifications necessary for court reporting, this film shows actual courtroom scenes and stresses the use of the stenotype.

© Teaching Aids Exchange; 10ct48;
MP3786.

Court suite.

M1380
.W

WEBBER, WILLIAM SOUTHCOMBE
LLOYD, 1914-

Court suite; for pianoforte, by Lloyd
Webber. (Bosworth's album series,
no.81) © Bosworth & Co., ltd., London;
20Feb52 (in notice: 1951); EF0-12611.

I. Title.

Library of Congress
Copyright Office



Court traité de la noblesse.

GERMAIN, CHARLES.

Court traité de la noblesse. [Paris, 1952]
180 p. (Les Essais, 55) © Librairie
Gallimard; 15Oct52; AF0-9238.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

Court traité de théologie mariale.

LAURENTIN, RENÉ.

Court traité de théologie mariale.

[Publié en substance dan l'Initiation théologique, tome IV]

187 p. © P. Lethielleux; 30Dec53;
AFO-14491.

I. Lethielleux, P., firm.

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COURT - view no. 24. J 2125 see Friok collection.

vm 3-28-47

COURT WITHOUT A GAVEL. SEE The eternal
light (Radio program) No. 432.

The court wits of the Restoration.

WILSON, JOHN HAROLD.

The court wits of the Restoration,
an introduction. 264 p. illus.

© Princeton Univ. Press, Princeton;
23Aug48; A25439.

I. Princeton University Press.

Courtade, Pierre, 1915-

Essai sur l'antisoviétisme. [Paris] Éditions Raisons d'être
[1946]

159 p. 19 cm. (Explication de notre temps)

© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3226.

1. World politics. 2. Russia—For. rel.—1917-
II. Series.

D843.C6

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I. Title.

47-27336*

7225

Courtade, Pierre.

... La pensée de Charles Darwin.
Grenoble, Éditions françaises nouvelles
[1944]

95, [1] p. diagr. 22 1/2^{cm}. (Pour
connaître)

"Bibliographie des principales œuvres
de Charles Darwin": p. [4]

© 30Dec44; 1c 8Aug46; Éditions Bordas,
Paris; AF1968.

I. Title.

Library of Congress
Copyright Office

Courtbouillon poisson.

FISH STEW. Courtbouillon poisson;
French w, m & © Clement Louis
Tervalon 24Nov52 EU295147

Courtbouillon poisson.

M1630

DAVIS, ALLAN.

.2

Fish stew [Courtbouillon poisson] Words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 29Dec53; EP85341.

.D

I. Tervalon, Clement Louis. II. Title.
III. Title: Courtbouillon poisson.

Library of Congress

E unpub 737

Courté, Lilyana.
Vengeance.

see

Sobolewsky, Kurt.

vf 2-26-46

Courteau, Arthur George-Thomas, 1900-

I live, ye shall live also.

[Petoskey, Mich.] c1947.

folder. illus. 22cm.

© author, Petoskey, Mich.;
1Apr47; AA52259.

afp 20Jun47

Courten, Raffaele de.

Congedo dalla marina. [Articolo]
(In Idea, gennaio 1947, p. 9)

© Revista "Idea" mensile di cultura
politica e sociale, Rome; 1Jan47;
AF3711.

vf 28Aug47

COURTENAY, DUDLEY.

Play bridge and like it; an easy
quick and understandable self-
teacher of modern divorce-proof
contract. 1948 ed. of the
Standardized code. 48 p., illus.
© 15Aug48; AA111152.

COURTENAY, DAVID CHARLES.

Johns-Manville Transite pressure
pipe. A91938. SEE Johns-Man-
ville Corporation.

COURTENAY, DUDLEY.

All you need to know on contract
bridge. [Book no. 1-5]

NM: new matter. © Dudley

Courtenay; 10Oct54; A161592.

r

Courtenay, Helen C., 1895-

M1564

HYDE, HERBERT E

1887-

.H

Hunter's moon; T. T. B. B., poem by H. C.
Courtenay, music by Herbert E. Hyde.
(Laurel octavo, no. 1408) [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 13Oct50;
EP50149.

I. Title. [II. Courtenay, Helen C.,
1895-]

NOV 27 1950

Library of Congress
Copyright Office

Courtenay, Helen C., 1895-

M1564 COX, PERSIS, 1890-

.C

The phantom duke; four part male voices,
T.T.B.B., words by Monty [pseud.] music
by Persis Cox. (Remick choral library,
9-R3201) [With piano acc.] 16¢ © Remick
Music Corp., New York; 2Dec53; EP76433.

I. Title. [II. Courtenay, Helen C., 1895-]

Courtenay, Mary E.

M1994

.5

.L5C5

CHICAGO, LINDBLOM TECHNICAL HIGH
SCHOOL.

Lindblom's loyalty songs; [words by Betty
Solomon, Ellen Ansley, Gloria Bergdahl
and Mary E. Courtenay, music by Hannah
M. Rosenthal] © Lindblom Technical High
School, Chicago; 12Jun53; EP73209.

I. Rosenthal, Hannah M. II. Title. [III.
Solomon, Betty. IV. Ansley, Ellen. V. Berg-
dahl, Gloria. VI. Courtenay, Mary E.]

Library of Congress

SL

COURTENAY, VIRGINIA, PSEUD. SEE
Price, George L.

COURTENAY, WALTER ROWE.

"I believe, but!" A reaffirmation of
faith. 182 p. © John Knox Press,
Richmond; 21Apr50; A43370.

I. John Knox Press.

jb/r

Library of Congress
Copyright Office

MAY 23 1950

COURTENAY, WALTER ROWE.

Where two paths meet. Our
wedding. 24 p. NM: revisions.
© Walter R. Courtenay;
27Aug54; A157450.

COURTENAY, WILLIAM, Abp of Canterbury.

The metropolitan visitations of William Courteney, Archbishop of Canterbury, 1381-1396; documents transcribed from the original manuscripts of Courteney's register, with an introd. describing the Archbishop's investigations, by Joseph Henry Dahmus. [Text in Latin]. 209 p. (Illinois studies in the social sciences, v. 31, no. 2) © University of Illinois Press, Urbana; 28Jun50; A45668.

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COURTENAY, WILLIAM, Abp. of Canterbury.
The metropolitan visitations ... (Card 2)

I. Dahmus, Joseph Henry.

II. Illinois. University. Press.

THE COURTEOUS CHILD; op. 59, no. 2;
m Adolf Weidig, biographical
sketch & glossary by Emerson Whit-
horne; pf. © 17Apr19; E448451.
R15469; 6Mar47; Art publication
soc. (PWH), Clayton, Mo.

COURTEOUS DRIVING IS SAFE DRIVING.
SEE Lundstrom, Raymond Clifford.

COURTER, CLAUDE V.

An educational platform for the public
schools, 1952; some phases of
instructional policy. 11 p.

[Appl. author: George H. Reavis]

© Claude V. Courter; 13May52;

AA212914.

Courtesan.

IN THE COTTAGE OF MY HEART, from The
courtesan; duet, w Harold Atteridge,
& m. © 24Oct23, E574534. R68810,
25Oct50, Mary Atteridge (W) & Jean
Schwartz (A of m)

NOV 27 1950

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Copyright Office

Courtesan.

LOVE IN A HAYSTACK, from The courtesan;
w Harold Atteridge, & m. © 24Oct23,
E574537. R68813, 25Oct50, Mary
Atteridge (W) & Jean Schwartz (A of
m)

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WHEN YOU LOVE, from The courtesan; w
Harold Atteridge, & m. © 24Oct23,
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Atteridge (W) & Jean Schwartz (A of
m)

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YANKEE DOODLE OO-LA-LA, from The
courtesan; w Harold Atteridge, & m.
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Mary Atteridge (W) & Jean Schwartz (A
of m)

NOV 29 1950

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COURTESAN SUITE © w & m Lillian Alters
2Sep49 EU177743

Library of Congress
Copyright Office

Courtesy.

Sprackling, Helen, 1896-

Courtesy, a book of modern manners. New York, M.
Barrows [1947]

xiv, 330 p. 21 cm.

1. Etiquette.

Full name: Helen McLean Sprackling.

BJ1853.S7 1947

395

48-94*

© Helen McLean Sprackling, Westport, Conn.; 22Oct47;
on revisions; A18695.

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COURTESY. AA59140. SEE Baltor,
Bella Miriam.

AA 28008

Courtesy.

see

Hagerty, John Joseph, 1895- , claimant.

vf 12-16-46

AA 2545

Courtesy...

See

Regan, James L

claimant

jss 2-13-46

COURTESY. MP1203. SEE Sergeant Bruce
Reporting, no. 3.

MAY 31 1951

AA 22036

Courtesy - a prime business asset.

see

General mills, inc.

afp 10-1-46

J 1632

•
Courtesy always.

see

Citizens gas & coke utility, claimant.

COURTESY AND JAPAN, by Julian Street.
(In Century, Sept. 1921) © 25Aug21,
B500468, R50621, 1Aug49, Mrs. Julian
Street (W)

AA 9436

Courtesy & service, [REDACTED]

see

Deco restaurants, inc.

Deco courtesy and service.

4-22-46 rs

COURTESY and service sell milk.

AA64733. SEE Beatrice Foods Co.

THE COURTESY CALL. DU34140. SEE Klein,
Sheldon M.

Courtesy card record book. SEE
Ralston Purina Company. Purina
Dog Chow courtesy card record.

r

THE COURTESY cavalcade. DU24294. SEE
Bergren, Harvey E.

MAY 19 1950

COURTESY Club. C2513. SEE Poggia, Emily
Elise. Road quizz, no. 3.

Courtesy, courtship and marriage.

APP, AUSTIN JOSEPH ©, San Antonio.

Courtesy, courtship and marriage.

A collection of sixteen magazine articles and a commencement address. 98 p. © 2Aug47; AA59199.

COURTESY directory. AA64838. SEE
Daughtry, Grady.

COURTESY FOR BEGINNERS. Coronet, 1952.

11 min., sd., b&w, 16mm.

Summary: Elementary school children apply rules of courtesy which they have learned in the classroom.

Credits: Educational collaborator, Marvin D. Glock.

© David A. Smart; 11Sep52; NP2835.

Courtesy hints for salesmen.

AA
18005

Bender, James F

Courtesy hints for salesmen, by Dr.
James F. Bender ... illustrated by Dick
Dorgan. [Roslyn Heights, N. Y., Sales
training pub. co., c1946]

cover-title, 46 p. illus. 15 x
11cm.

Pamphlet.

© 6-5-46; 1 c 6-8-46, 1 c 7-6-46;
Sales training publishing co., Roslyn
Heights, N. Y.; AA 18005.

vf 10-2-46

Courtesy Hody's restaurants. SEE
Hody's.

Courtesy in public service.

WOODWARD, DAVID.

The Tirpitz and the battle for the
North Atlantic. [London ed. has
title: The Tirpitz] Norton.
[c1953] 235 p. Appl. states
prev. pub. abroad 27Jul53,
AI0-3512. © David Woodward;
10Feb54 (in notice: 1953);
A125397.

COURTESY, inc.

The courtesy cavalcade. DU24294. SEE

Bergren, Harvey E.

MAY 19 1950

COURTESY INSPECTION IN THE INTEREST OF
BETTER PERFORMANCE AND GREATER SAFE-
TY ... SEE Superior Plans.

COURTESY IS CONTAGIOUS. A96713.

SEE National Foremen's Institute.

Bulletin board card. No. 40.

COURTESY is my companion. DU29105. SEE
Dr. Christian (Radio program) No. 676.

- 7 1951

NOV - 7 1951

COURTESY MOTOR SALES, INC. ©.

The one and only original Cour-
tesy lifetime guarantee on
custom Courtesy conditioned
cars cby: Jim Moran. Folder.
© 1Aug53; KK88215.

Courtesy pays and pays and pays. KK11065.
see Ticonium, claimant.

elb 4-4-47

AA 20664

Courtesy pays the rent.

see

MacDonald, Donald J , 1910-
claimant. ,

vf 9-10-46

Courtesy saves lives. SEE
Ledwith, Garrett J.

in

COURTESY survey. AA215090. SEE
Williams, Douglas.

COURTESY survey "A". AA212871. SEE
Williams, Douglas.

COURTESY treatment script. SEE Blanchette-
Mack, inc. Slenderella presentation
scripts. C6234.

COURTESY WELCOME SERVICE ©.

San Antonio welcomes you. 1 v.,

illus. © 1Jun49; AA125029.

Courteville, Roger, 1897-

5,000 kilomètres en Amazonie vers les sources de l'Amazone.
Paris, E. Flammarion [1946]

216 p. map. 19 cm.

1. Amazon River.	2. Amazon Valley—Descr. & trav.	1. Title.
F2546.C87	918.1	47-26297*
© 13Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3407.		

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br/dcd/mb

COURTHION, PIERRE.

La vie de Delacroix. (Vies des
hommes illustres, no. 12)

© 17Sep27; AF36197. Pierre
Courthion (A); 28Sep54; R136506.

p

Bk. '27 12234

COURTHOUSE BLUES; w, m & © Michael
Halapy 30Aug51 EU248577

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SEP 12 1951

COURTIAL, SUZANNE.

La demoiselle de Passy. SEE Savoir, Alfred.

COURTIAL, SUZANNE HENRIETTE VILBOEUR.

Le figurant de la gaité. SEE Savoir,
Alfred.

COURTIER, SIDNEY HOBSON.

The glass spear. New York, Wyn.

252 p. © Sidney Hobson Courtier;

7Mar50; A41519.

sh/r-520

Library of Congress
Copyright Office

MAR 29 1950

COURTIER, SIDNEY HOBSON.

Gold for my fair lady. New York, A. A.

Wyn. 370 p. © Sidney Hobson Courtier;
20Nov51; A61283.

sma/r

DEC 26 1951

Library of Congress
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COURTIER, SIDNEY HOBSON.

One cried murder. New York, Rinehart
[1954] 244 p. © S. H. Courtier;
6Apr54; A133295.

Library of Congress
Copyright Office

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COURTIERS with roses, Franco-Flemish
tapestry, 1435-1440. H1622. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series K.

MS 1.8.11

Courtin, Pierre, 1921-

illus.

Faulkner, William, 1897-

Tandis que j'agonise [par] William Faulkner. Traduit de l'anglais par M. E. Coindreau. Burins de Courtin ... Paris, J. Boisseau, 1946.

3 p. l., [il]-225, [1] p., 1 l. illus. 33^{cm}.

"Cette édition est tirée à deux cents exemplaires ... numérotés de 1 à ... 200 ... Plus dix nominatifs hors commerce ... Cet ex. h. c. a été tiré pour le Copyright office, Washington."

i. Coindreau, Maurice Edgar, tr. ii. Courtin, Pierre, 1921- illus.
iii. Title.

PS3511.A86A853

47-23717

© 2Dec46; 1c 10Mar47; Librairie Gallimard and Éditions Jean Boisseau, Paris; AF6068.

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COURTIN! CRICKET © w & m Smiley
Burnette 6oct47 EU96395

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COURTIN' days. DP6683. SEE Braun,
Wilbur.

R

COURTIN' LIZA JANE; musical reading,
w Roger Lamson, jr., m M. M.
Howard. © 24Jun19; E452804.
R15293; 22Feb47; Mary M. Howard
(A), Buffalo.

THE COURTIN' OF ELMER AND ELLA w
Ira Gershwin m Harry Warren ©
Loew's inc. 28Apr48 EU127373

THE COURTIN' OF ELMER AND ELLA w Ira
Gershwin m Harry Warren w & m Foster
Carling & Joseph H. Washburne ©
Loew's, inc. 25Oct48 on added w & m
EU146986

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COURTIN' ON A CABLE CAR w & m J.

M. Hagen © Harmony House 13Jun47

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COURTIN' ON THE HILL; w, m & © Robert
Leslie Ficks Jr. 7Mar50 EU196206

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COURTIN' TIME; w & m Eddie Dean & Hal
Blair © Folk Songs 29Jan51 EU227760

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MAR 7 - 1951

Courtin' time.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) Fixin' for a long, cold
winter; words and music by Jack Lawrence
and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54326.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

MAY 3 1 1951

s. l.

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Courtin' time.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) Goodbye! dear friend!
goodbye! Words and music by Jack
Lawrence and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54329.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

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M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) Heart in hand; words and
music by Jack Lawrence and Don Walker
[from] Courtin' time. 50¢ © Harms, inc.,
New York; 24Apr51; EP54328.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

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Courtin' time.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) I do, he doesn't; words
and music by Jack Lawrence and Don
Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51;
EP54327.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

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MAY 3 1 1951

Courtin' time.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) A man never marries a
wife; words and music by Jack Lawrence
and Don Walker [from] Courtin' time.
50¢ © Harms, inc., New York; 24Apr51;
EP54333.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

MAY 3 1 1951

s.l.

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Courtin' time.

M1508

WALKER, DONALD JOHN, 1907-

(Courtin' time) The sensible thing to do;
words and music by Jack Lawrence and
Don Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51;
EP54334.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

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Courtin' time.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) The wishbone song; words
and music by Jack Lawrence and Don
Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51;
EP54325.

I. Lawrence, Jack, 1912-
III. Courtin' time.

II. Title.

MAY 3 1 1951

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COURTIN' time. DU25577. SEE Walker,
Don J.

OCT 5 - 1950

THE COURTIN' TREE; w Joyce Hubbard
Hodge m Eva Mae Withaus © Joyce
Hubbard Hodge & Eva Mae Withaus
3Nov52 EU292630

COURTIN' TROUBLE. Monogram Pictures Corp.,
1948. 56 min., sd., b&w., 35mm.

Summary: Outlaws of the Western plains
are killed in a blazing gunbattle when
Jimmy Wakely and "Cannonball" Taylor rescue
a lady prosecutor from her criminal clients.

Credits: Producer, Louis Gray; director,
Ford Beebe; film editor, John Fuller;
original screenplay, Ronald Davidson; music
director, Edward Kay. Cast: Jimmy Wakely,
"Cannonball" Taylor, Virginia Belmont,

COURTIN' TROUBLE. (Card 2)

Leonard Penn, Steve Clark.

© Monogram Pictures Corp.; 21Nov48;
LP2004.

COURTING. SEE Matthews, A. Kenward.

(R)

Courting in an aeroplane.
Scott, Tommy Lee.

COURTING MY DARLING IN AN OLD CHUCK
WAGON w Richard Roleine Naylor © m
Harry Reiswig 26Jan48 EU113665

THE COURTING OF BELL. General Television Enterprises, Inc., 1949. 1 reel, sd, b&w, 16mm. Based on a work by J. M. Barrie.

Summary: A comedy in which a seemingly dull country boy very cleverly wins the girl away from his friend.

Credits: Producer, director, Frank Wisbar; screenplay, Peggy Chantler; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.;
7Dec49; LP2678.

THE COURTING of Marie Jenvrin. SEE
Seldon, Samuel. International folk
plays. DP20078.

The courting of Susie Brown.

CALDWELL, ERSKINE.

The courting of Susie Brown. [Short stories] [1st ed.] New York, Duell, Sloan and Pearce [1952] 202 p. © on author's note in front matter; Erskine Caldwell; 21Jan52; A63031.

MAR - 6 1952

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COURTING ON THE WAY m Louis Tobin © w
C. R. Snyder 7Sep48 EU142685

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The courting stick.

JOHNSON, CLARENCE C.

The courting stick. Boston,
Christopher Pub. House. 91 p.
© Clarence C. Johnson; 20Jul48;
A24095.

COURTING TIME POLKA; w, m & © Herbert
Anderson 12Sep51 EU249827

SEP 25 1951

Library of Congress
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Courting waltz.

HODSON, CARLE, 1918-

Courting waltz; arr. by Karl Olson [pseud.]

M175
.A4H6

Friare valsen. (In his Music from Scandinavia. p. 16-17) [For accordion]

© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4715.

I. Title. II. Title: Friare valsen.

DEC - 1 1950

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xM1768

COURTING WHALE; w, m & © Wilfred
Joseph Kelly 16Jan52 EU261405

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Courtioux,

HOW TO ATTRACT; foxtrot, w Adrain Ross
[pseud. of Arthur Ropes], m Mauprey &
Courtioux. © 7Nov24, E598915.
R87412, 6Dec51, Patience Henrietta
Mary Ropes (C)

JAN - 8 1952

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Courtioux, Aimé.

Ce soir; paroles de Henri Varna et
Marc-Cab.

© 10Jul46; Société d'éditions
musicales internationales, Paris;
EF2683.

For voice and piano.

I. Varna, Henri, lyricist. II. Marc-
Cab, joint lyricist. III. Title.

Library of Congress
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M1731

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Courtioux, C., joint composer.

Montagard, André.

Maréchal, nous voilà ... Paroles de
A. Montagard, musique de A. Montagard &
C. Courtioux.

© 31Dec41; 1c 5thMar46; Éditions musicales du Vers Luisant, Paris; EF624.

For voice and piano.

I. Courtioux, C., joint composer. II.
Title.

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COURTIOUX, CHARLES.

.2

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C'est la bouillabaisse; cri marseillais,
paroles de Albert Bossy et Henri Mandy,
musique de Charles Courtioux. © Les
Nouvelles Editions Meridian, Paris;
1Apr47; EF16529.

I. Title. [II. Bossy, Albert, 1907-
III. Mandy, Henri, 1888-]

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Courtioux, Charles, joint composer.

Montagard, André.

La France de demain ... Paroles de
A. Montagard, musique de A. Montagard &
Charles Courtioux.

© 31 Dec 41; 1c 5 Mar 46; Éditions du Ver
Luisant, Paris; EF620.

For voice and piano.

I. Courtioux, Charles, joint composer.

II. Title.

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Courtioux, Ch.

RIATTA; marche, Ch. Courtioux; orch.

© 21Nov18, E446053. R70847, 29Nov50,
Aimé Courtioux (C)

JAN - 9 1951

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On auditing. 77 p. © Martha E.
Courtis; 17Dec53; A119465.

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Ice hockey for those who watch it.

16 p. © Martha E. Curtis;

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Courtis standard practice tests in
arithmetic. Teacher's manual.

R30241.

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The Curtis-Watters illustrated golden dictionary for young readers, by Stuart A. Curtis and Garnette Watters; illustrated by Beth and Joe Krush. New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Curtis, Garnette Watters, Beth and Joe Krush. © Simon

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The Courtis-Watters illustrated... (Card 2)

and Schuster, inc., & Artists & Writers
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- I. Watters, Garnette, joint author. II. Krush,
Beth, illus. III. Krush, Joe, illus.
IV. Simon and Schuster, inc., New York.
V. Artists and Writers Guild, inc., New York.

Courtis, Stuart Appleton

Detroit public schools. Standard practice
tests in handwriting. Student's scale book.
Grades 3-B to 8-A. 1919-1920.

© 30Aug19, A533105. R10944, 10Sep46;
author, Detroit.

egn 6Feb47

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WATTERS, GARNETTE.

The picture dictionary for children,
by Garnette Watters and Stuart A.
Courtis. [3d ed.] Completely rev.
and with new pictures by Doris and
Marion Henderson and Barry Bart.

New York, Grosset & Dunlap. 383 p.

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i. Courtis, Stuart Appleton, 1874- joint author. ii. Title.

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Teacher's manual. 1920 revision.
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27Feb48, S. A. Curtis (A)

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The Courtis-Watters illustrated golden dictionary for young readers, by Stuart A. Courtis and Garnette Watters; illustrated by Beth and Joe Krush. New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Courtis, Garnette Watters, Beth and Joe Krush. © Simon
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Braun, Sidney D

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MOODY MELODY; m & © Arthur R. Court-
land 19Feb51 EU229730

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Courtland, Joanne.

DON'T YOU GET DONE LIKE I GOT DID © w
Joanne Courtland m Robert David Keith
15Sep48 EU147855

Courtland, John, pseud.

see

Cobb, Harold Courtland, 1903-

COURTLAND, PAUL, pseud. SEE
Clark, Paul Eric, Jr.
(1925-)

EU280891

Courtland, Paul Eric.

HOLD ME; w Paul Eric Courtland m
Jerome Henry Granger © Paul Eric
Courtland & Jerome Henry Granger
11Jan52 EU261017

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Courtland, Paul Eric.

HOW WONDERFUL YOU ARE; w Paul Eric
Courtland m Jerome Henry Granger
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Courtland, Paul Eric.

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Courtland, Paul Eric.

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Courtland, Roberta, pseud.
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COURTLAND D. FERGUSON, INC. SEE Ferguson
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telephone directory. Mar., 1947.

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COURTLAND, SACRAMENTO CO., CALIF. SEE
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THE COURTLANDTS OF WASHINGTON SQUARE,
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Courtley Music Co.

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FINKLEHOFF, FRED F

Albuquerque; words and music by
Sid Silvers ... [and] Fred F.
Finklehoffe. © Courtley Music
Co., Hollywood, Calif.; 24Feb47;
EP15456.

- I. Silvers, Sid, joint composer.
- II. Title.

A COURTLY DANCE, op. 6; m C. H.
Crawford; pf. © 10Apr19;
E448411. R15886; 12Mar47;
Caroline H. Crawford (A),
Crescent City, Fla.

M1380 A courtly scene.

.B BOYKIN, HELEN.

A courtly scene; piano solo, by
Helen Boykin. © Schroeder &
Gunther, inc., New York; 24Mar47;
EP6786.

I. Title.

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Mentanalysis. 53 p. © Meier

Herzl Courtman; 26Aug54;

A150292.